

MIE
and
my
materials

MisuraEmme®



MisuraEmme®



Made in Italy



Materiale pregiato, che evoca tradizione e suscita emozioni. Valore aggiunto che sottolinea la manualità della confezione e ne esalta la qualità e l'eleganza al di là del tempo e delle mode.



Mani capaci di rispettare la tradizione,
mani orgogliose di produrre Made in Italy.

Hands respectful of tradition,
hands proud of developing Italian made products.

A precious material that is reminiscent of tradition and evokes emotions. An added value that highlights a handcrafted construction and enhances a timeless elegance that transcends fashion trends.

the new Concept

Accostamenti materici decisi e finiture dal forte impatto esaltano le linee rigorose e i profili essenziali del vivere contemporaneo, tra attitudine innovativa e ricerca stilistica. Nel segno di una sartorialità senza confini che definisce nuovi codici progettuali. Inedite laccature ed essenze sofisticate avvolgono le atmosfere su misura.

Bold combinations of materials and finishes with a strong impact enhance the rigorous lines and essential profiles of contemporary living proposals, distinguished by innovative attitude and stylistic research. In the sign of a limitless bespoke appeal that defines new design codes. New lacquers and sophisticated essences dress the tailor-made atmospheres.





MOODBOARDS

CREARE UN MOODBOARD SIGNIFICA COSTRUIRE UN RACCONTO BEN STRUTTURATO, DOVE NULLA È LASCIATO AL CASO, CON IL PRECISO SCOPO DI COMUNICARE UN PARTICOLARE MESSAGGIO. POTREMMO, IN ALTRE PAROLE, DEFINIRE IL MOODBOARD UNA NARRAZIONE VISIVA VOLTA A FOCALIZZARE, CHIARIRE E ORGANIZZARE IL PROCESSO CREATIVO, IN MODO DA STRUTTURARE L'IDEA CHE SI È AVUTA E DARLE COSÌ MAGGIORE FORZA.

CREATING A MOODBOARD MEANS BUILDING A WELL-STRUCTURED STORY, WHERE NOTHING IS LEFT TO CHANCE, WITH THE EXPRESS PURPOSE OF COMMUNICATING A PARTICULAR MESSAGE. IN OTHER WORDS, WE COULD DEFINE THE MOODBOARD AS A VISUAL NARRATIVE AIMED AT FOCUSING, CLARIFYING AND ORGANIZING THE CREATIVE PROCESS, IN ORDER TO STRUCTURE THE IDEA THAT HAS ARISEN AND THUS GIVE IT GREATER STRENGTH.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

012 _ ADE

014 _ DIONISO

016 _ ATENA

018 _ IRIDE

020 _ THEMIS

022 _ MINERVA

024 _ ERA

026 _ HERMES

028 _ DEMETRA

030 _ ARES

032 _ AFRODITE

Basic

High end

Eco-leather/
Leather

Mid-range



AFRODITE

ARES

DEMETRA

HERMES

ERA

MINERVA

THEMIS

IRIDE

ATENA

DIONISO

ADE

ADE



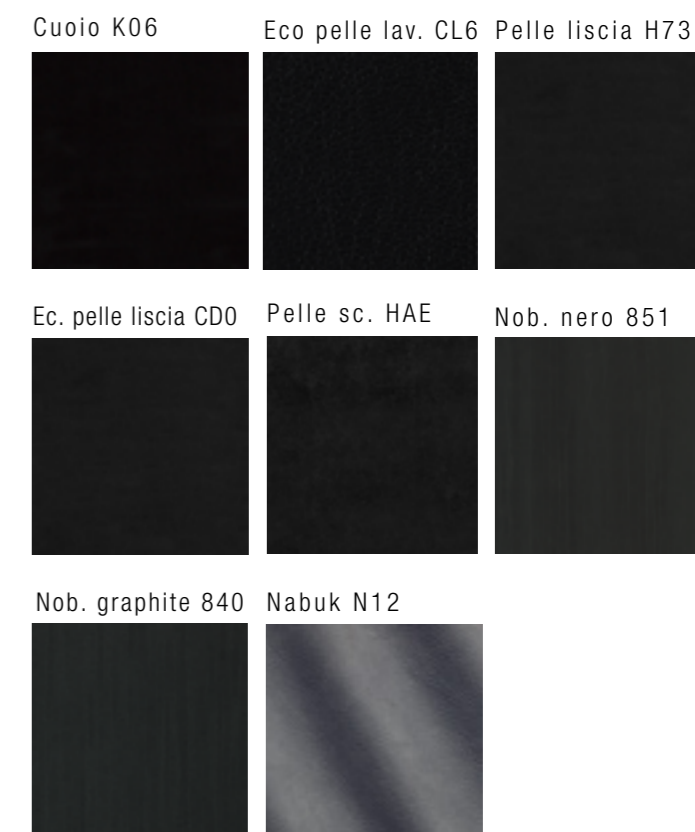
ADE
Categoria / Category: **High End**



ADE
Categoria / Category: **Mid-Range**



ADE
Categoria / Category: **Leather \ Eco-Leather**



ADE
Categoria / Category: **Basic**



DIONISO



Categoria / Category: **High End**

DIONISO

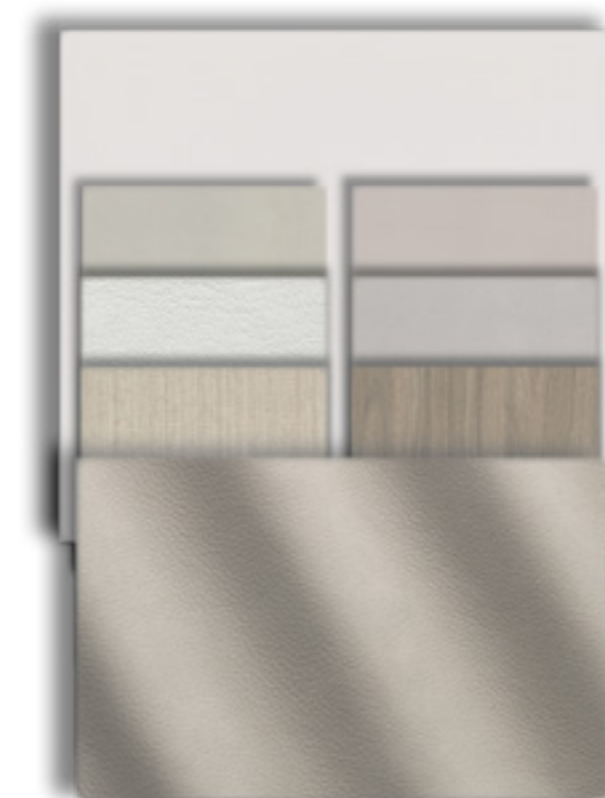
Orsetto H1B 	Gong E61 	Flynn D3B 
Funky C70 	Gemma Plus D54 	Titanio bronzato 99 
Gesso L01 	Artide C20 	Tundra D2B 



Categoria / Category: **Mid-Range**

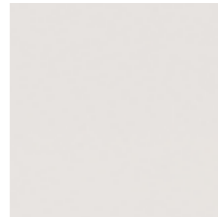
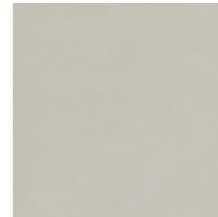



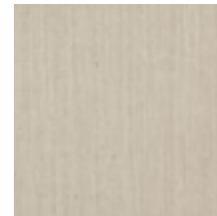
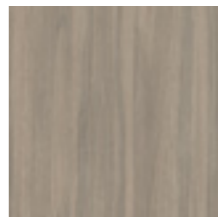
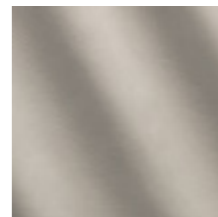
DIONISO

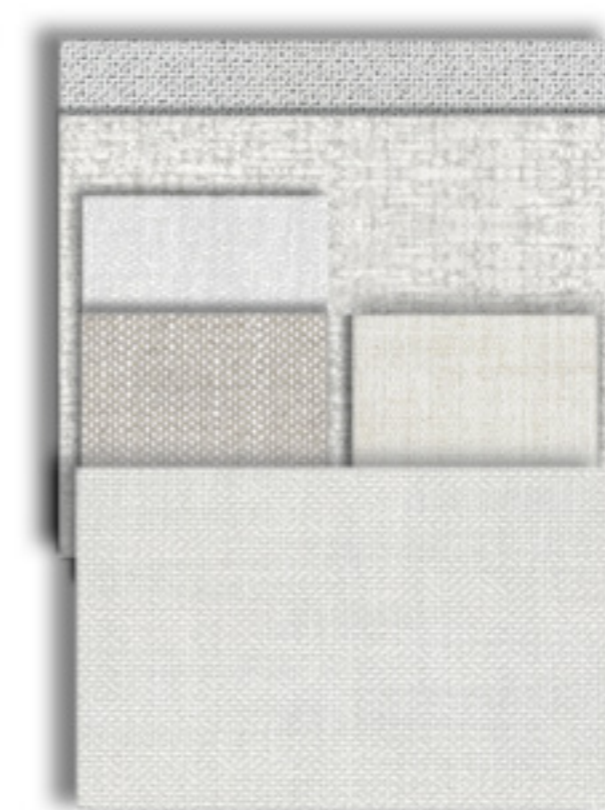
Velluto F56 	Jojo B41 	Gaicho F28 
Tadao E81 	629 B61 	Cenere 50 
Talco L02 	Luxus F50 	



Categoria / Category: **Leather \ Eco-Leather**

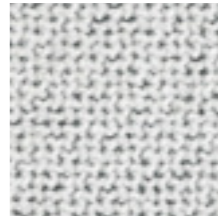
DIONISO

Cuoio K02 	Eco pelle lav. CL1 	Pelle lis. H38 
Ecopelle liscia CD6 	Pelle scam. HA6 	Shatung di seta 879 
Nob. Cenere 866 	Nabuk N08 	



Categoria / Category: **Basic**

DIONISO

Brera D31 	M155 C91 	Tulsa C81 
Nodone A41 	Indianskop D1B 	Barbat B31 

ATENA



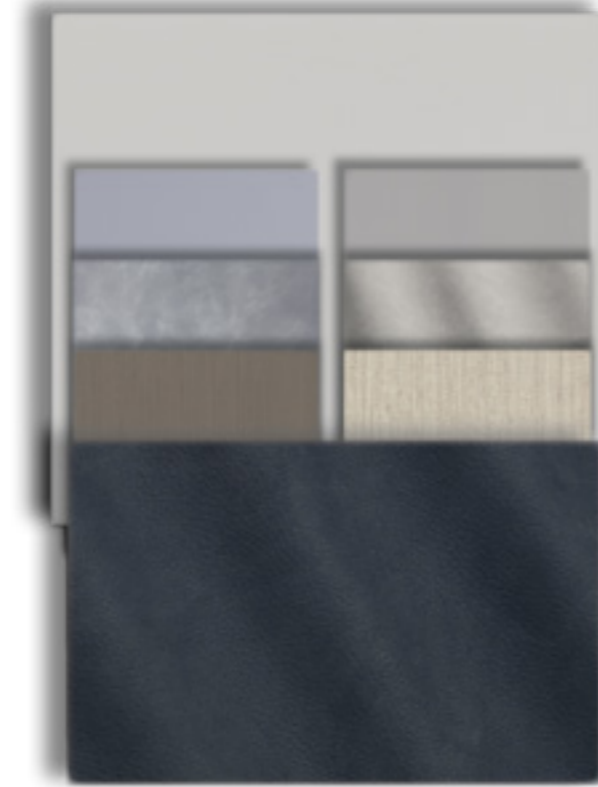
ATENA
Categoria / Category: **High End**

Orsetto H1C	Flynn D3C	Gong E6A
Gemma Plus D55	Funky C74	Gong E62
Argento 10	Petrolio L9H	Tundra D2C



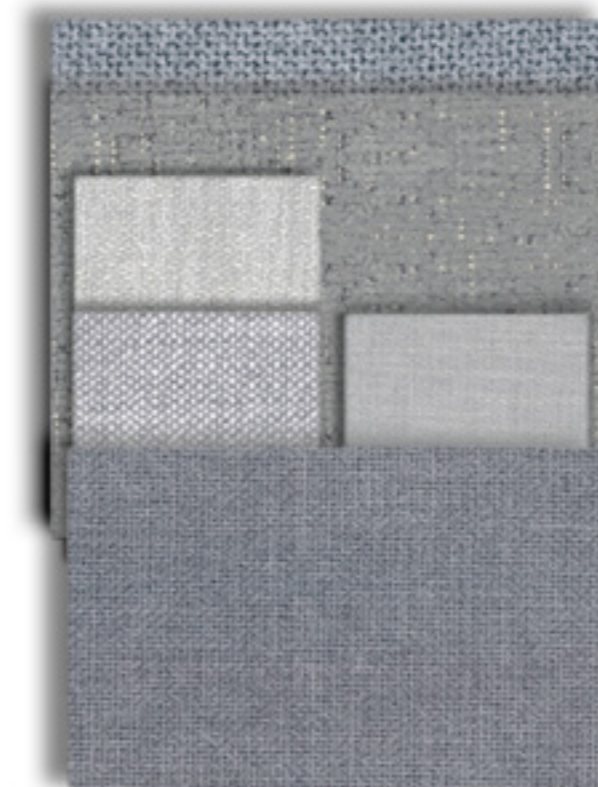
ATENA
Categoria / Category: **Mid-Range**

Velluto F33	Jojo B42	Gaucha F24
Tadao E82	629 B62	Olmo grey 53
Caolino L8B	Yellowstone E95	



ATENA
Categoria / Category: **Leather \ Eco-Leather**

Cuoio K03	Ec.pelle lis. CF7	Pelle lis. H35
Ec.pelle lav. CM9	Pelle sc. HAF	Champagne 841
Shantung di seta 879	Nabuk N09	



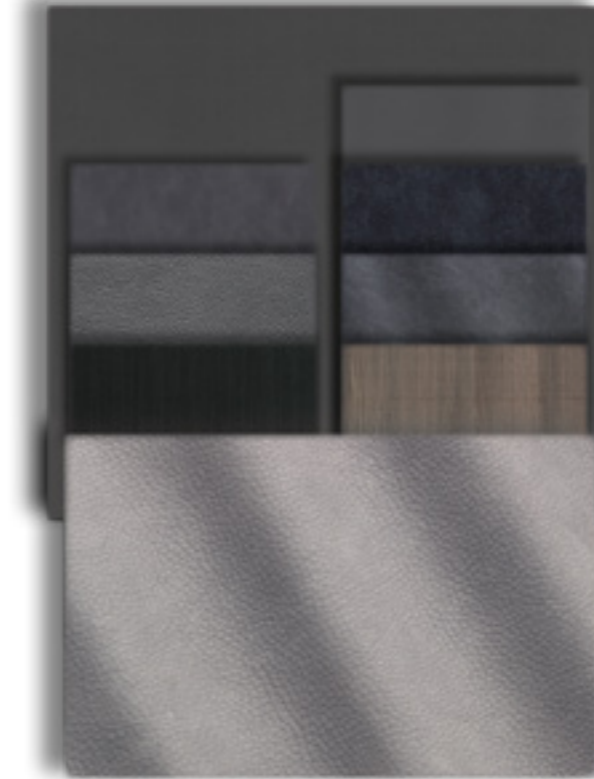
ATENA
Categoria / Category: **Basic**

Brera D32	M155 C92	Tulsa C83
Nodone A42	Indianskop D1C	Barbat B32

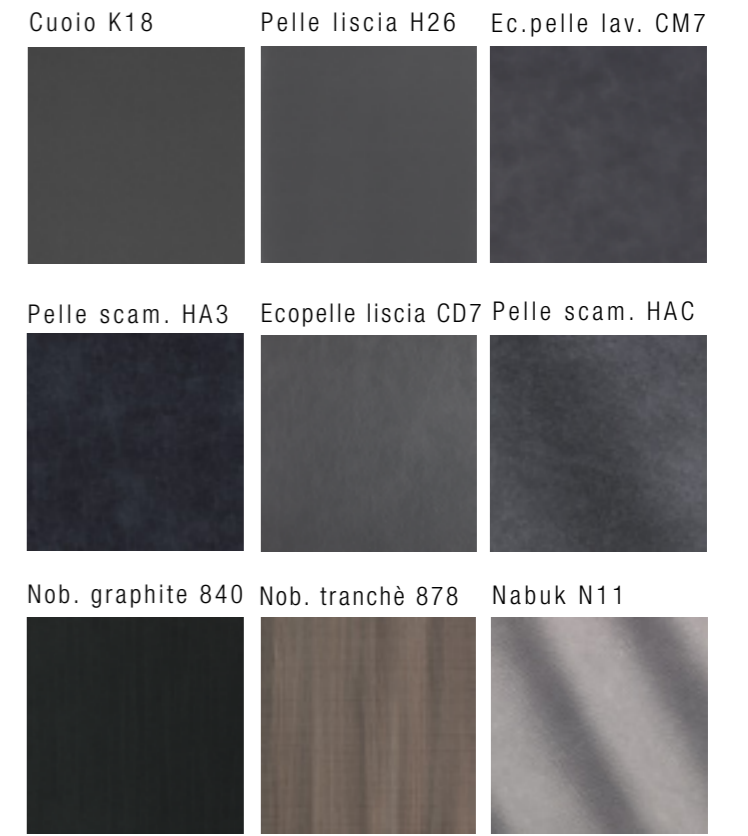
IRIDE



IRIDE
Categorìa / Category: High End



IRIDE
Categorìa / Category: Leather \ Eco-Leather



IRIDE
Categorìa / Category: Mid-Range



IRIDE
Categorìa / Category: Basic



THEMIS



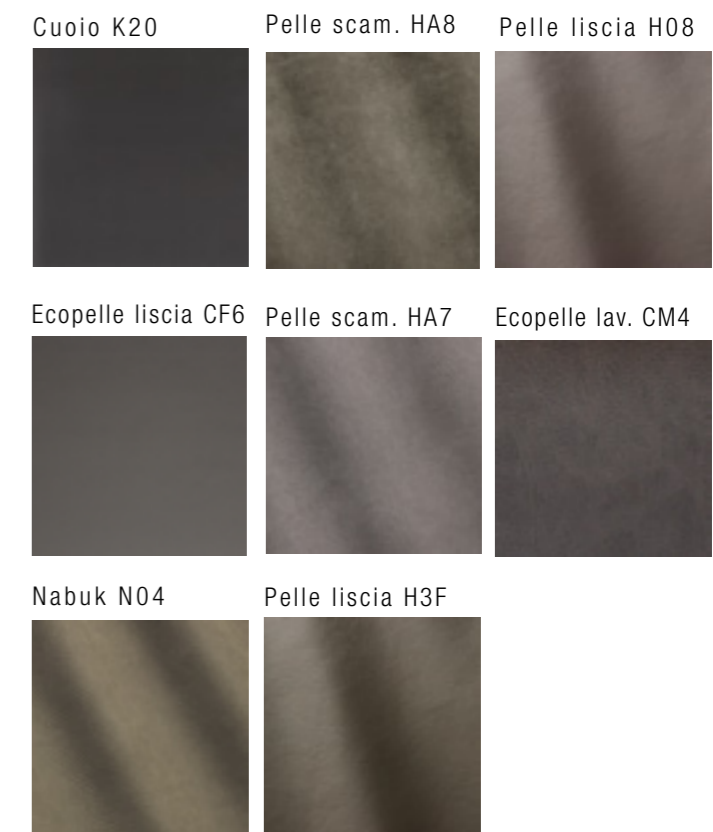
THEMIS
Categoria / Category: High End



THEMIS
Categoria / Category: Mid-Range



THEMIS
Categoria / Category: Leather \ Eco-Leather



THEMIS
Categoria / Category: Basic



MINERVA



Categoria / Category: High End

MINERVA

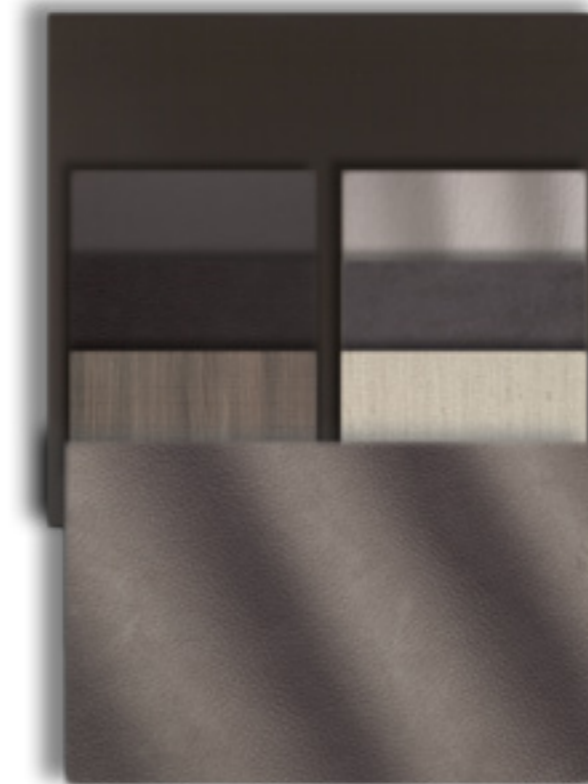
Orsetto H1F	Flynn D3F	Gong E66
Gemma Plus D58	Funky C73	Gong E65
Graphite 06	Sepia L13	Tundra D2F



Categoria / Category: Mid-Range

MINERVA

Velluto F5A	Jojo B45	Gauche F29
Tadao E85	629 B65	Olmo grey 53
Sand L9F	Luxus F02	



Categoria / Category: Leather \ Eco-Leather

MINERVA

Cuoio K04	Ecopelle liscia CD1	Pelle liscia H3E
Ecopelle lav. CL8	Pelle scam. HA5	Nob. Tranchè 878
Snatung di seta 879	Nabuk N14	



Categoria / Category: Basic

MINERVA

Brera D35	Tulsa C86	Nodone A46
Indianskop D1F	Barbat B35	

ERA



ERA
Categoria / Category: High End

Orsetto H1B	Gong E67	Flynn D3G
Funky C71	Gemma Plus D59	Bronzo 04
Argilla L4G	Tundra D2H	



ERA
Categoria / Category: Mid-Range

Velluto F57	Jojo B46	Gaucha F20
Tadao E86	629 B66	Cenere 50
Sabbia L72	Yellowstone E96	



ERA
Categoria / Category: Leather \ Eco-Leather

Cuoio K29	Ecopelle liscia CD3	Pelle scam. HA1
Ecopelle lav. CM3	Pelle liscia H36	Nob. Dark bronze 842
Nob. Cenere 866	Nabuk N07	



ERA
Categoria / Category: Basic

Brera D36	M155 C93	Tulsa C88
Nodone A47	Indianskop D1G	Barbat B36

HERMES



Categoria / Category: **High End**

HERMES

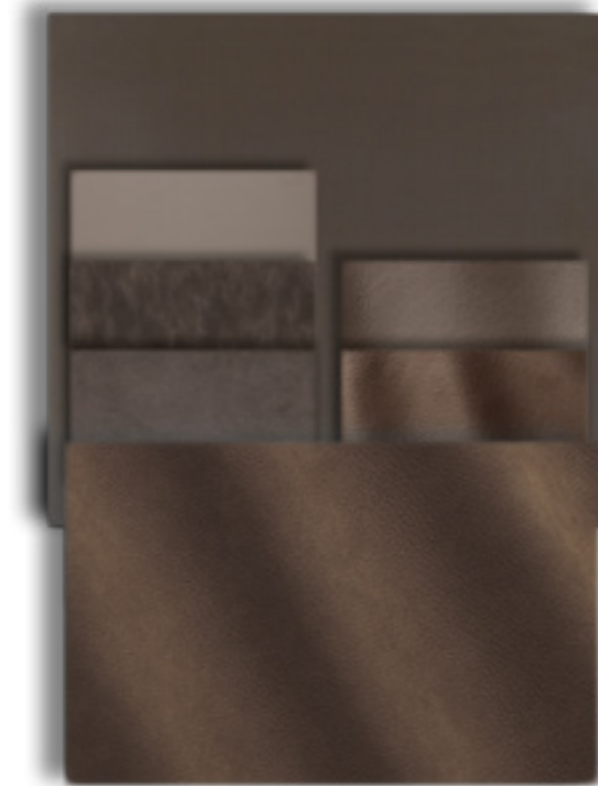
Orsetto H1H	Gong E68	Flynn D3H
Funky C7A	Gemma Plus D60	Dark bronze 05
Ruggine L95	Tundra D2G	



Categoria / Category: **Mid-Range**

HERMES

Velluto F51	Jojo B47	Gaucho F26
Tadao E87	629 B67	Tabacco 66
Beige L8A	Luxus F04	



Categoria / Category: **Leather \ Eco-Leather**

HERMES

Cuoio K28	Eco pelle liscia CF8	Ecopelle lav. CM5
Pelle liscia H34	Pelle scam. HA9	Pelle liscia H31
Nabuk N13		



Categoria / Category: **Basic**

HERMES

Brera D37	Tulsa C85	Nodone A48
Indianskop D1H	Nob. Dark bronze 842	Nob. Panama grey 843
Barbat B37		

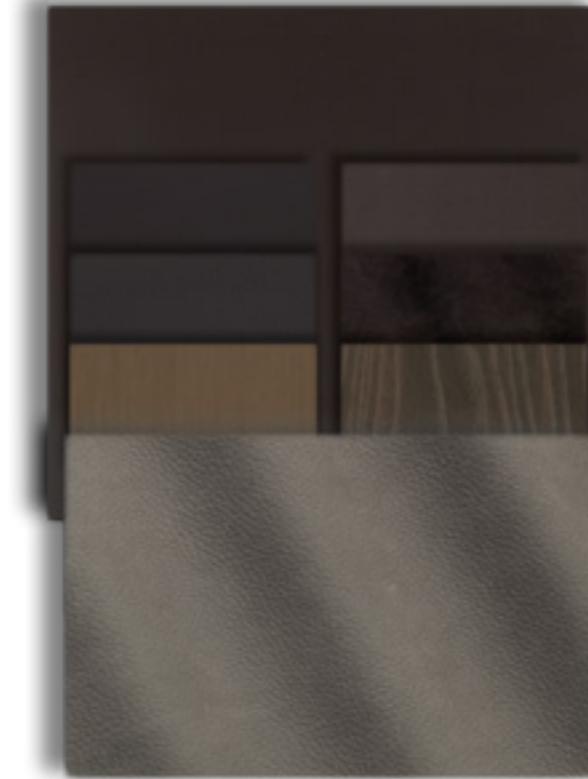
DEMETRA



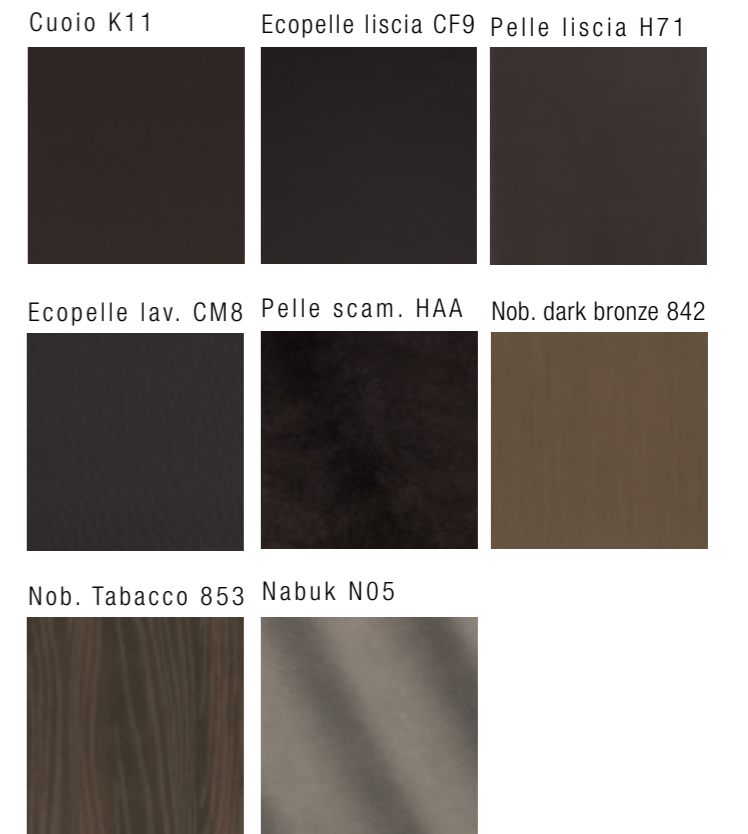
DEMETRA
Categoria / Category: High End



DEMETRA
Categoria / Category: Mid-Range



DEMETRA
Categoria / Category: Leather \ Eco-Leather



ARES



ARES
 Categoria / Category: **High End**

Orsetto H1K	Gong E6B	Flynn D3K
Funky C77	Gemma Plus D66	Bronzo 04
Marsala L94	Tundra D2K	



ARES
 Categoria / Category: **Mid-Range**

Velluto F54	Jojo B49	Gaucho F21
Tadao E89	629 B69	Rovere nero 51
Toffee L9T	Yellowstone E98	



ARES
 Categoria / Category: **Leather \ Eco-Leather**

Cuoio K25	Pelle scam.HAB	Ecopelle lav. CM2
Pelle liscia H3A	Ecopelle liscia CD8	Pelle liscia H32
Metalic graphite	Panama grey 843	Nabuk N06

AFRODITE



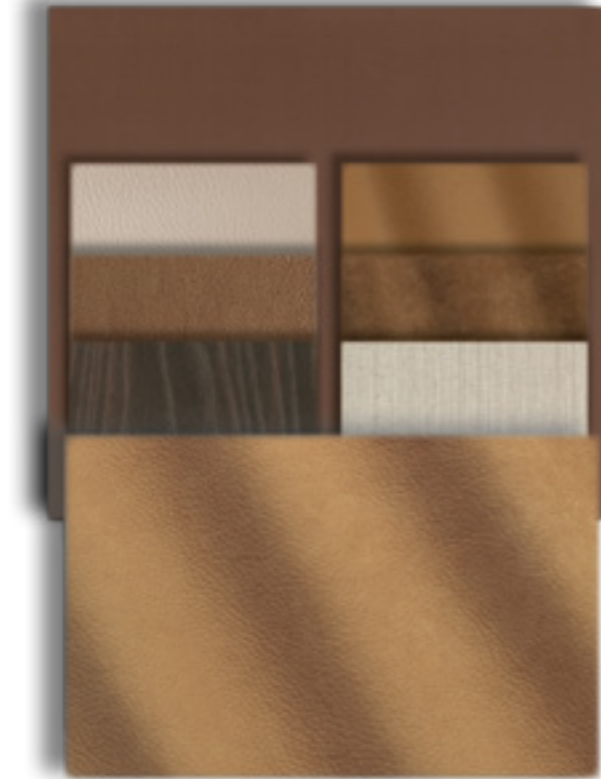
Categoria / Category: **High End**

AFRODITE



Categoria / Category: **Mid-Range**

AFRODITE



Categoria / Category: **Leather \ Eco-Leather**

AFRODITE



TESSUTI & PELLI / FABRICS & LEATHERS

UN MATERIALE PREGIATO, CHE EVOCA TRADIZIONE E SUSCITA EMOZIONI. UN VALORE AGGIUNTO CHE SOTTOLINEA LA MANUALITÀ DELLA CONFEZIONE E NE ESALTA LA QUALITÀ E L'ELEGANZA AL DI LÀ DEL TEMPO E DELLE MODE.

A PRECIOUS MATERIAL THAT IS REMINISCENT OF TRADITION AND EVOKES EMOTIONS. AN ADDED VALUE THAT HIGHLIGHTS A HANDCRAFTED CONSTRUCTION AND ENHANCES A TIMELESS ELEGANCE THAT TRANSCENDS FASHION TRENDS.

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036 _ NODONE

038 _ JOJO

040 _ 629

042 _ BARBAT

044 _ TULSA

046 _ M155

048 _ FUNKY

050 _ ARTIDE

052 _ BRERA

054 _ INDIANSKOP

056 _ TUNDRA

058 _ FLYNN

060 _ GONG

062 _ TADAO

064 _ YELLOWSTONE

066 _ GEMMA PLUS

068 _ LARIO VELLUTO

070 _ REGAL VELLUTO

072 _ LUXUS

074 _ GAUCHO

076 _ ORSETTO

078 _ PELLE LISCIA / SMOOTH LEATHER

080 _ PELLE SCAMOSCIATA / SUEDE LEATHER

082 _ PELLE NABUCCATA / NABUK LEATHER

084 _ NABUK

086 _ ECOPELLE LAVORATA A291 - A844 /

EMBOSSSED ECOLEATHER A291 - A844

088 _ ECOPELLE LAVORATA REBEL /

EMBOSSSED ECOLEATHER REBEL

090 _ ECOPELLE LAVORATA VINTAGE /

EMBOSSSED ECOLEATHER VINTAGE

092 _ ECOPELLE LISCIA BLOOM /

SMOOTH ECOLEATHER BLOOM

094 _ ECOPELLE LISCIA OLD /

SMOOTH ECOLEATHER OLD

096 _ CUOIO / THICK LEATHER

Categoria / Category: A

NODONE



90% PES - poliestere / polyester
10% CO - cotone / cotton



H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 90.000
Pilling: 4
Resistenza al fuoco: TB 117
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 90.000
Pilling: 4
Flame retardant: TB 117
Treatment option: BS 5852
Stain resistant optional: YES NO

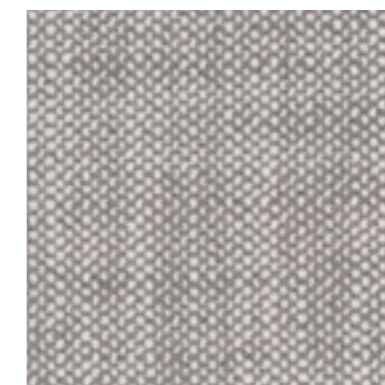
Adatto anche per
Also suitable for



A41 - sabbia



A47 - argilla



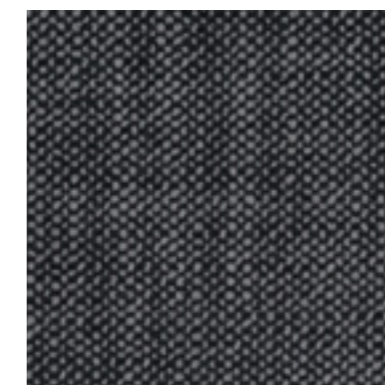
A48 - corteccia



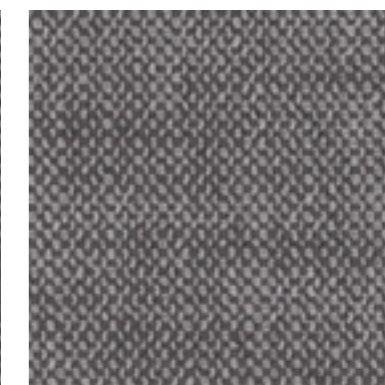
A44 - muschio



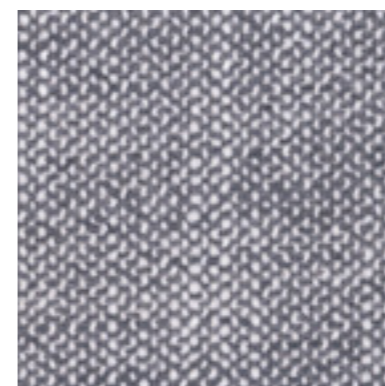
A40 - carbone



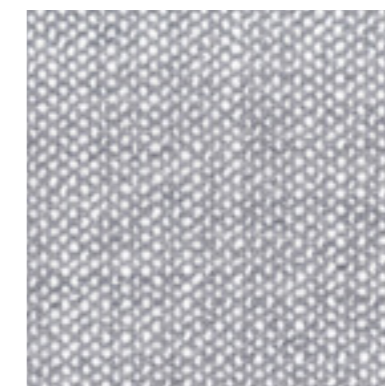
A46 - roccia



A43 - ghiaia



A42 - sasso



Categoria / Category: **B**

JOJO



65% CO - cotone / cotton
25% PC - acrilica / acrylic
10% PL - poliestere / polyester



H/cm: 140
Gr/m²: 535 (+/-5%)
Martindale: 25.000
Pilling: 4
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 535 (+/-5%)
Martindale: 25.000
Pilling: 4
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



B41 - cicogna



B46 - fungo



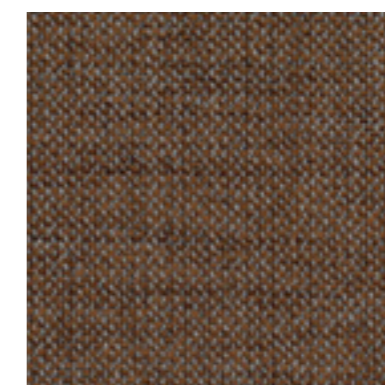
B48 - radice



B4A - ghianda



B49 - scoiattolo



B47 - marmotta



B44 - lichene



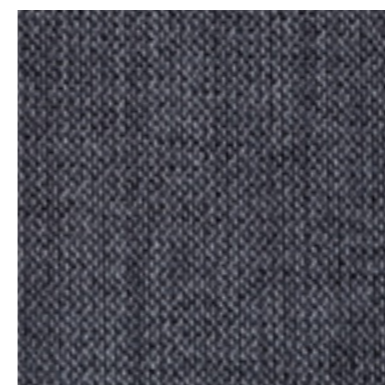
B43 - ghio



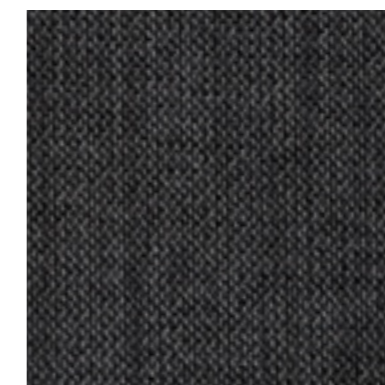
B45 - tortora



B42 - piccione



B40 - corvo



Categoria / Category: **B**

629

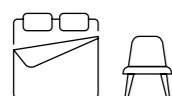


90% CO - cotone / cotton
10% PL - poliestere / polyester



H/cm: 140
Gr/m²: 570 (+/-5%)
Martindale: 20.000
Pilling: 4
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

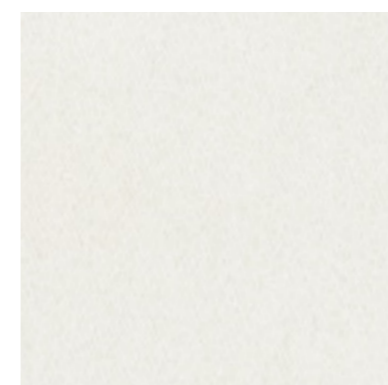


H/cm: 140
Gr/m²: 570 (+/-5%)
Martindale: 20.000
Pilling: 4
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



B61 - white



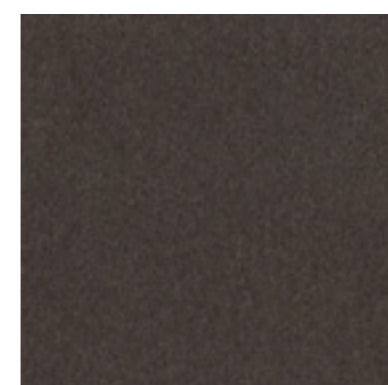
B66 - beige



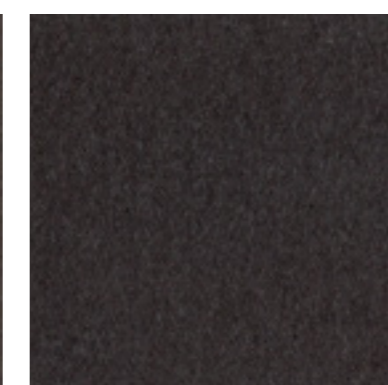
B69 - light brown



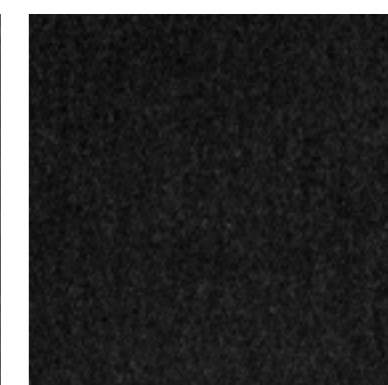
B67 - taupè



B65 - brown



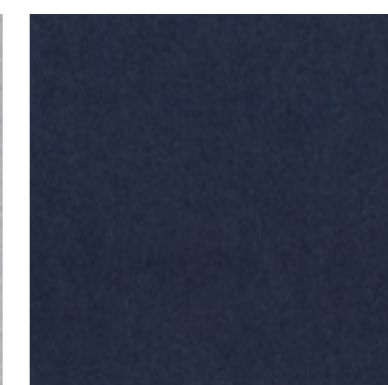
B68 - dark brown



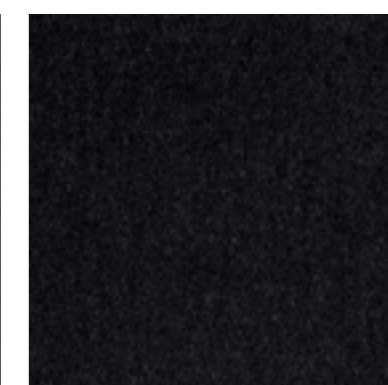
B62 - light grey



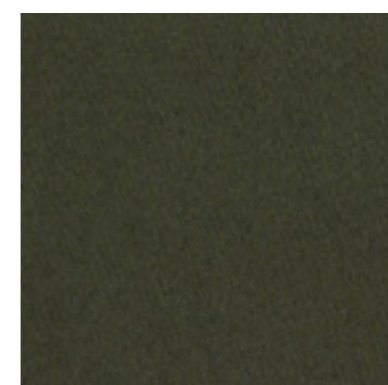
B63 - blue



B60 - black



B64 - green



Categoria / Category: **C**

BARBAT



41% PC - acrilica / acrylic
38% PL - poliestere / polyester
21% CO - cotone / cotton



H/cm: 140
Gr/m²: 544 (+/-5%)
Martindale: 50.000
Pilling: 4
Resistenza al fuoco: TB 117 - BS 5852
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 544 (+/-5%)
Martindale: 50.000
Pilling: 4
Flame retardant: TB 117 - BS 5852
Treatment option: 1IM
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



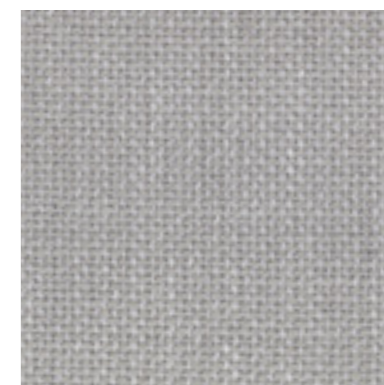
B31 - cigno



B36 - tortora



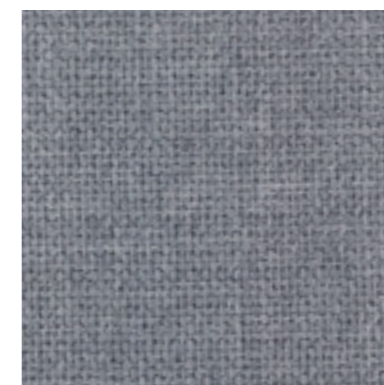
B37 - beccaccino



B34 - airone



B32 - ghio



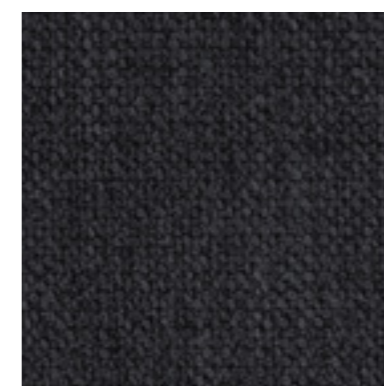
B33 - piccione



B35 - riccio



B30 - corvo



Categoria / Category: **C**

TULSA



30% PL - poliestere / polyester
 28% PC - acrilica / acrylic
 21% VI - viscosa / viscose
 12% CO - cotone / cotton
 9% LI - lino / linen



H/cm: 140
 Gr/m²: 630 (+/-5%)
 Martindale: 40.000
 Pilling: 4
 Resistenza al fuoco: TB 117 - EN 1021
 Trattamento ignifugo opzionale: 1IM
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for



H/cm: 140
 Gr/m²: 630 (+/-5%)
 Martindale: 40.000
 Pilling: 4
 Flame retardant: TB 117 - EN 1021
 Treatment option: 1IM
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



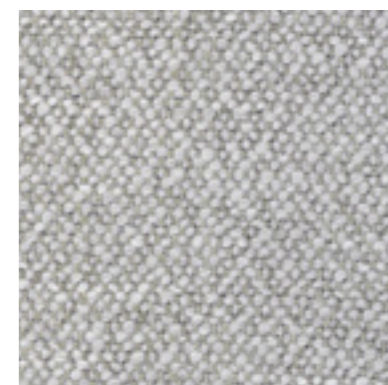
C82 - orso polare



C83 - airone



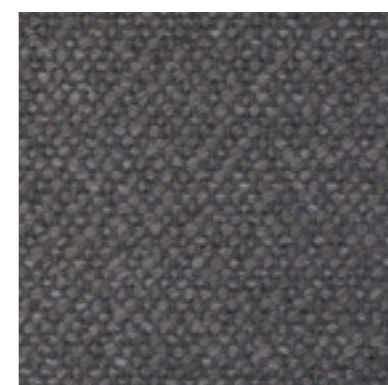
C85 - lepre



C88 - alpaca



C86 - cervo



C81 - corvo



C87 - alligatore



C84 - squalo blu



Categoria / Category: **C**

M155



30% CO - cotone / cotton
30% PL - poliestere / polyester
20% VI - viscosa / viscose
20% PC - acrilica / acrylic



H/cm: 140

Gr/m²: 614 (+/-5%)

Martindale: 25.000

Pilling: 4/5

Resistenza al fuoco: TB 117 - BS 5852

Antimacchia opzionale: SI NO

H/cm: 140

Gr/m²: 614 (+/-5%)

Martindale: 25.000

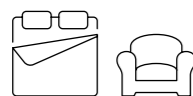
Pilling: 4/5

Flame retardant: TB 117 - BS 5852

Stain resistant optional: YES NO

Consigliato per

Suggested for



Adatto anche per

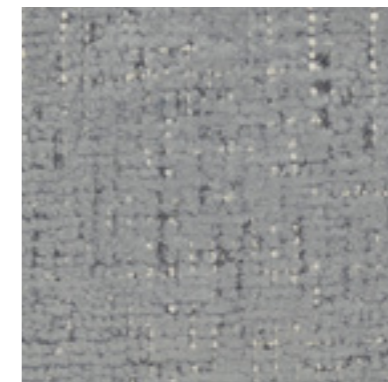
Also suitable for



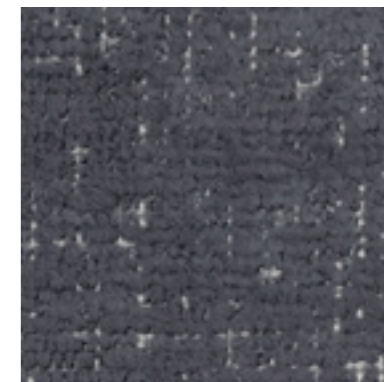
C91 - platino



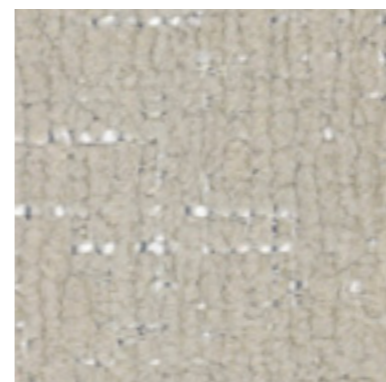
C92 - argento



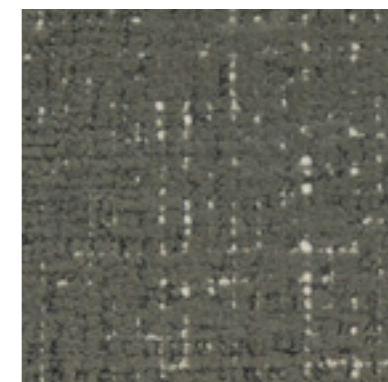
C90 - ferro



C93 - oro

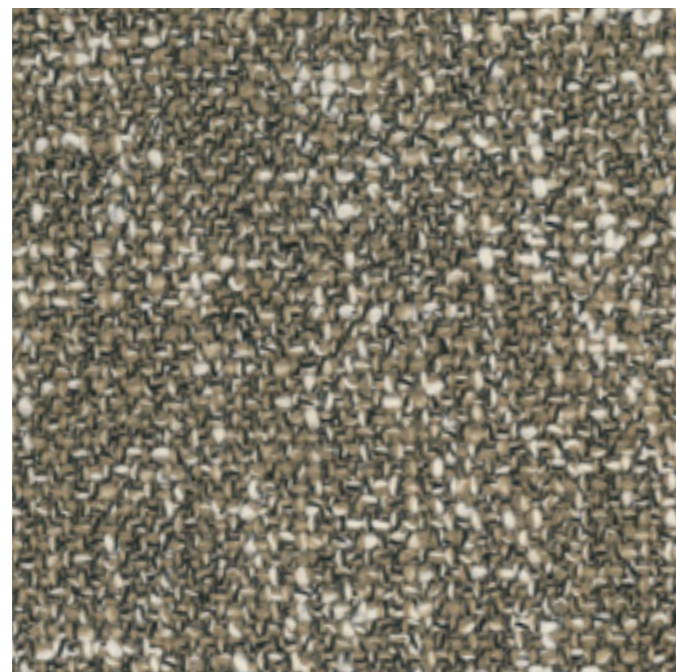


C94 - bronzo



Categoria / Category: **C**

FUNKY



56% CO - cotone / cotton
 22% PL - poliestere / polyester
 18% PC - acrilica / acrylic
 4% PA - poliammidica / nylon



H/cm: 138/140
 Gr/m²: 570 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for

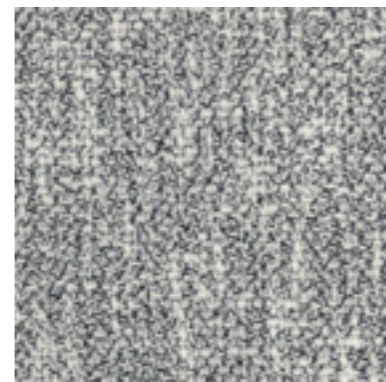


H/cm: 138/140
 Gr/m²: 570 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4
 Stain resistant optional: YES NO

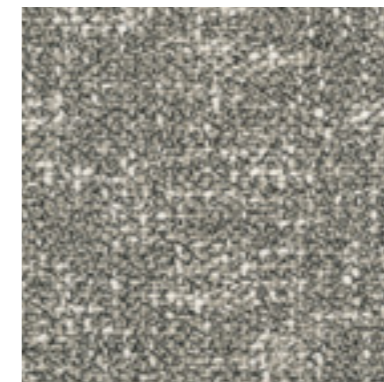
Adatto anche per
 Also suitable for



C70 - white mix



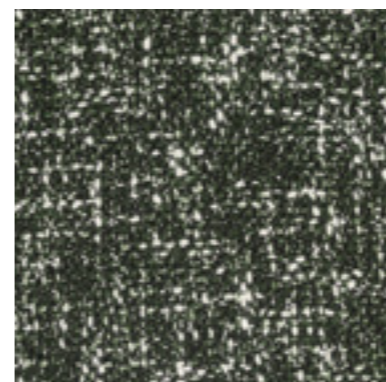
C71 - rock mix



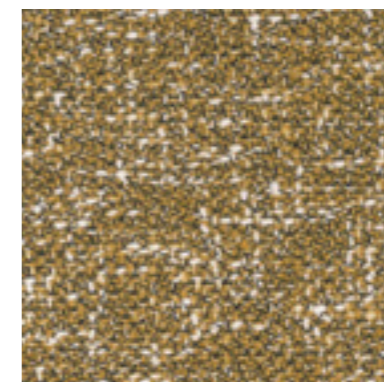
C7A - nuts mix



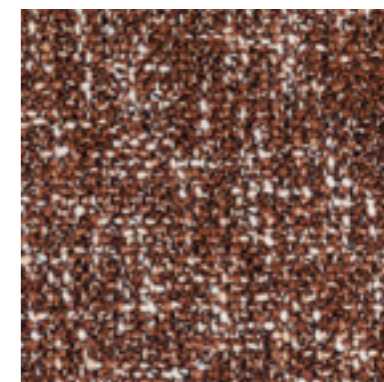
C78 - green mix



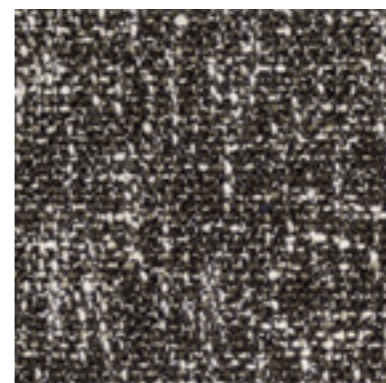
C76 - mustard mix



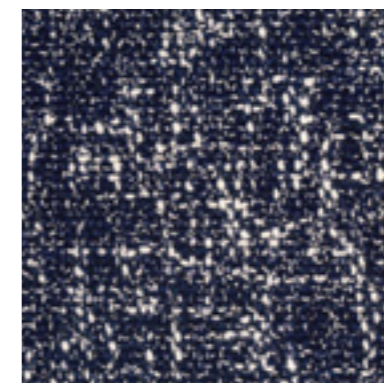
C77 - orange mix



C72 - brown mix



C79 - blue mix



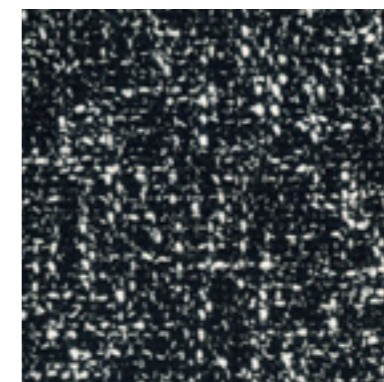
C73 - iron mix



C74 - grey mix



C75 - black mix



Categoria / Category: **C**

ARTIDE



40% VI - viscosa / viscose
 40% PC - acrilica / acrylic
 10% CO - cotone / cotton
 10% PL - poliestere / polyester



H/cm: 140/142
 Gr/m²: 700 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for



C20 - ecrù



H/cm: 140/142
 Gr/m²: 700 (+/-5%)
 Martindale: 30.000
 Pilling: 3/4
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



Categoria / Category: **D**

BRERA



59% PC - acrilica / acrylic
26% CO - cotone / cotton
10% WO - lana / wool
5% PL - poliestere / polyester



H/cm: 140
Gr/m²: 640 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

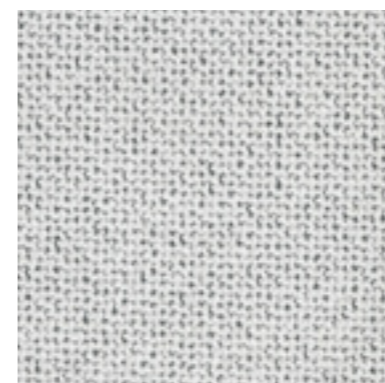


H/cm: 140
Gr/m²: 640 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Treatment option: BS 5852
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



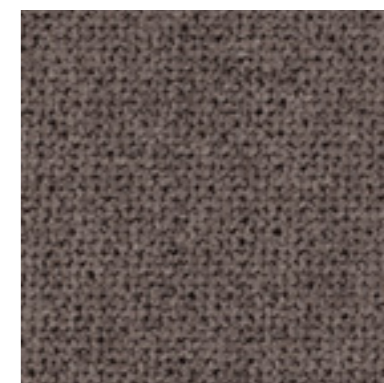
D31 - cigno



D36 - tortora



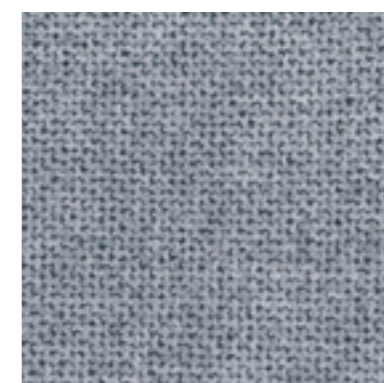
D37 - gufo



D34 - picchio verde



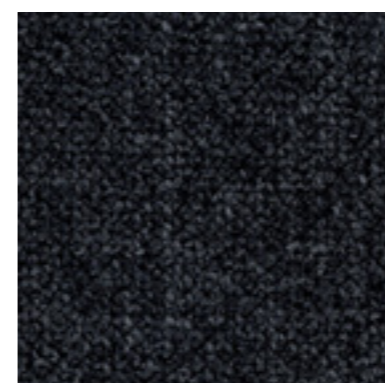
D32 - airone



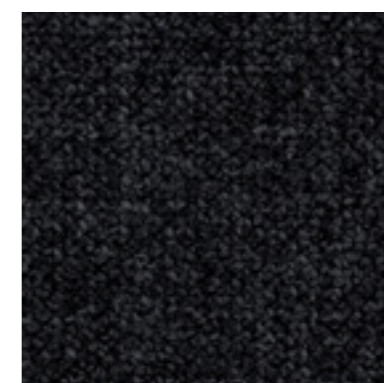
D35 - piccione



D33 - rondine

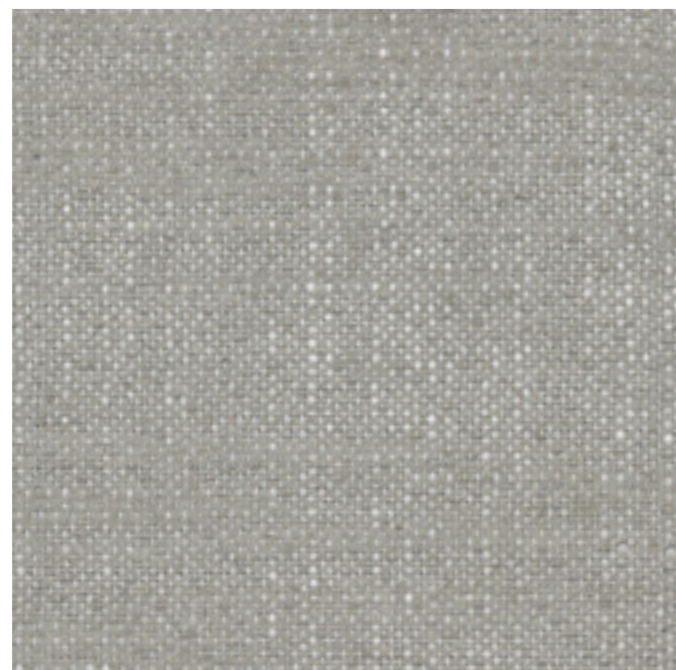


D30 - corvo



Categoria / Category: D

INDIANSKOP



34% VI - viscosa / viscose
31% CO - cotone / cotton
15% LI - lino / linen
13% PC - acrilica / acrylic
7% PL - poliestere / polyester



H/cm: 140
Gr/m²: 652 (+/-5%)
Martindale: 25.000
Pilling: 3/4
Trattamento ignifugo opzionale: 1IM
Antimacchia opzionale: SI NO

H/cm: 140
Gr/m²: 652 (+/-5%)
Martindale: 25.000
Pilling: 3/4
Treatment option: 1IM
Stain resistant optional: YES NO

Consigliato per
Suggested for



Adatto anche per
Also suitable for



D1B - sabbia



D1G - creta



D1F - betulla



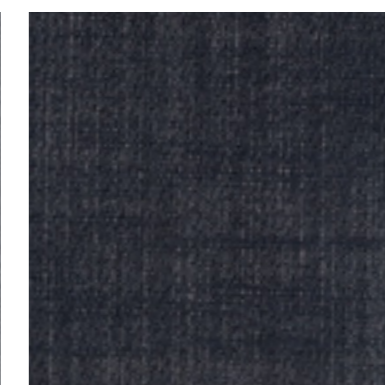
D1C - sasso



D1D - roccia



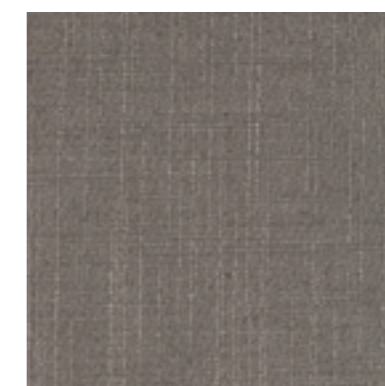
D1A - carbone



D1E - lichene



D1H - terra



Categoria / Category: D

TUNDRA



42% VI - viscosa / viscose
36% CO - cotone / cotton
16% PC - acrilica / acrylic
6% PL - poliestere / polyester



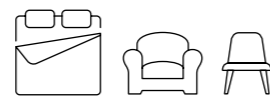
H/cm: 138/140
Gr/m²: 720 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 138/140
Gr/m²: 720 (+/-5%)
Martindale: 30.000
Pilling: 3/4
Stain resistant optional: YES NO

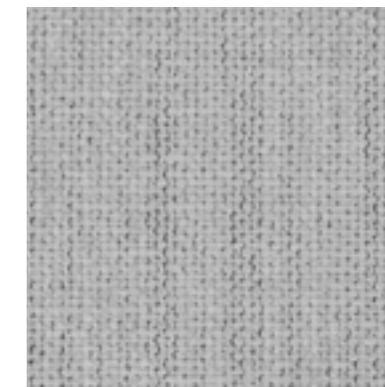
Adatto anche per
Also suitable for



D2B - cigno



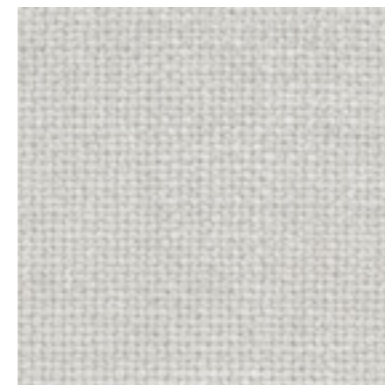
D2F - tortora



D2G - fungo



D2H - cicogna



D2L - ghianda



D2J - cervo



D2E - lichene



D2C - ghiro



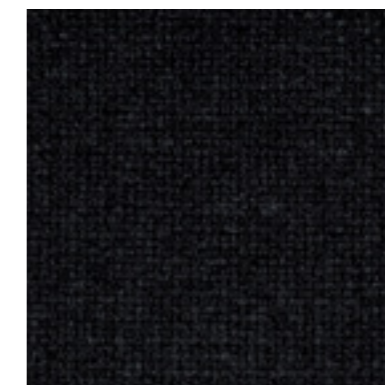
D2D - lupo



D2K - talpa



D2A - corvo



Categoria / Category: **D**

FLYNN



70% PC - acrilica / acrylic
18% PL - poliestere / polyester
10% CO - cotone / cotton
2% AF - altre fibre / other fibers



H/cm: 140
Gr/m²: 514 (+/-5%)
Martindale: 40.000
Pilling: 5
Trattamento ignifugo opzionale: BS 5852
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

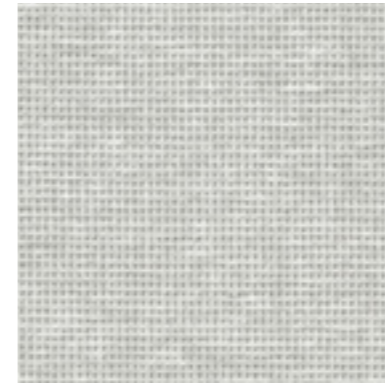


H/cm: 140
Gr/m²: 514 (+/-5%)
Martindale: 40.000
Pilling: 5
Treatment option: BS 5852
Stain resistant optional: YES NO

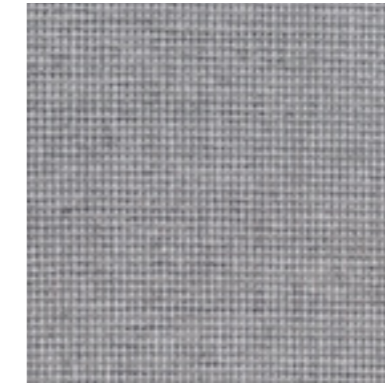
Adatto anche per
Also suitable for



D3B - rugiada



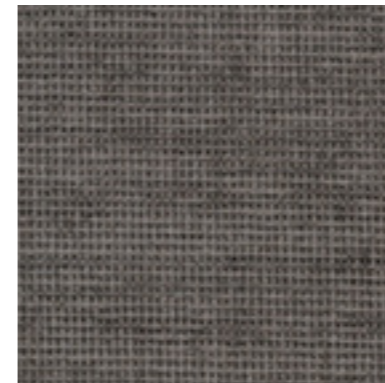
D3F - pietra



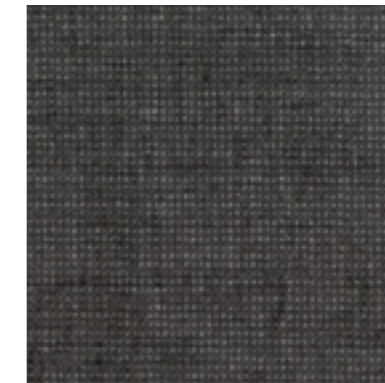
D3G - roccia



D3L - civetta



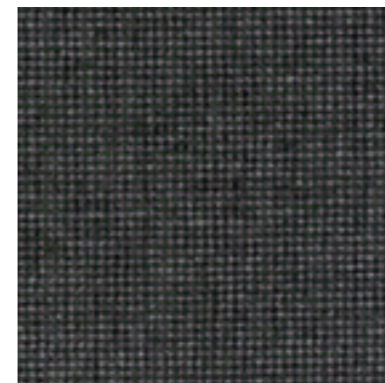
D3J - gufo



D3K - daino



D3E - muschio



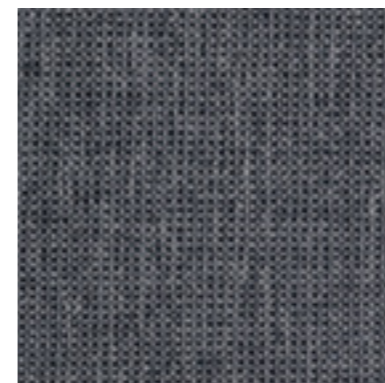
D3H - guscio di lumaca



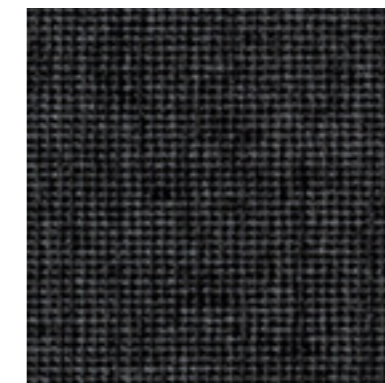
D3C - nebbia



D3D - pioggia



D3A - notte



Categoria / Category: E

GONG



49% VI - viscosa / viscose
 19% PL - poliestere / polyester
 16% CO - cotone / cotton
 13% LI - lino / linen
 3% AF - altre fibre / other fibers



H/cm: 138/140
 Gr/m²: 535 (+/-5%)
 Martindale: 27.000
 Pilling: 4

Resistenza al fuoco: TB 117 - BS 5852
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for



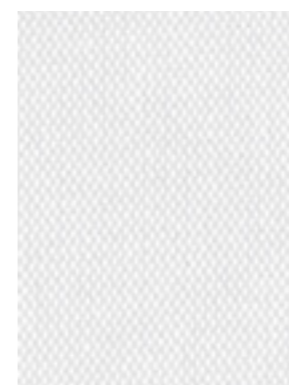
H/cm: 138/140
 Gr/m²: 535 (+/-5%)
 Martindale: 27.000
 Pilling: 4

Flame retardant: TB 117 - BS 5852
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



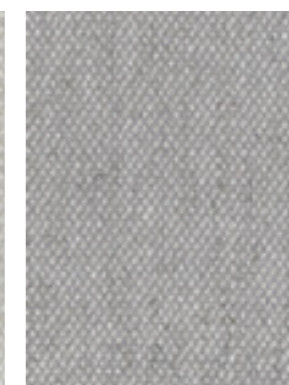
E61 - cigno



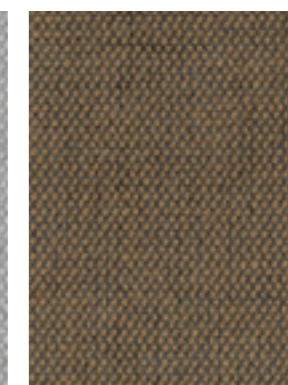
E67 - creta



E6C - lumaca



E68 - scoiattolo



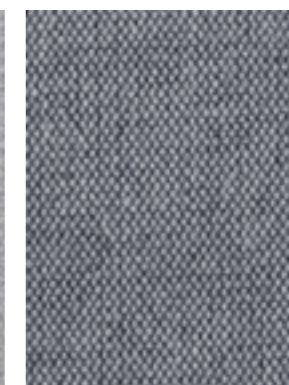
E62 - airone



E65 - tortora



E63 - passero



E6A - blu fiume



E6B - talpa



E66 - riccio



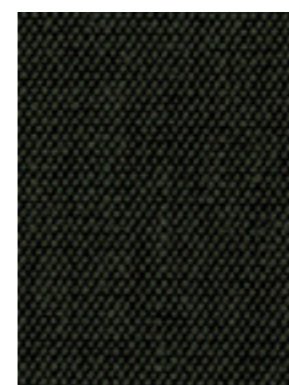
E69 - orso bruno



E60 - rondine



E64 - felce



Categoria / Category: E

TADAO



40% CO - cotone / cotton
 25% VI - viscosa / viscose
 15% PL - poliammidica / polyamide
 15% PA - poliestere / polyester
 5% AF - altre fibre / other fibers



H/cm: 140
 Gr/m²: 728 (+/-5%)
 Martindale: 35.000
 Pilling: 3/4
 Resistenza al fuoco: TB 117 - BS 5852
 Antimacchia opzionale: SI NO

H/cm: 140
 Gr/m²: 728 (+/-5%)
 Martindale: 35.000
 Pilling: 3/4
 Flame retardant: TB 117 - BS 5852
 Stain resistant optional: YES NO

Consigliato per
 Suggested for



Adatto anche per
 Also suitable for



E81 - white mix



E85 - sand mix



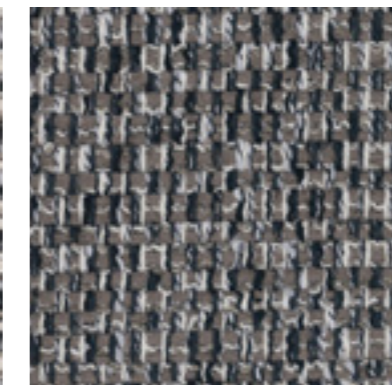
E83 - zaffiro mix



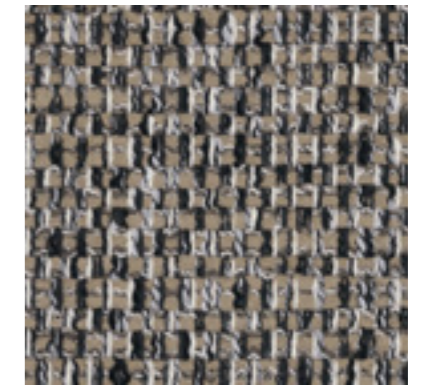
E86 - snow mix



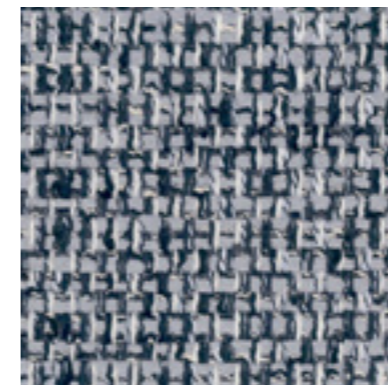
E88 - bronze mix



E87 - cappuccino mix



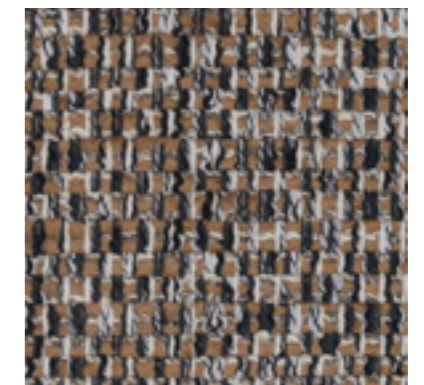
E82 - stone mix



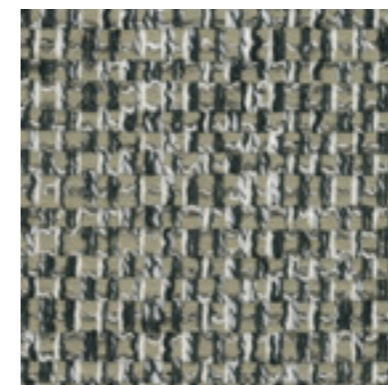
E80 - taupè mix



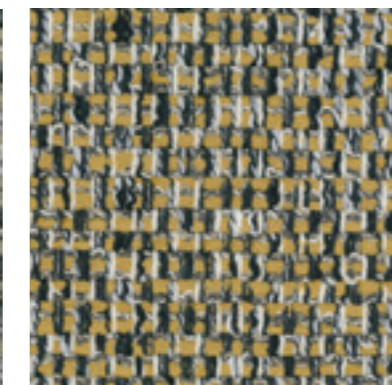
E89 - rust mix



E84 - green mix



E90 - sulfur mix



Categoria / Category: E

YELLOWSTONE



29% PC - acrilica / acrylic
 25% WV - lana vergine / wool
 13% PL - poliestere / polyester
 12% CO - cotone / cotton
 11% VI - viscosa / viscose
 10% LI - lino / linen



H/cm: 140

Gr/m²: 656 (+/-5%)

Martindale: 50.000

Pilling: 4/5

Resistenza al fuoco: TB 117 - BS 5852

Trattamento ignifugo opzionale: 1IM

Antimacchia opzionale: SI NO

H/cm: 140

Gr/m²: 656 (+/-5%)

Martindale: 50.000

Pilling: 4/5

Flame retardant: TB 117 - BS 5852

Treatment option: 1IM

Stain resistant optional: YES NO

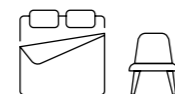
Consigliato per

Suggested for

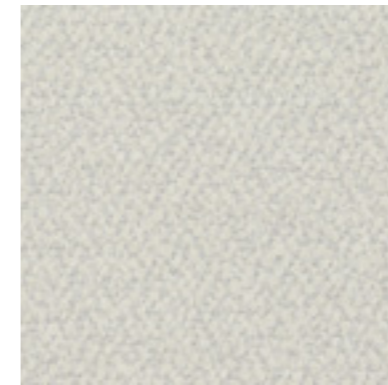


Adatto anche per

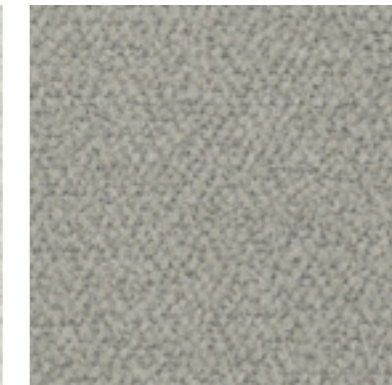
Also suitable for



E96 - rugiada



E99 - sabbia



E98 - terra



E95 - pietra



E97 - corteccia



Categoria / Category: E

GEMMA PLUS



11% VI - viscosa / viscose
 19% CO - cotone / cotton
 60% PC - acrilica / acrylic
 6% PL - poliestere / polyester
 4% AF - altre fibre / other fibers



H/cm: 140

Gr/m²: 966 (+/-5%)

Martindale: 90.000

Pilling: 5

Resistenza al fuoco: TB 117 - BS 5852

Antimacchia opzionale: SI NO

H/cm: 140

Gr/m²: 966 (+/-5%)

Martindale: 90.000

Pilling: 5

Flame retardant: TB 117 - BS 5852

Stain resistant optional: YES NO

Consigliato per

Suggested for

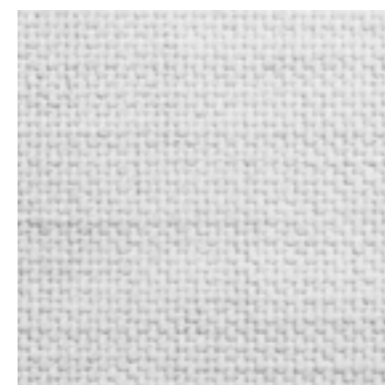


Adatto anche per

Also suitable for



D54 - cigno



D59 - fungo



D61 - castagna



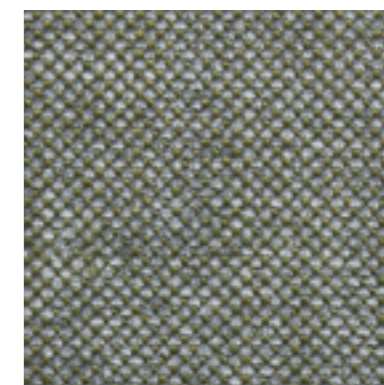
D65 - lumaca



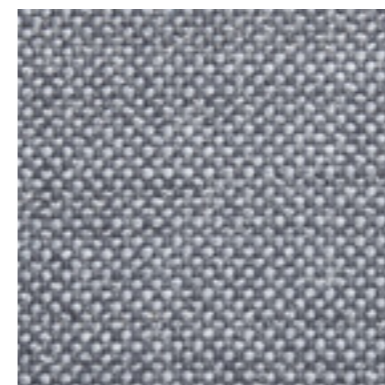
D60 - nocciola



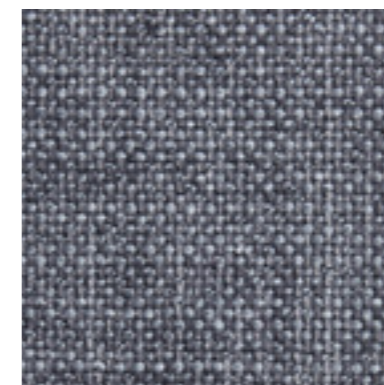
D57 - sottobosco



D55 - ghiro



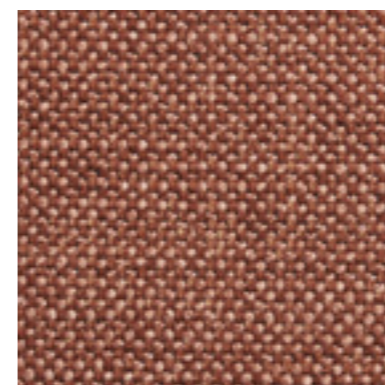
D56 - gufo



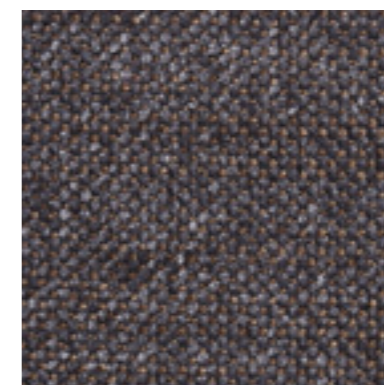
D73 - rondine



D66 - volpe

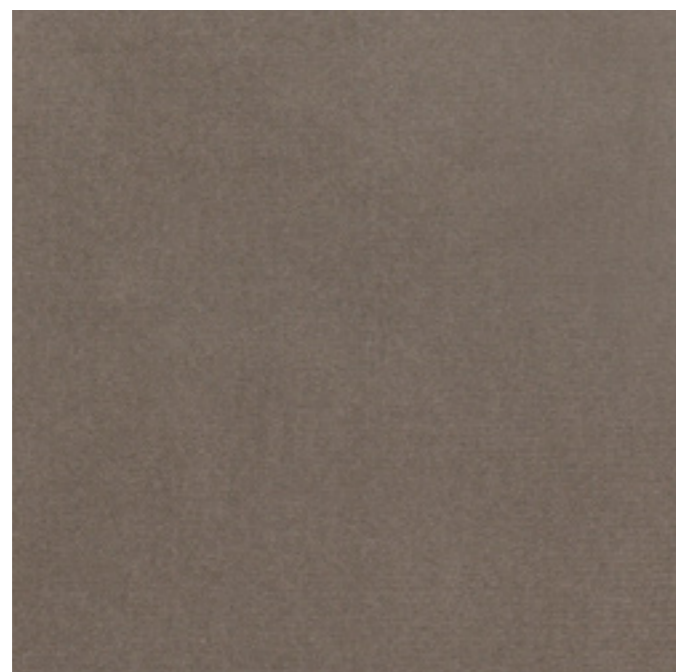


D58 - riccio



Categoria / Category: F

VELLUTO LARIO



100% CO - cotone / cotton



H/cm: 138/140
Gr/m²: 520 (+/-5%)
Martindale: 70.000
Pilling: 2
Antimacchia opzionale: SI NO

H/cm: 138/140
Gr/m²: 520 (+/-5%)
Martindale: 70.000
Pilling: 2
Stain resistant optional: YES NO

Consigliato per
Suggested for



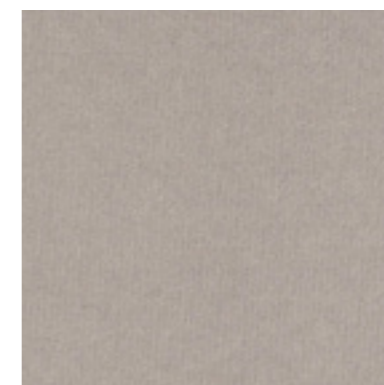
Adatto anche per
Also suitable for



F33 - pietra



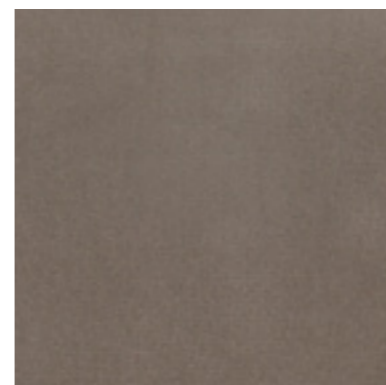
F56 - sabbia



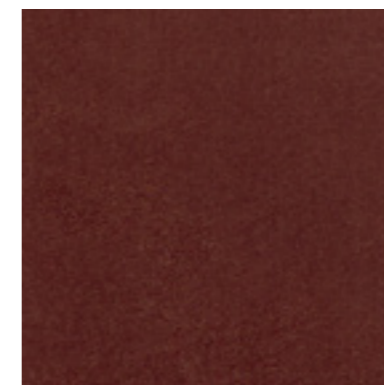
F57 - tortora



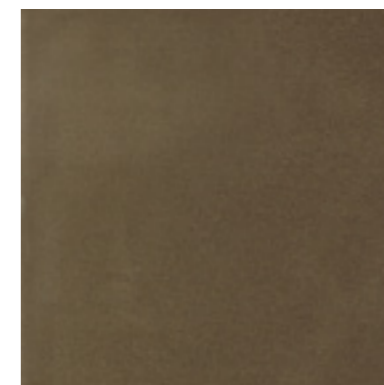
F51 - scoiattolo



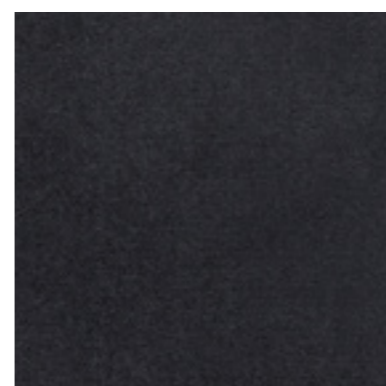
F54 - volpe



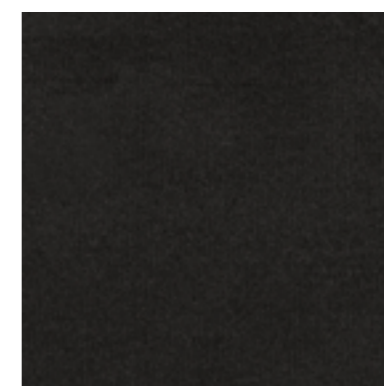
F55 - cervo



F35 - rondine



F53 - corteccia



Categoria / Category: F

VELLUTO REGAL



100% CO - cotone / cotton



H/cm: 140
Gr/m²: 460 (+/-5%)
Martindale: 100.000
Antimacchia opzionale: SI NO

Consigliato per
Suggested for



H/cm: 140
Gr/m²: 460 (+/-5%)
Martindale: 100.000
Stain resistant optional: YES NO

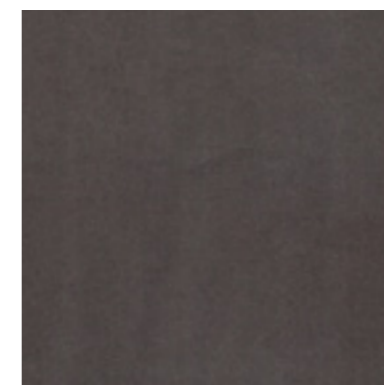
Adatto anche per
Also suitable for



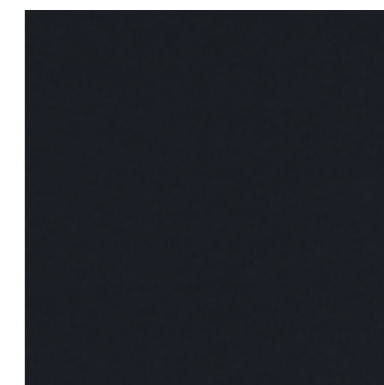
F59 - muschio



F5A - castagna

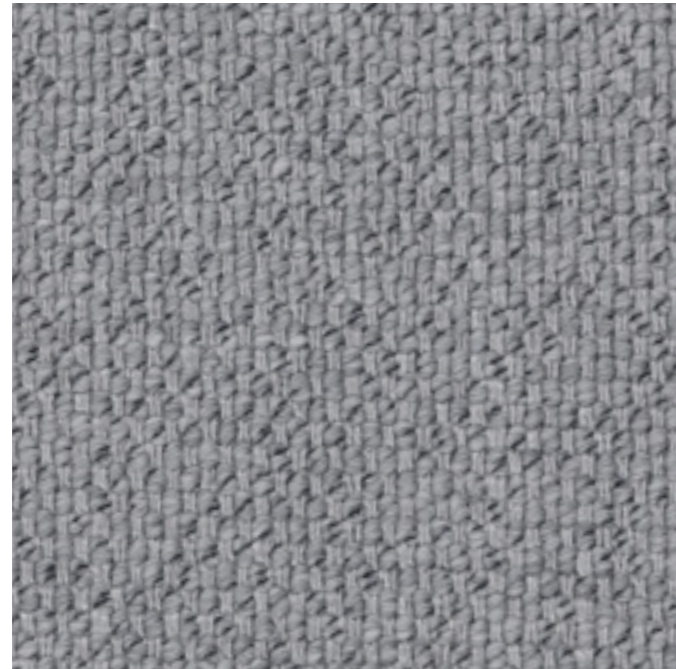


F58 - mirtillo



Categoria / Category: F

LUXUS



36% PC - acrilica / acrylic
 18% CO - cotone / cotton
 18% VI - viscosa / viscose
 16% WO - lana / wool
 9% LI - lino / linen
 3% PL- poliestere / polyester



H/cm: 138/140
 Gr/m²: 785 (+/-5%)
 Martindale: 25.000
 Pilling: 3
 Resistenza al fuoco: BS 5852
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for

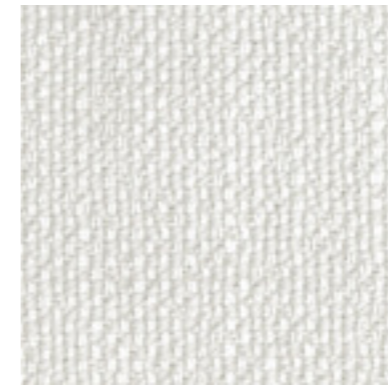


H/cm: 138/140
 Gr/m²: 785 (+/-5%)
 Martindale: 25.000
 Pilling: 3
 Flame retardant: BS 5852
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



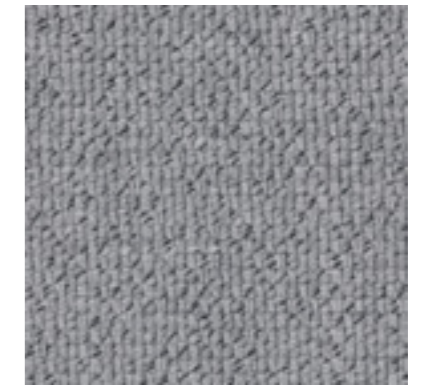
E50 - bianco



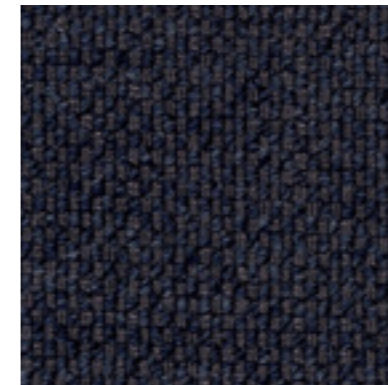
F01 - ecrù



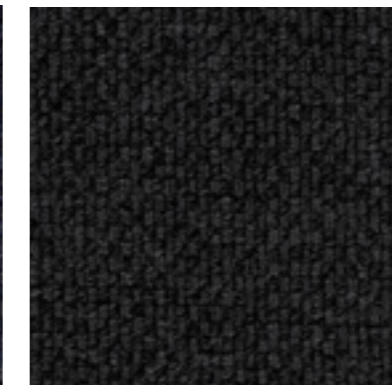
F02 - grigio perla



F05 - blu



F03 - lava



F04 - testa di moro



Categoria / Category: F

GAUCHO



35% VI - viscosa / viscose
30% PC - acrilica / acrylic
20% CO - cotone / cotton
15% PL - poliestere / polyester



H/cm: 140
Gr/m²: 600 (+/-5%)
Martindale: 25.000
Pilling: 4
Antimacchia opzionale: SI NO

Consigliato per
Suggested for

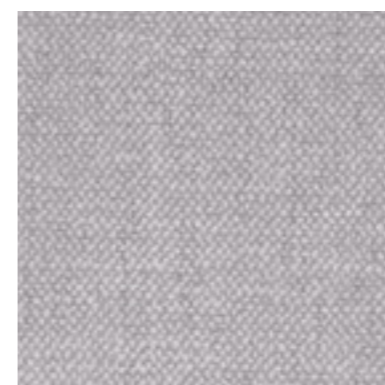


H/cm: 140
Gr/m²: 600 (+/-5%)
Martindale: 25.000
Pilling: 4
Stain resistant optional: YES NO

Adatto anche per
Also suitable for



F28 - neve



F21 - nebbia



F29 - grandine



F20 - tempesta di sabbia



F25 - solstizio



F26 - tramonto



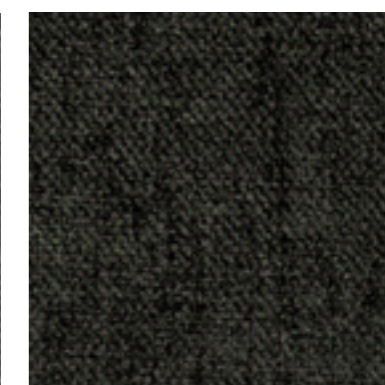
F24 - acque tropicali



F23 - nube



F27 - foresta



F22 - tornado



Categoria / Category: H

ORSETTO



34% VI - viscosa / viscose
 33% PC - acrilica / acrylic
 17% WO - lana / wool
 8% PL - poliestere / polyester
 4% LI - lino / linen
 4% CO - cotone / cotton



H/cm: 140
 Gr/m²: 940 (+/-5%)
 Martindale: 80.000
 Pilling: 5
 Resistenza al fuoco: TB 117 - EN 1021 - BS 5852
 Antimacchia opzionale: SI NO

Consigliato per
 Suggested for

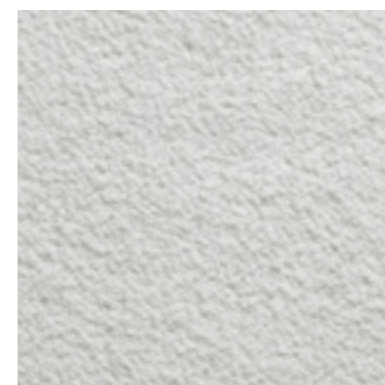


H/cm: 140
 Gr/m²: 940 (+/-5%)
 Martindale: 80.000
 Pilling: 5
 Flame retardant: TB 117 - EN 1021 - BS 5852
 Stain resistant optional: YES NO

Adatto anche per
 Also suitable for



H1B - perla



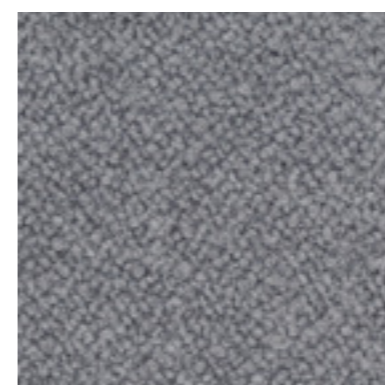
H1G - conchiglia



H1H - alabastro



H1C - opale



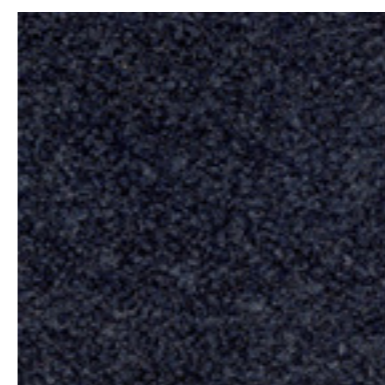
H1F - ematite



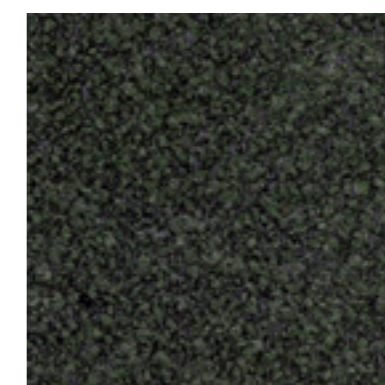
H1A - onice nero



H1D - zaffiro



H1E - giada



H1J - agata



H1L - topazio



H1K - ambra



Categoria / Category: H

PELLI LISCE

SMOOTH LEATHERS



100% pelle / leather
100% LE - pelle / leather

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Pelle bovina mezzo fiore a grana naturale
Tintura passante; rifinizione con resine e pigmenti. Articolo con mano morbida, tatto ceroso e aspetto semiopaco.

Resistenza al fuoco: TB 117 EN 1021
Trattamento ignifugo opzionale: BS 5282

Consigliato per
Suggested for



Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Bovine of European origin, lightly buffed natural grain.
Through dyed; finishing with resins and pigments.
Article with a pigmented and protective coat, with a soft, waxy feel and semi-matt appearance.

Flame retardant: TB 117 EN1021
Treatment option: BS 5282

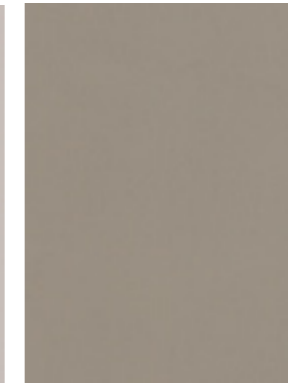
Adatto anche per
Also suitable for



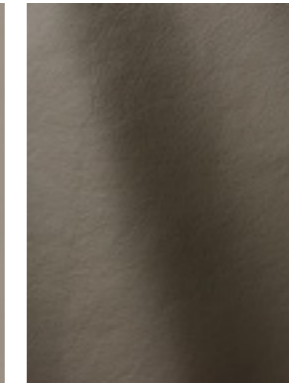
H38 - sabbia



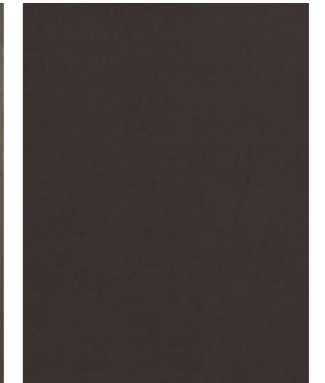
H36 - camoscio



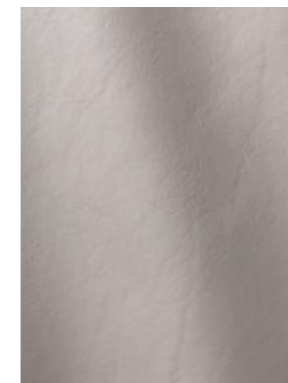
H3F - muschio



H71 - testa di moro



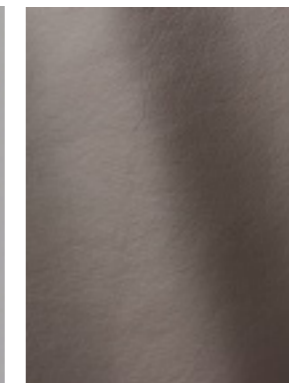
H3E - grigio caldo



H35 - grigio chiaro



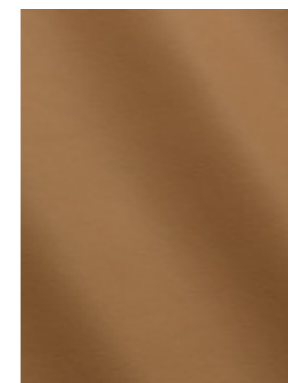
H08 - asfalto



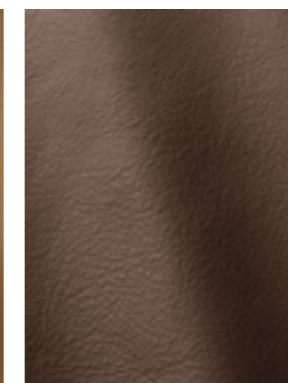
H26 - antracite



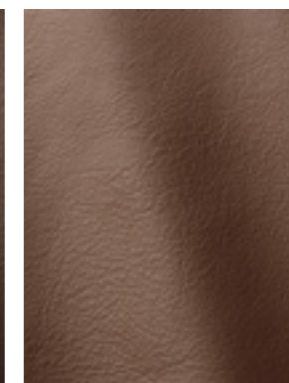
H3B - cuoio



H31 - naturale



H3A - terracotta



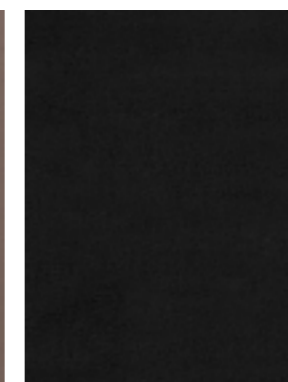
H34 - fango



H32 - taupè



H73 - nero



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: H

PELLI SCAMOSCIATE

SUEDE LEATHERS



100% LE - pelle / leather

La pelle scamosciata, detta anche *Suede*, si caratterizza per la realizzazione ed il trattamento. Molto apprezzata per la sua morbidezza, eleganza e versatilità.

Per l'ordinaria pulizia di questa pelle è consigliato l'utilizzo di spazzole con setole in gomma; per l'eliminazione di macchie, invece, si suggerisce di strofinare un panno leggermente umido con una piccola quantità di aceto bianco. Consigliata per retro poltrone, pouff e cuscini, non adatta per le sedute.

Consigliato per
Suggested for



Suede is a type of leather that differs from regular varieties in both its production techniques and treatment. Very appreciated for its softness, elegance and versatility, suede should be cleaned using brushes with rubber bristles.

In order to remove stains, dampen a cloth with a small amount of white vinegar and rub on the suede. Recommended for the backs of armchairs, poufs and cushions. Not suitable for seating.

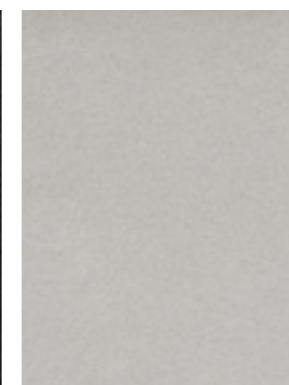
Adatto anche per
Also suitable for



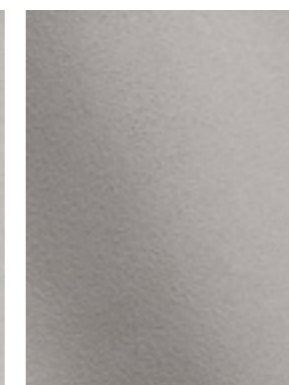
HAE - panther



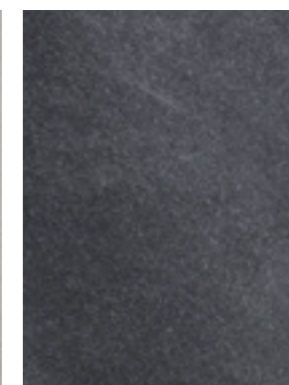
HA6 - orso polare



HAF - volpe artica



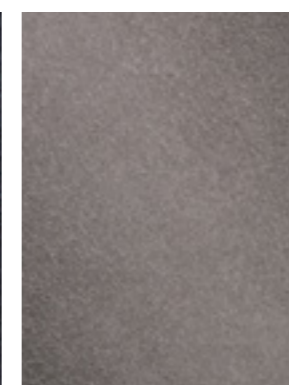
HAC - lupo grigio



HA3 - squalo blu



HA7 - elefante



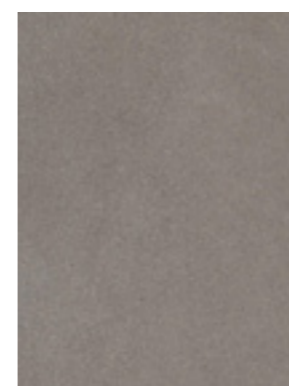
HA8 - alligatore



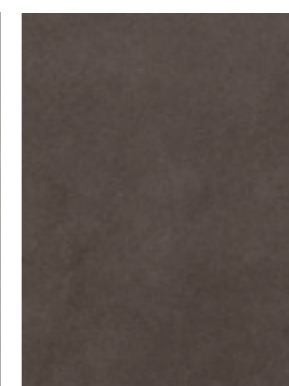
HA5 - falco



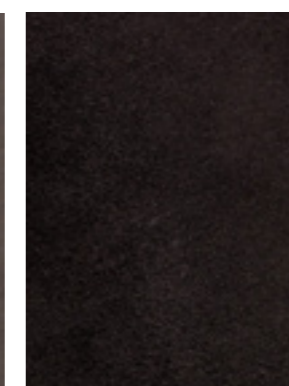
HA1 - leone



HA9 - antilope



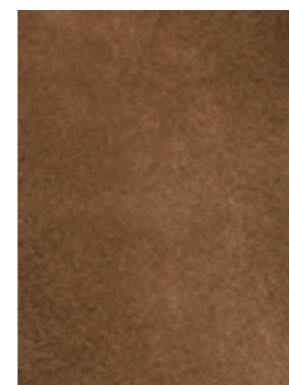
HAA - grizzly



HAB - orango



HAD - tigre



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: H

PELLI NABUCCATE

NABUK LEATHERS



Pelle bovina conciata al cromo /
Grain leather chromium tanned

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Consigliato per
Suggested for



Adatto anche per
Also suitable for



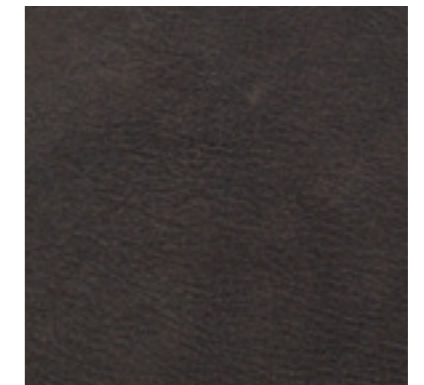
HN3 - leone



HN2 - rinoceronte



HN1 - orso bruno



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **N**

NABUK

NABUK



Pelle bovina conciata al cromo /
Grain leather chromium tanned

La manutenzione è molto semplice: basta un panno umido ed un sapone neutro.

Maintenance is very simple: a damp cloth and neutral soap are enough to clean the surface.

Flame retardant: EN 1021
Treatment option: BS 5282

Flame retardant: EN 1021
Treatment option: BS 5282

Consigliato per
Suggested for



Adatto anche per
Also suitable for

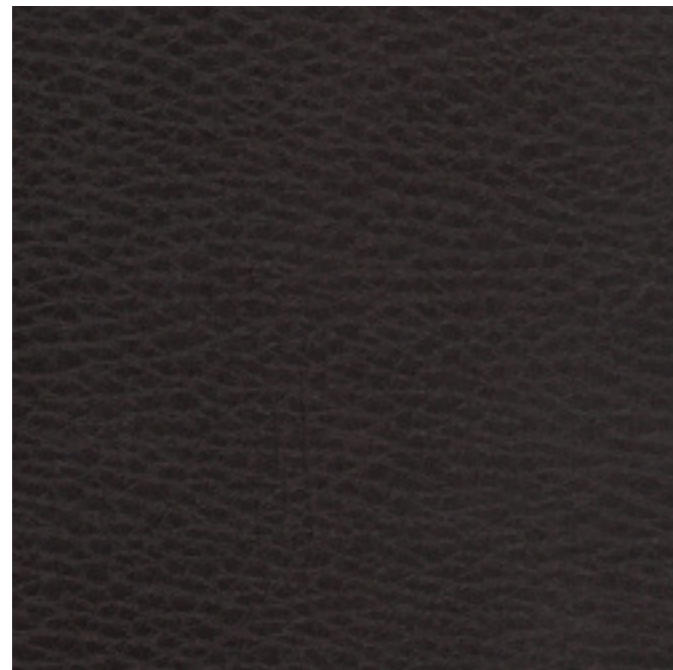


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE A291/A844

EMBOSSED ECOLEATHER



A291
CL1 - CL6
77% PVC - polivinilcloruro / polyvinylchloride
23% CO - cotone / cotton

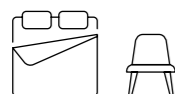
A844
CL8
71% PVC - polivinilcloruro / polyvinylchloride
27% CO - cotone / cotton
2 % PU - poliuretana / polyurethane



A291
H/cm: 140
Gr/m²: 853 (+/-5%)
Martindale: 51.200

A844
H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 51.200

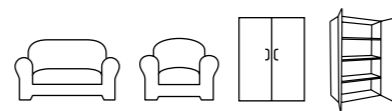
Consigliato per
Suggested for



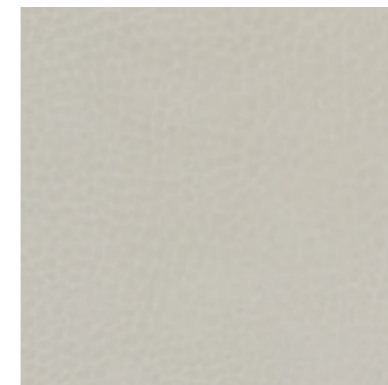
A291
H/cm: 140
Gr/m²: 853 (+/-5%)
Martindale: 51.200

A844
H/cm: 140
Gr/m²: 700 (+/-5%)
Martindale: 51.200

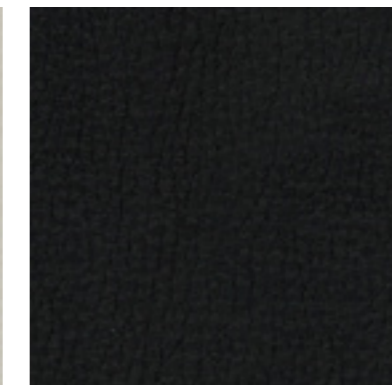
Adatto anche per
Also suitable for



(A 291) CL1 - sabbia



(A 291) CL6 - nero



(A 844) CL8 - sepia



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: C

ECOPELLI LAVORATE REBEL

ECOPELLE LAVORATA / EMBOSSED ECOLEATHER



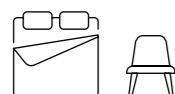
68% PVC - polivinilcloruro / polyvinylchloride
30% PES/COT - policotone / polycotton
2% PU - poliuretana / polyurethane



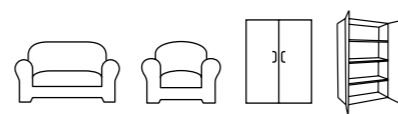
H/cm: 140
Gr/m²: 720 (-/+ 5%)
Martindale: 20000
Pilling: 4
Resistenza al fuoco: EN 1021 - BS 5852 - TB 117

H/cm: 140
Gr/m²: 720 (-/+ 5%)
Martindale: 20000
Pilling: 4
Flame retardant: EN 1021 - BS 5852 - TB 117

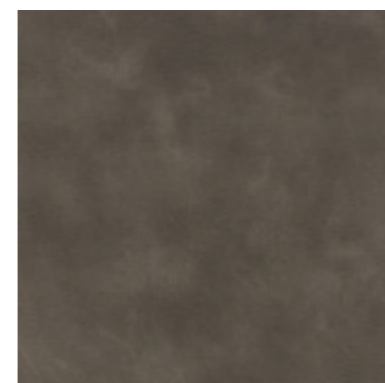
Consigliato per
Suggested for



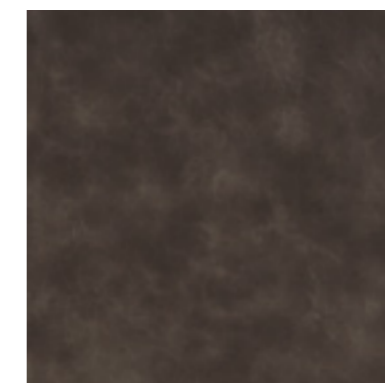
Adatto anche per
Also suitable for



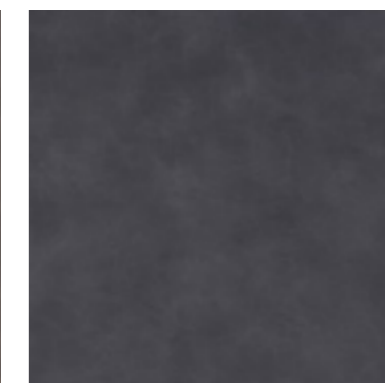
CM3 - argilla



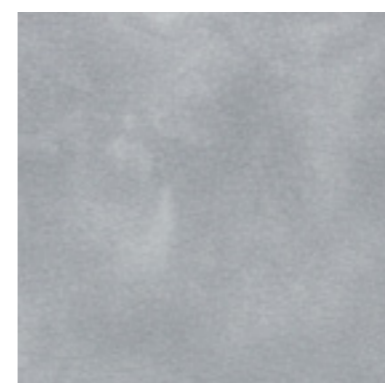
CM5 - tabacco



CM7 - grigio scuro



CM9 - grigio chiaro



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LAVORATE VINTAGE

ECOPELLE LAVORATA / EMBOSSED ECOLEATHER



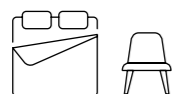
66% PVC - polivinilcloruro / polyvinylchloride
17% CO - cotone / cotton
17% PL - poliestere / polyester



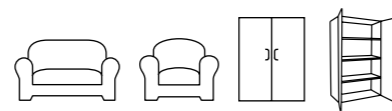
H/cm: 140
Gr/m²: 720 (+/-5%)
Martindale: 50.000
Resistenza al fuoco: 1IM

H/cm: 140
Gr/m²: 720 (+/-5%)
Martindale: 50.000
Flame retardant: 1IM

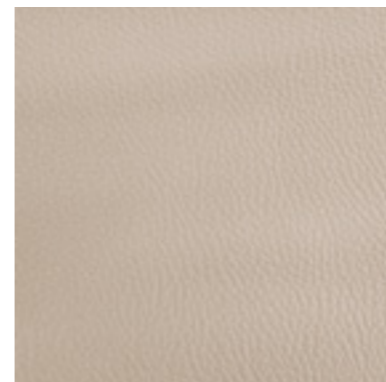
Consigliato per
Suggested for



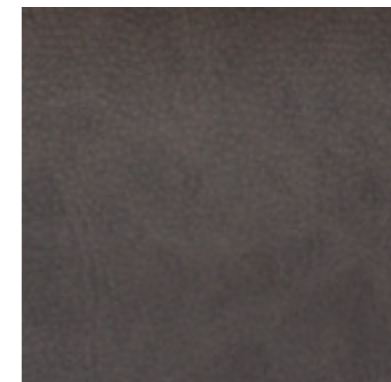
Adatto anche per
Also suitable for



CM6 - creta



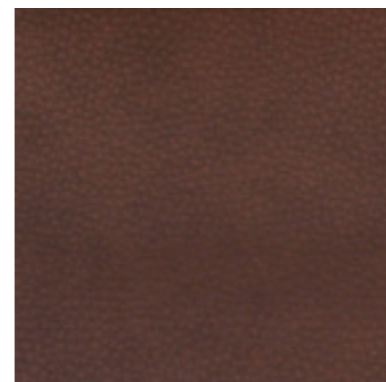
CM4 - cappuccino



CM8 - coffee



CM2 - mattone



Possibilità di lavorazione trapuntato
Possibility of quilted processing

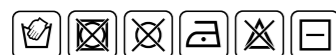
Categoria / Category: **C**

ECOPELLI LISCIE BLOOM

ECOPELLE LISCIA / SMOOTH ECOLEATHER



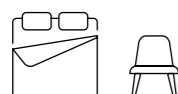
85% PVC - polivinilcloruro / polyvinylchloride
15% PL - poliestere / polyester



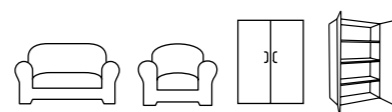
H/cm: 140
Gr/m²: 550 (-/+ 5%)
Martindale: 50000
Pilling: 4/5
Resistenza al fuoco: 1IM

H/cm: 140
Gr/m²: 550 (-/+ 5%)
Martindale: 50000
Pilling: 4/5
Flame retardant: 1IM

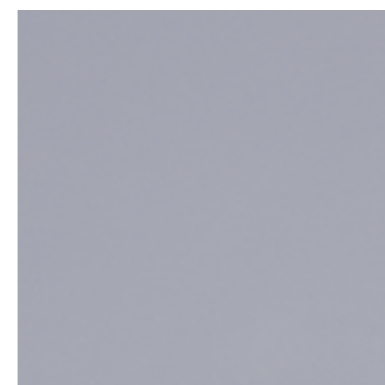
Consigliato per
Suggested for



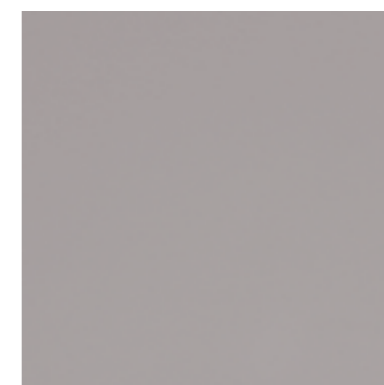
Adatto anche per
Also suitable for



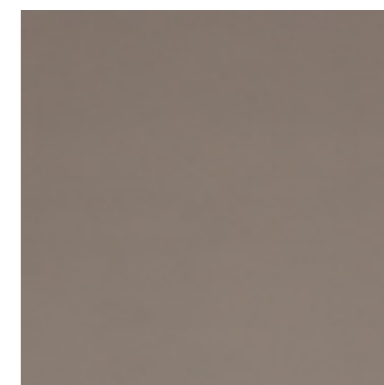
CF7 - nuvola



CD3 - beige



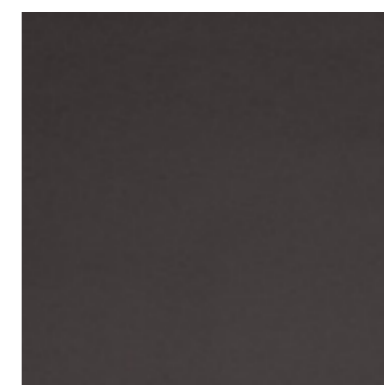
CF8 - nocciola



CF6 - argilla



CD1 - testa di moro



CF9 - caffè



Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: **C**

ECOPELLI LISCE OLD

ECOPELLE LISCIA / SMOOTH ECOLEATHER



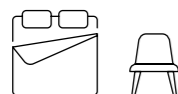
85% PVC - polivinilcloruro / polyvinylchloride
13% CO - cotone / cotton
2% PU - poliuretana / polyurethane



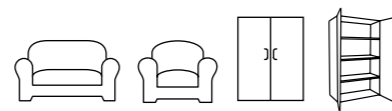
H/cm: 140
Gr/m²: 479 (+/-2%)
Martindale: 50000
Resistenza al fuoco: 11M

H/cm: 140
Gr/m²: 479 (+/-2%)
Martindale: 50000
Flame retardant: 11M

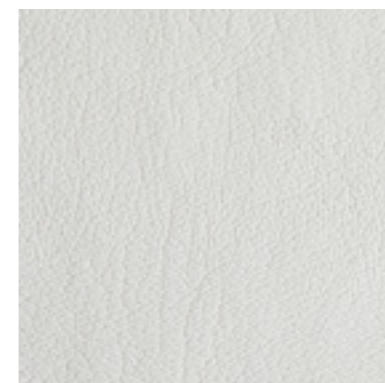
Consigliato per
Suggested for



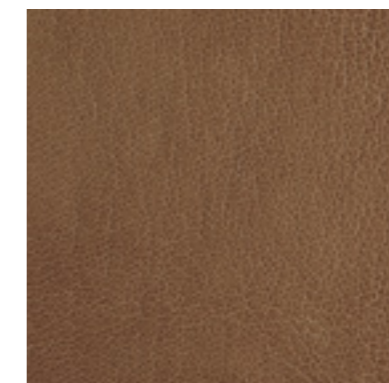
Adatto anche per
Also suitable for



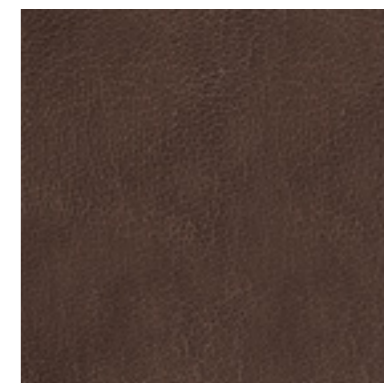
CD6 - bianco



CD9 - cuoio naturale



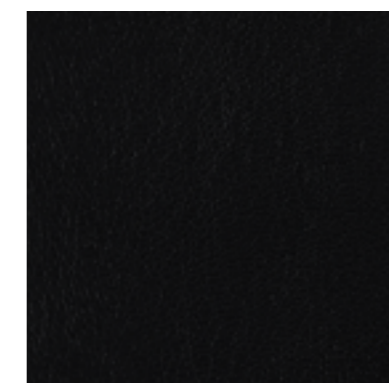
CD8 - mattone



CD7 - grigio scuro



CD0 - nero

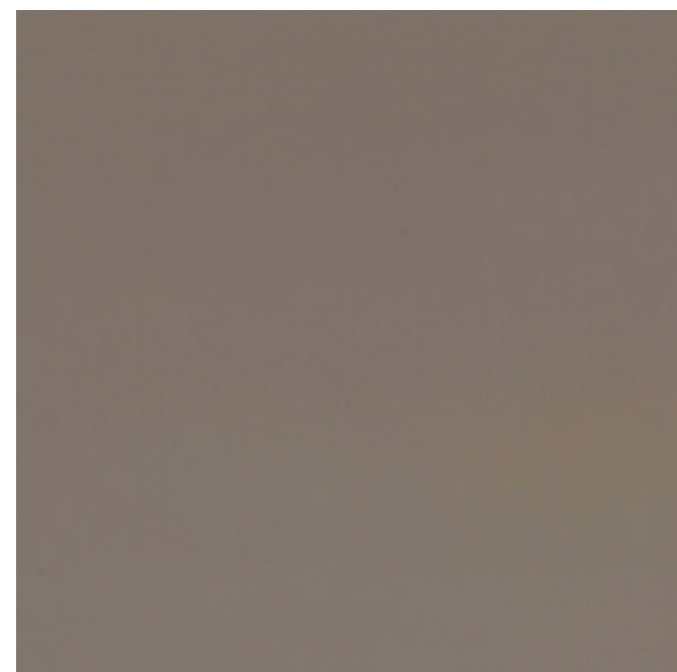


Possibilità di lavorazione trapuntato
Possibility of quilted processing

Categoria / Category: K

CUOIO

THICK LEATHER

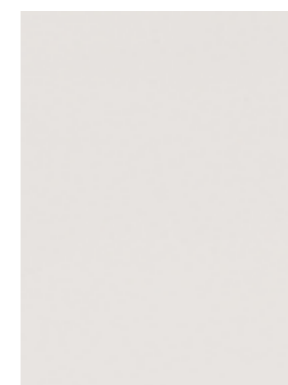


100% pelle / leather

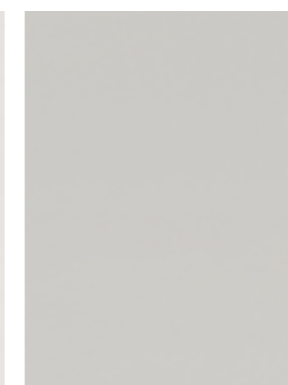
Il cuoio ha caratteristiche di resistenza e soprattutto igieniche molto elevate che lo rendono particolarmente adatto alla produzione di molti manufatti di uso comune. Questo materiale viene ricavato dalle pelli grezze che subiscono le cosiddette operazioni di riviera come la depilazione e la calcinazione. In seguito la pelle viene conciata. La sua particolare struttura, costituita da un intreccio tridimensionale di fibre collagene, una proteina, fa sì che il cuoio abbia anche proprietà termoisolanti. È un materiale dalla lunga storia e dalle lunghe lavorazioni.

Thick leather is extremely resistant and hygienic, qualities that make it particularly suitable for the production of a range of day-to-day products. The material is extracted from raw skins, which undergo treatments such as hair removal and calcination. The hide is then tanned. The unique structure of the material, which is composed of a three-dimensional weave of fibres of collagen – a protein – makes the thick leather a good heat insulator. This is a material with ancient history that requires a long processing phase.

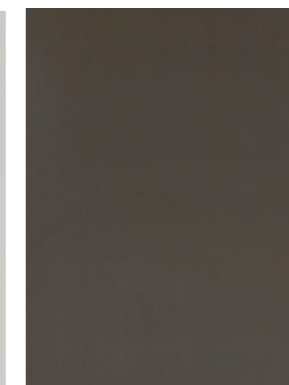
K02 - bianco latte



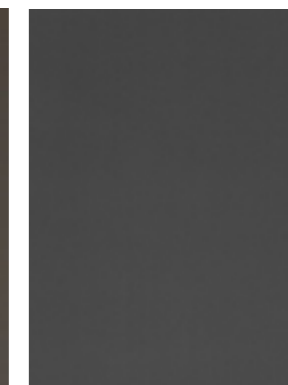
K03 - bianco ghiaccio



K28 - fango



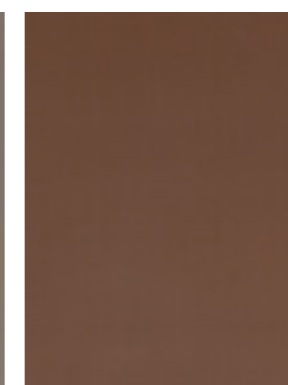
K18 - graphite



K29 - toupè



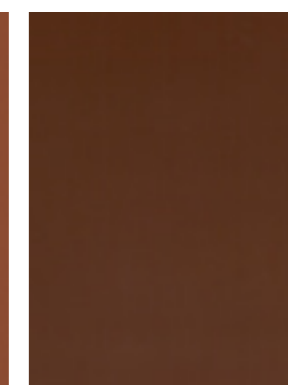
K31 - tabacco



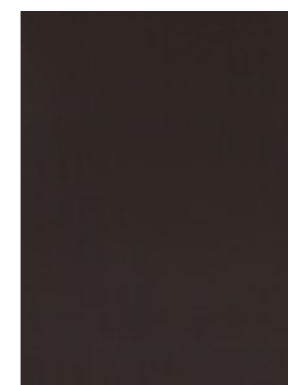
K30 - caramello



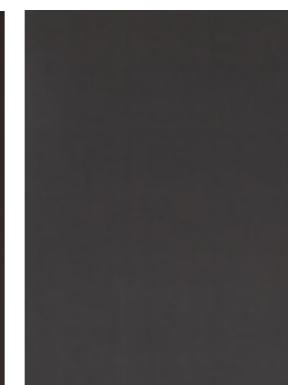
K25 - bruciato



K11 - moka



K20 - grigio



K04 - moro scuro



K06 - nero



FINITURE / FINISHINGS

ACCOSTAMENTI MATERICI DECISI E FINITURE DAL FORTE IMPATTO ESALTANO LE LINEE RIGOROSE E I PROFILI ESSENZIALI DEL VIVERE CONTEMPORANEO, TRA ATTITUDINE INNOVATIVA E RICERCA STILISTICA. NEL SEGNO DI UNA SARTORIALITÀ SENZA CONFINI CHE DEFINISCE NUOVI CODICI PROGETTUALI. INEDITE LACCATURE ED ESSENZE SOFISTICATE AVVOLGONO LE ATMOSFERE SU MISURA.

BOLD COMBINATIONS OF MATERIALS AND FINISHES WITH A STRONG IMPACT ENHANCE THE RIGOROUS LINES AND ESSENTIAL PROFILES OF CONTEMPORARY LIVING PROPOSALS, DISTINGUISHED BY INNOVATIVE ATTITUDE AND STYLISTIC RESEARCH. IN THE SIGN OF A LIMITLESS BESPOKE APPEAL THAT DEFINES NEW DESIGN CODES. NEW LACQUERS AND SOPHISTICATED ESSENCES DRESS THE TAILOR-MADE ATMOSPHERES.

I campioni di colori e materiali hanno valore puramente indicativo
The colours and material samples have an indicative value only

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

100 _ COLORI LACCATI OPACHI / MATT LACQUERED COLORS

102 _ COLORI LACCATI LUCIDI / GLOSSY LACQUERED COLORS

104 _ LACCATI METALLIZZATI / METALLIC LACQUER

106 _ VETRI VERNICIATI / VARNISHED GLASSES

108 _ VETRI VERNICIATI ACIDATI / FROSTED VARNISHED GLASSES

110 _ VETRI TRASPARENTI / TRANSPARENT GLASSES

112 _ VETRI RIFLETTENTI / REFLECTING GLASSES

114 _ VETRI BIACIDATI / FROSTED GLASSES

116 _ SPECCHI / MIRRORS

118 _ SPECCHI ACIDATI / FROSTED MIRRORS

120 _ SPECCHI TEMPERATI / TEMPERED MIRRORS

122 _ METALLI / METALS

124 _ MARMI / MARBLES

126 _ TECNO-MARBLE

128 _ NOBILITATI / MELAMINES

130 _ ESSENZE / VENEERS

132 _ DOGATI / SLATTED

134 _ CEMENTO / CONCRETE

136 _ PAGLIA INTRECCIATA / WOVEN-STRAW

LACCATI OPACHI

MATT LACQUERED COLOURS



TECHNICAL DESCRIPTION

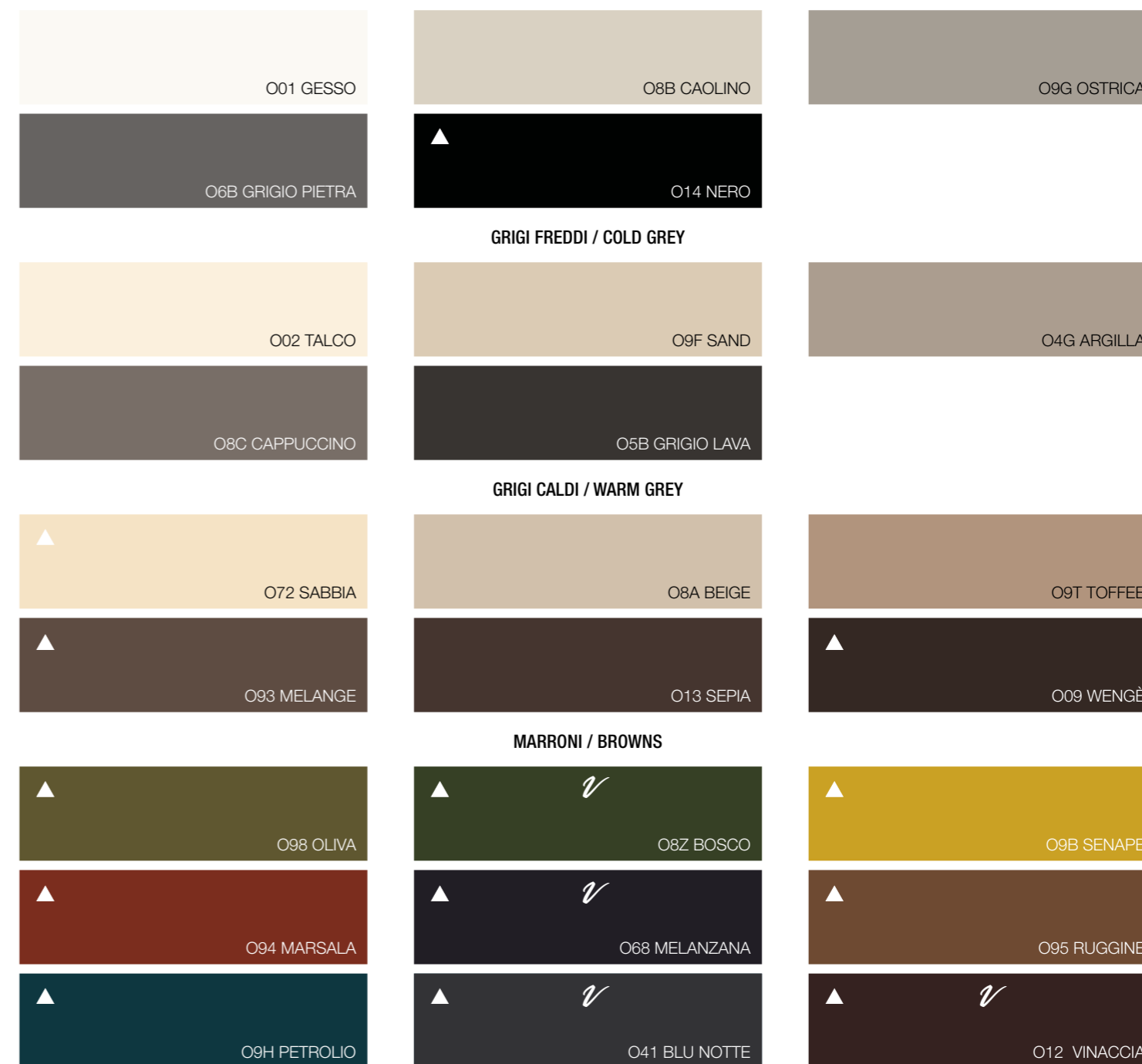
Verniciatura pigmentata semi opaca 12 Gloss all'acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% // for lacquered finishes over the basic color add 15%

V nuova finitura / new finish

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



COLORI / COLOURS

LACCATI LUCIDI

GLOSSY LACQUERED COLOURS



TECHNICAL DESCRIPTION

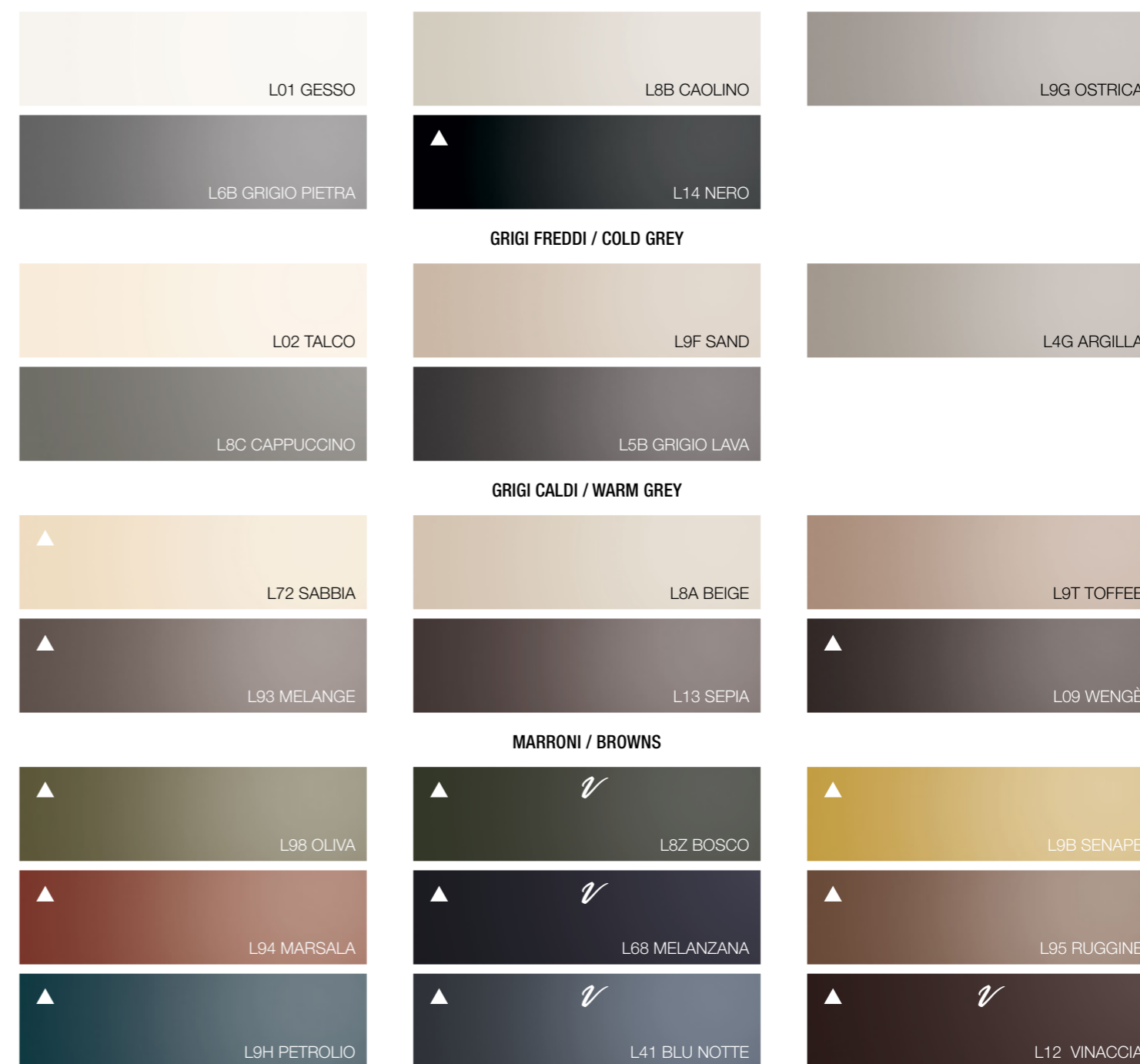
Verniciatura pigmentata semi opaca 12 Gloss all'acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

▲ per finiture laccate oltre i colori base aggiungere il 15% // for lacquered finishes over the basic color add 15%

V nuova finitura / new finish

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



COLORI / COLOURS

LACCATI METALLIZZATI

METALLIC LACQUER



TECHNICAL DESCRIPTION

Verniciatura pigmentata semi opaca 12 Gloss all'acqua poro chiuso
Closed pore water-based 12 Gloss semi-matt pigmented varnish

LEGENDA / LEGEND

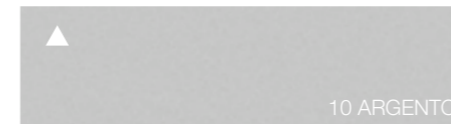
- ▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%
- ◆ supplemento +20% per anticatura da applicare dove previsto / surcharge +20% for antiqued finish to be applied where required

V nuova finitura / new finish

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists



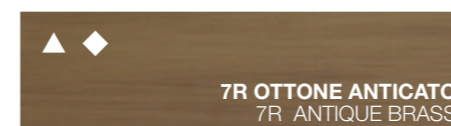
04 BRONZO



10 ARGENTO



07 OTTONE

7R OTTONE ANTICATO
7R ANTIQUE BRASS

99 TITANIO

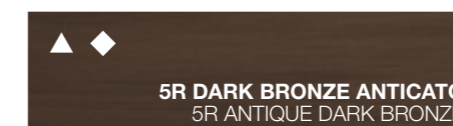


11 CHAMPAGNE SILVER

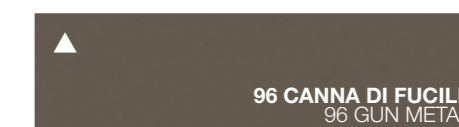
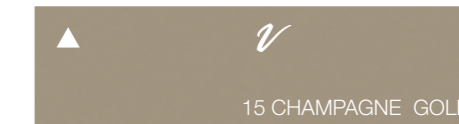


05 DARK BRONZE

METALLIZZATI / METALLISED

5R DARK BRONZE ANTICATO
5R ANTIQUE DARK BRONZE

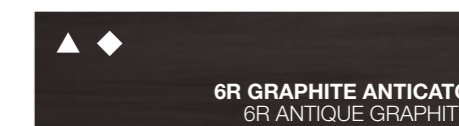
METALLIZZATI ANTICATI / ANTIQUE METALLISED

96 CANNA DI FUCILE
96 GUN METAL

15 CHAMPAGNE GOLD



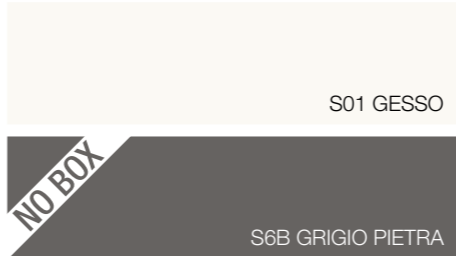
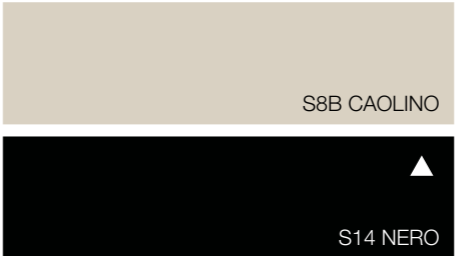
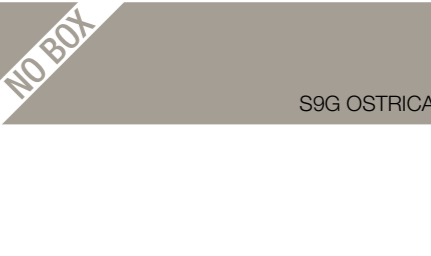


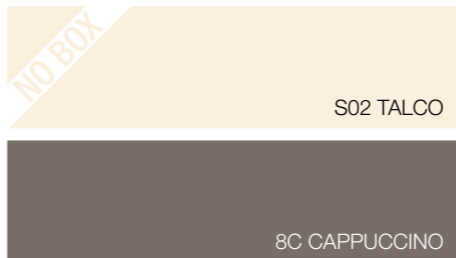
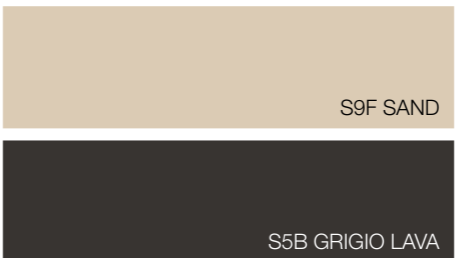

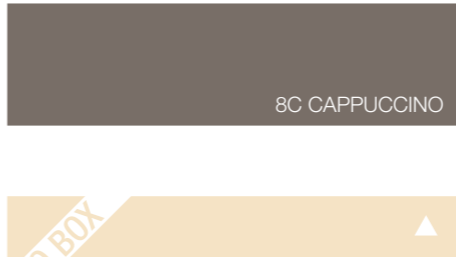



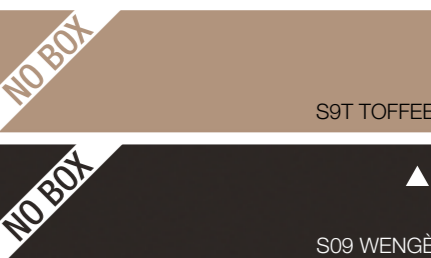
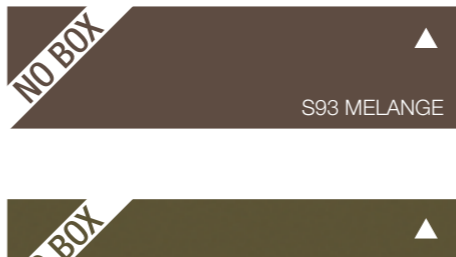
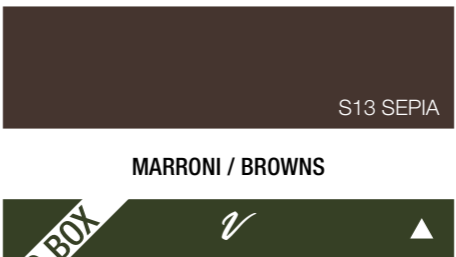

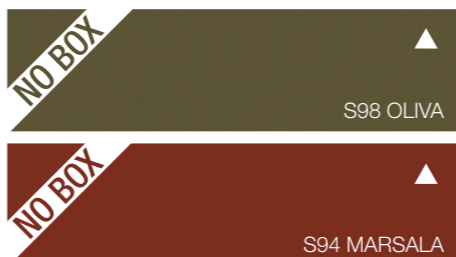

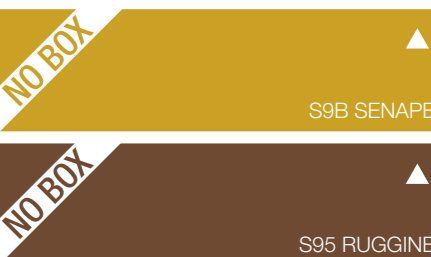
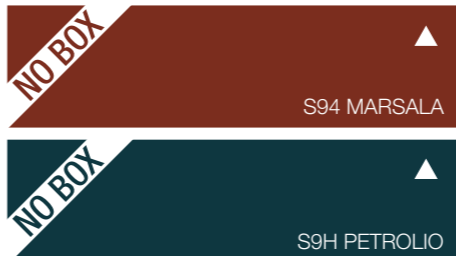

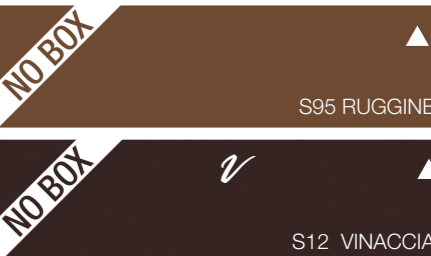



06 GRAPHITE

6R GRAPHITE ANTICATO
6R ANTIQUE GRAPHITE

VETRI VERNICIATI

VARNISHED GLASSES



		
S01 GESSO	S8B CAOLINO	S9G OSTRICA
		
S6B GRIGIO PIETRA	S14 NERO	
GRIGI FREDDI / COLD GREY		
		
S02 TALCO	S9F SAND	S4G ARGILLA
		
8C CAPPUCCINO	S5B GRIGIO LAVA	
GRIGI CALDI / WARM GREY		
		
S72 SABBIA	S8A BEIGE	S9T TOFFEE
		
S93 MELANGE	S13 SEPIA	S09 WENGÈ
MARRONI / BROWNS		
		
S98 OLIVA	S8Z BOSCO	S9B SENAPE
		
S94 MARSALA	S68 MELANZANA	S95 RUGGINE
		
S9H PETROLIO	S41 BLU NOTTE	S12 VINACCIA

COLORI / COLOURS

LEGENDA / LEGEND

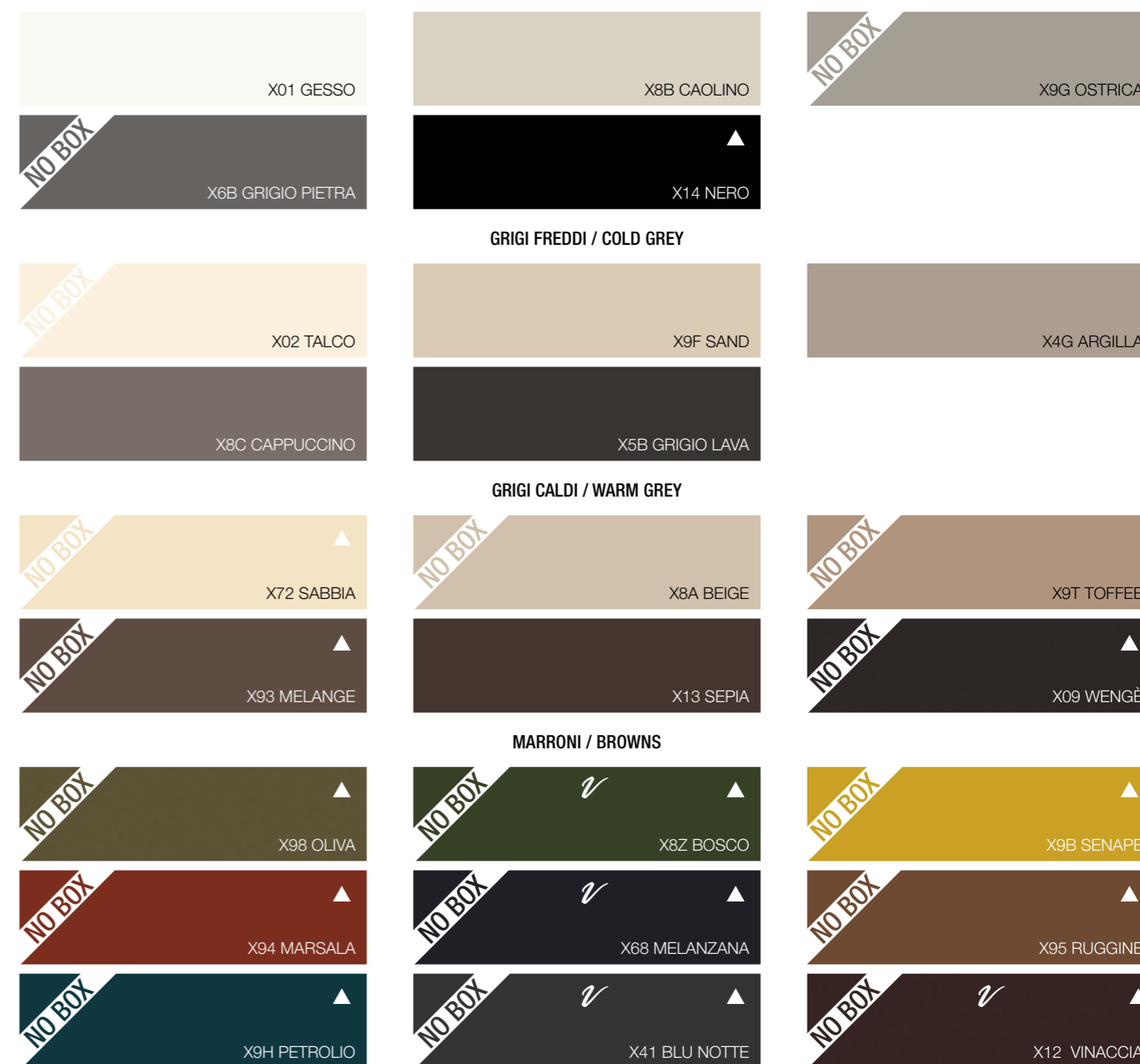
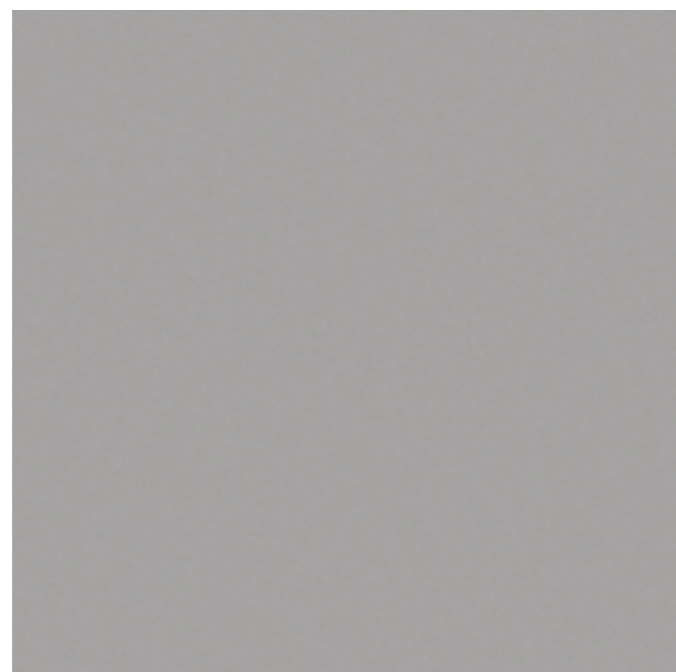
▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%

✓ nuova finitura / new finish

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

VETRI ACIDATI VERNICIATI

FROSTED VARNISHED GLASSES



COLORI / COLOURS

LEGENDA / LEGEND

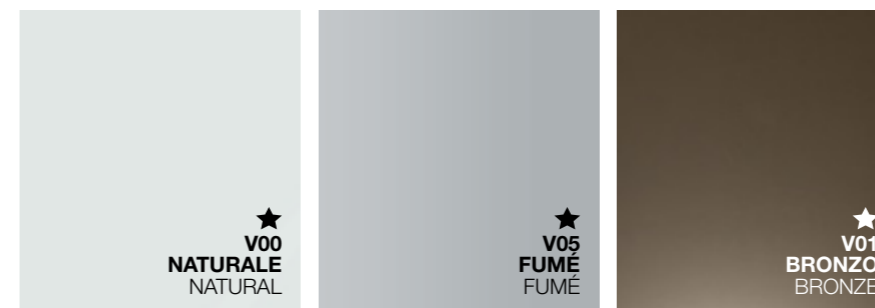
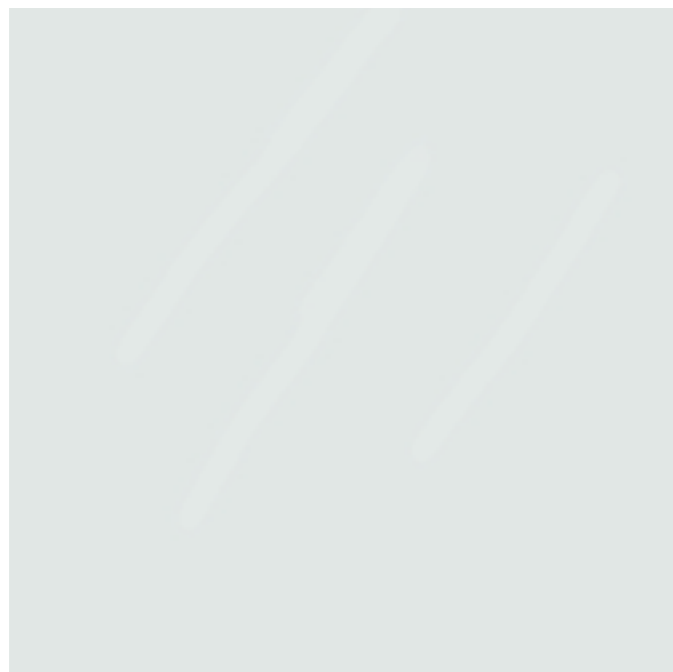
▲ per finiture laccate oltre i colori base aggiungere il 15% / / for lacquered finishes over the basic color add 15%

✓ nuova finitura / new finish

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore
For application and use of materials please check the current price lists

VETRI TRASPARENTI

TRANSPARENT GLASSES



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

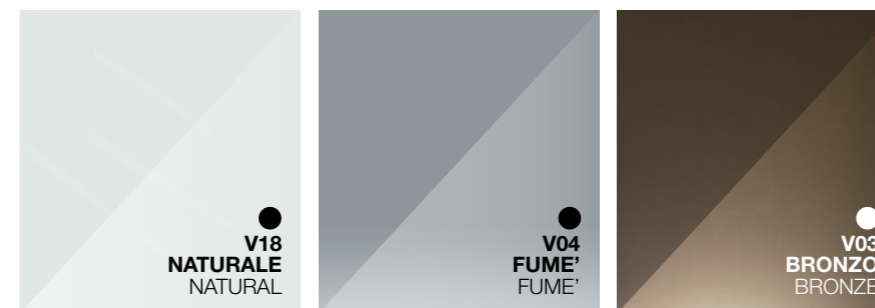
■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

VETRI RIFLETTENTI

REFLECTING GLASSES



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

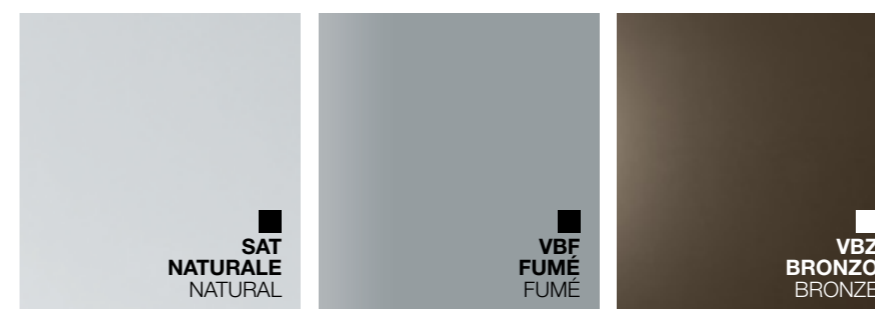
■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

VETRI BIACIDATI

FROSTED GLASSES



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

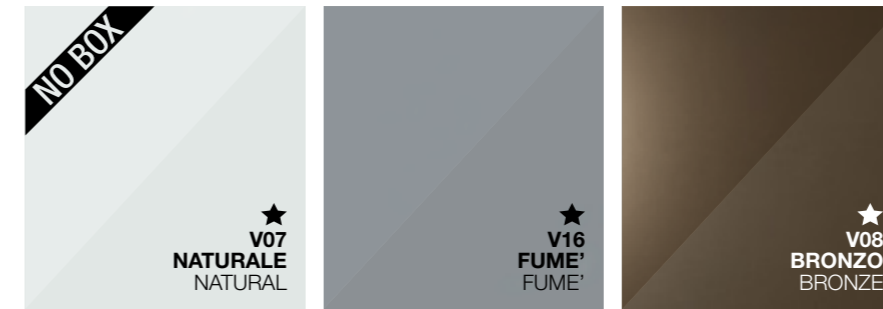
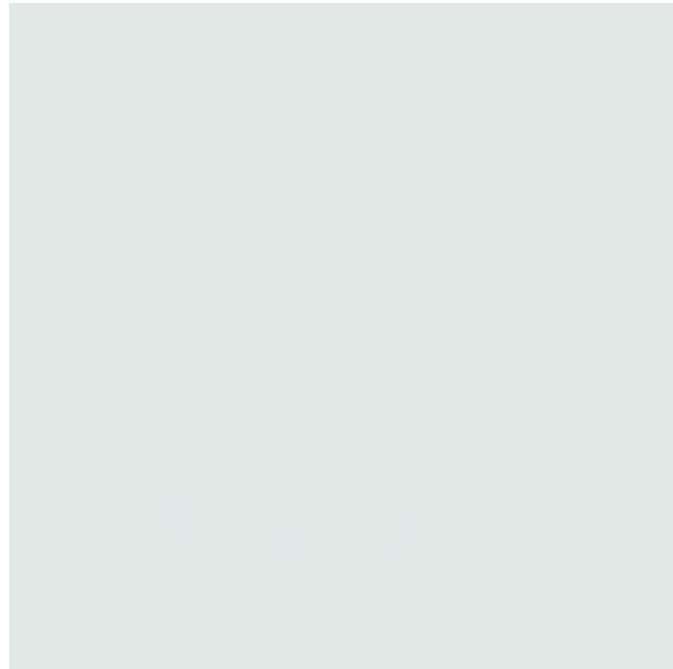
■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

SPECCHI

MIRRORS



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

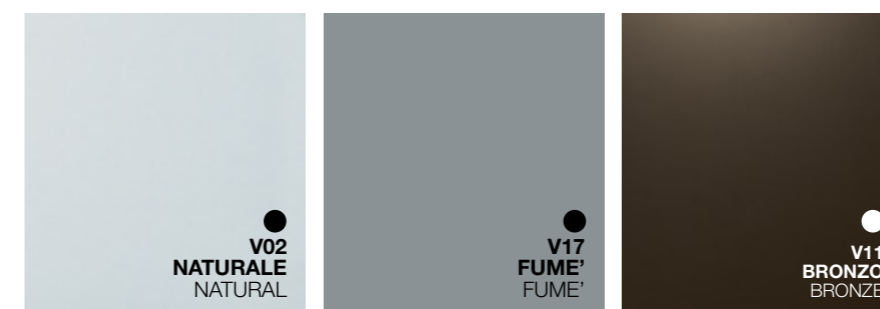
■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

SPECCHI ACIDATI

FROSTED MIRRORS



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

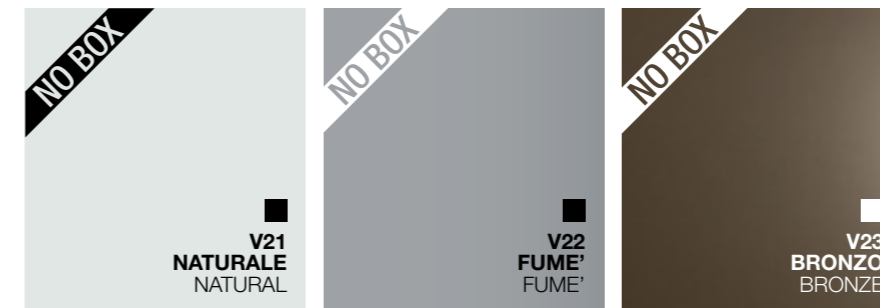
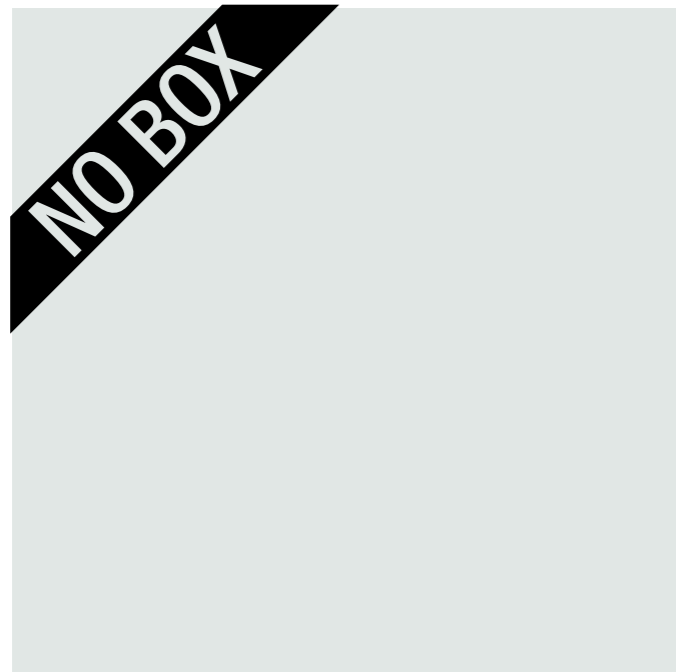
■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

SPECCHI TEMPERATI

TEMPERED MIRRORS



LEGENDA / LEGEND

vetri / glass

★ cat. A

● cat. C

■ cat. LUX

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

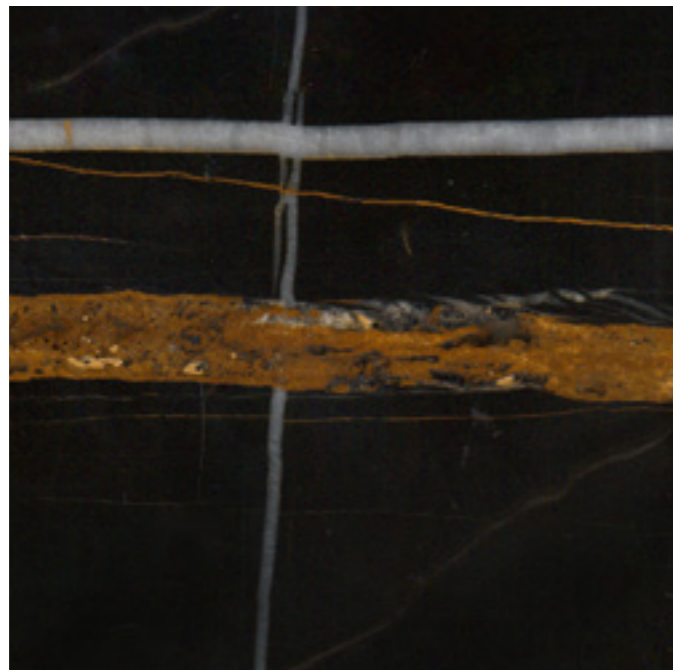
METALLI

METALS



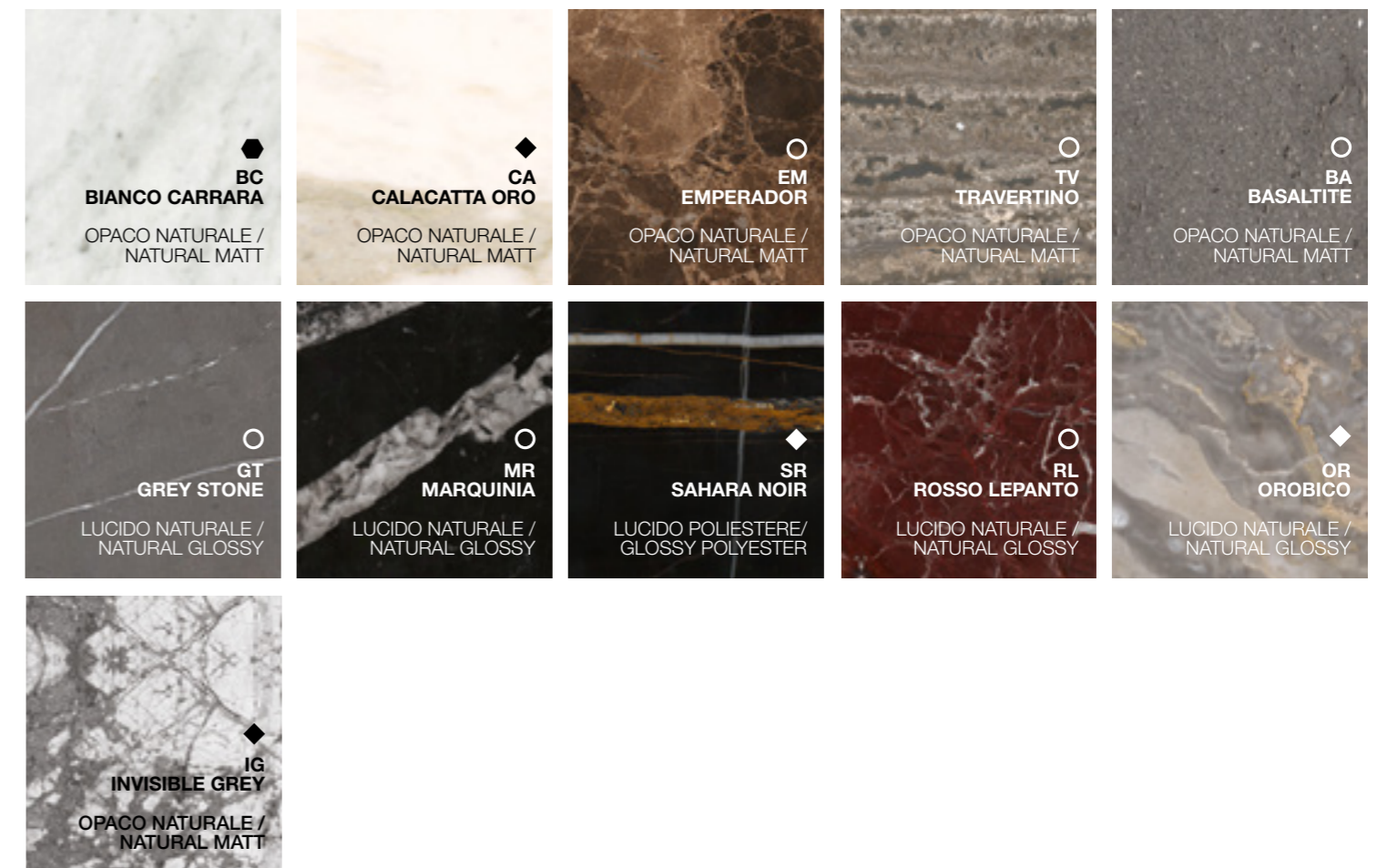
MARMI

MARBLES



Le venature, la delicatezza delle colorazioni e la sua particolare lucentezza, lo rendono uno dei materiali più scelti per il rivestimento di qualsiasi tipologia di superficie. La durezza e la resistenza fanno del marmo una tra le pietre più pregiate e, per questo motivo, sempre scelto tra le pietre presenti in commercio. L'eterogeneità delle lastre di marmo è garantita dalla sua completa naturalezza, altresì non è possibile ottenere identiche colorazioni, le quali dipendono dalla presenza di vari tipi di minerali.

Marble's veining, delicate colouration and unique shine make it one of the most popular materials for all kinds of surfaces. Marble's hardness and resistance make it one of the most prized stone in the world, and it is perennially popular on the market. Marble is a natural material and as such each marble tile is different - it is impossible to obtain identical colouration, as this depends on the range of minerals present in the marble.



Ogni lastra di marmo, pur essendo parte dello stesso blocco, è sempre diversa dall'altra. E' tecnicamente impossibile garantire tra un lotto di produzione e l'altro l'uniformità delle lastre.

Every marble tile is different, even when cut from the same block. It is technically impossible to guarantee uniformity between tiles in two different production batches.

LEGENDA / LEGEND

marmo / marble

● cat. M1

○ cat. M2

◆ cat. M3

Per applicazioni ed utilizzo dei materiali qui menzionati consultare i listini prezzi in vigore

For application and use of materials please check the current price lists

TECNO-MARBLE

TECNO-MARBLE



Questa ceramica è ottenuta partendo da impasti di argille, sabbia ed altre sostanze naturali. Tra le caratteristiche più salienti del grès porcellanato troviamo anche l'elevatissima resistenza all'abrasione, ovvero la resistenza che la superficie oppone alle azioni connesse con il movimento di corpi, superfici o materiali a contatto con essa.

The ceramic used for the tiles is extremely compact, this makes them exceptionally resistant. It is made from a mixture of clay, sand and other natural substances. One of the key characteristics of porcelain stoneware is its elevated resistance to abrasions, meaning that it is largely unaffected when bodies, surfaces or materials come into contact with it.



NOBILITATI

MELAMINES



Una collezione di decorativi disponibili per pannelli in truciolare e MDF, bordi e laminati che attraverso eleganti finiture appositamente studiate, ricrea esperienze tattili e visive uniche.

Le texture legno riprendono le torsioni e le linee delle venature dell'essenza, la texture cemento esprime il minimalismo e la ruvidità di questo materiale, Il primo fiore rispecchia la lavorazione e l'imperfezione della vera pelle, le texture tessili sono decori raffinati caratterizzati da un effetto a maglia morbida e i colori metallizzati raffigurano il lusso con il loro colore brillante e scintillante.

A collection of decorative elements available for chipboard and MDF panels, edges and laminates recreates unique tactile and visual experiences through elegant finishes specially designed.

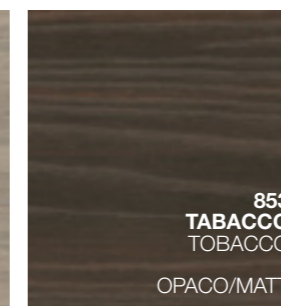
Wood textures recall the twists and lines of the essence grain; concrete texture expresses the minimalism and roughness of this material; PrimoFiore reflects the workmanship and imperfection of real leather; textile textures are refined decorations characterized by a soft knit effect and metallic nuances which depict luxury with their bright and shimmering colors.



NOBILITATO LISCIO / SMOOTH MELAMINE



NOBILITATO CEMENTO / CONCRETE MELAMINE



NOBILITATI LEGNO / WOODEN MELAMINES



NOBILITATI TESSUTO / FABRIC MELAMINE



NOBILITATO PELLE / LEATHERS MELAMINE



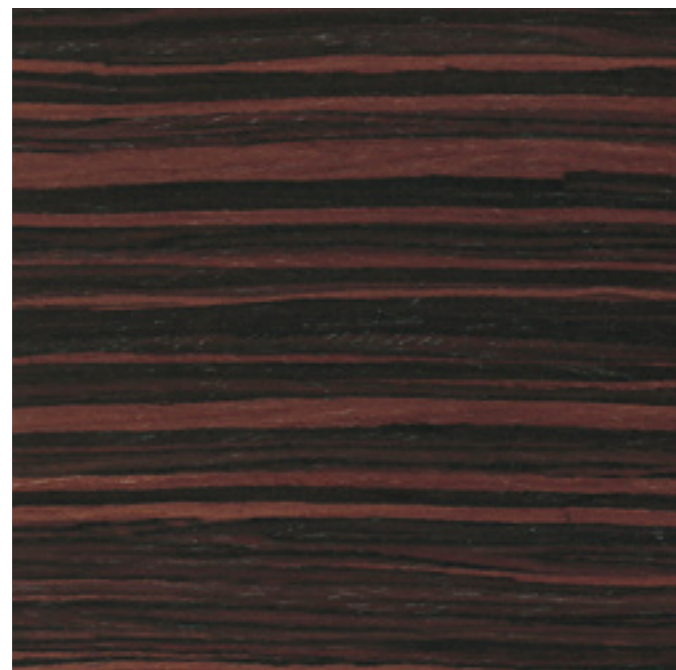
NOBILITATI METALLIZZATI / METALLIC MELAMINES

Per applicazioni ed utilizzo orientamento venatura consultare i listini prezzi in vigore

For application and use of the wood grain orientation (vertical or horizontal) please check the current price lists

ESSENZE

VENEERS



Quando si parla di legno per la costruzione di mobili si parla spesso di essenza che può essere di noce, ciliegio, rovere ed olmo, per citare quelli più impiegati. Queste vengono definite essenze pregiate e vengono usate per le parti a vista mentre per la struttura si usano essenze più comuni. Eventuali variazioni di tonalità e di venature non costituiscono difetto, testimoniano invece l'utilizzo di materiali naturali e lavorazioni effettuate con cura artigianale.

Types of wood used for the construction of furniture include walnut, cherry, oak and elm, to cite the most popular varieties. These sought-after woods are used for visible parts of furniture, while more common types are used for structural sections. Any variation in terms of colour and veining is not seen as a defect, but rather serves as proof that it is a natural material that has been processed using artisanal techniques.



Per applicazioni ed utilizzo orientamento venatura consultare i listini prezzi in vigore

For application and use of the wood grain orientation (vertical or horizontal) please check the current price lists

DOGATI

SLATTED



Un disegno che si ripete all'infinito, un gioco di pieni e vuoti geometrici che donano verticalità alle superfici di utilizzo. Il motivo dogato può essere in essenza con vene verticali o laccato.

A design that repeats endlessly, a game of geometric solids and voids that give verticality to the surfaces. The slatted motif can be made in wood with vertical veins or lacquered.



LACCATI DOGATI / SLATTED LAQUER



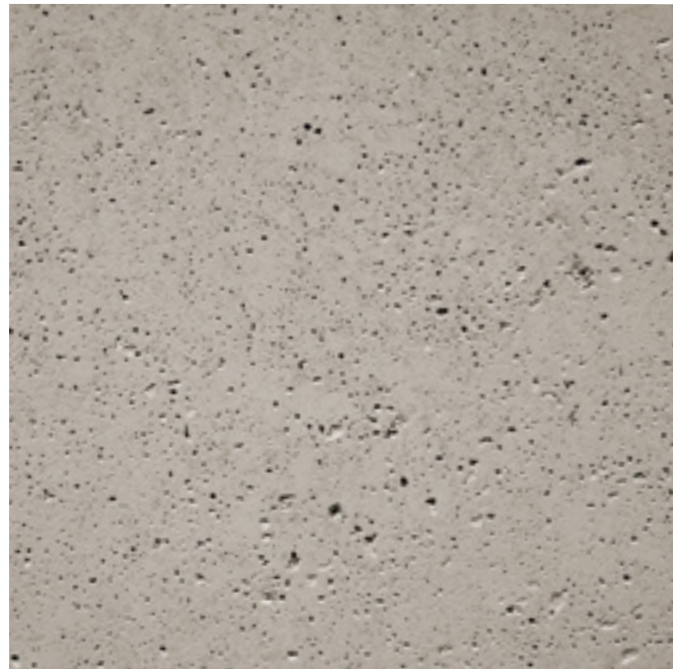
ESSENZE DOGATE / SLATTED LAQUER

Per applicazioni ed utilizzo orientamento venatura consultare i listini prezzi in vigore

For application and use of the wood grain orientation (vertical or horizontal) please check the current price lists

CEMENTO

CONCRETE



La novità di un materiale rivoluzionario, un composto di cementizio dall'aspetto solido e materico. Questa finitura, applicabile su i supporti di vari materiali, ha la capacità di essere leggera e quindi inserita in svariati prodotti che danno vita a progetti unici e moderni.

The innovation of a revolutionary material, a concrete compound with a solid and material appearance. This finish can be applied on supports of various materials thanks to its lightness, therefore inserted in different products to give life to unique and modern projects..

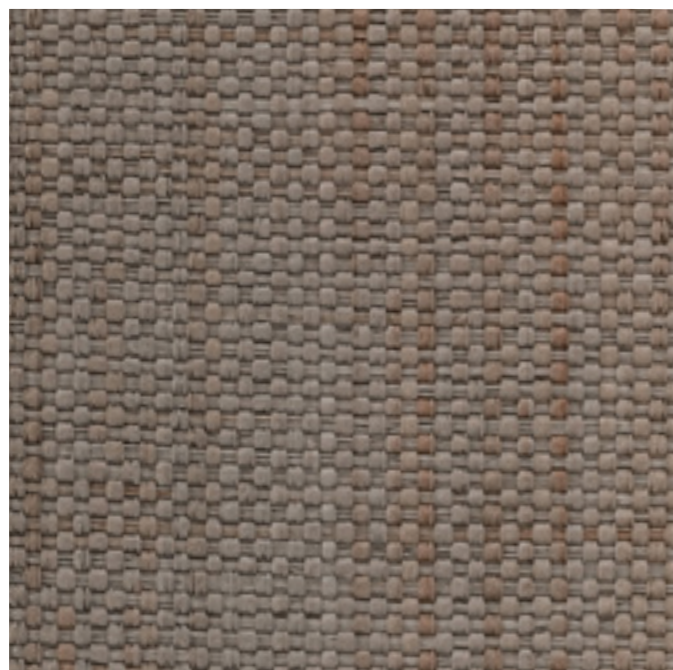


Per applicazioni ed utilizzo orientamento venatura consultare i listini prezzi in vigore

For application and use of the wood grain orientation (vertical or horizontal) please check the current price lists

PAGLIA INTRECCIATA

WOVEN STRAW



L'autenticità della natura espressa attraverso un materiale naturale e tattile.
La paglia intrecciata si presenta come una texture capace di creare un'atmosfera accogliente e avvolgente in qualsiasi spazio.

*The authenticity of nature is expressed through a natural and tactile material.
Woven straw presents figures as a texture capable of creating a welcoming and enveloping atmosphere in any space.*



Per applicazioni ed utilizzo orientamento venatura consultare i listini prezzi in vigore
For application and use of the wood grain orientation (vertical or horizontal) please check the current price lists

DOCUMENTI CARTACEI / HARD COPIES

I DOCUMENTI CARTACEI METTONO IN LUCE LE ESPERIENZE, I PERCORSI, I VALORI E LE MOTIVAZIONI AZIENDALI. ATTRAVERSO SEZIONI FOTOGRAFICHE SI ESPLORANO LE INFINITE POSSIBILITÀ PROGETTUALI E SI AFFIANCANO SEZIONI TECNICHE PER COMPRENDERNE L'ESSENZA.

PAPER DOCUMENTS HIGHLIGHT THE COMPANY EXPERIENCES, PATHS, CORPORATE VALUES AND MOTIVATIONS. THROUGH PHOTOGRAPHIC SECTIONS THE ENDLESS DESIGN POSSIBILITIES ARE EXPLORED AND TECHNICAL SECTIONS ARE COMBINED TO UNDERSTAND THEIR ESSENCE.

140 _ CATALOGHI / CATALOGUES

142 _ DIVULGATIVI / BROCHURES

144 _ LISTINI / PRICE LISTS

CATALOGHI

CATALOGUES



ME AND MY MATERIALS



ME AND MY NEWS



ME AND MY NIGHT SYSTEMS



ME AND MY SYSTEMS



ME AND MY BEDS



ME AND MY LIVING



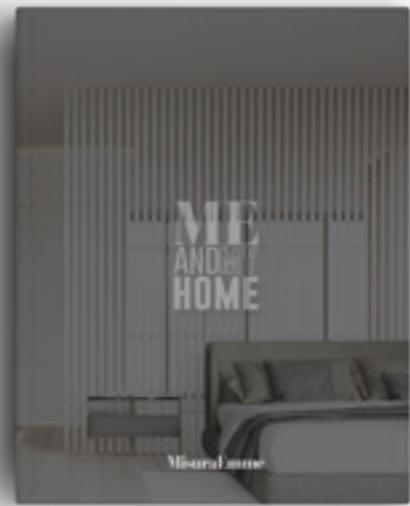
ME AND MY PALO ALTO FREE



ME AND MY PUZZLE AND PALO ALTO WALL

DIVULGATIVI

BROCHURES



ME AND MY HOME
VOLUME 2



ME AND MY HOME
VOLUME 1

LISTINI

PRICE LISTS



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STRUMENTI DI VENDITA / SALES TOOLS

STRUMENTI IN GRADO DI RISPONDERE AD OGNI ESIGENZA DEI PROFESSIONISTI:
CAMPIONARI CHE PRESENTANO TUTTE LE VARIANTI CROMATICHE E DI FINITURA.

TOOLS CAPABLE OF RESPONDING TO EVERY NEED OF PROFESSIONALS: SAMPLES THAT
PRESENT ALL THE CHROMATIC AND FINISHING VARIANTS.

148 _ STRUMENTI DI VENDITA / SALES TOOLS

STRUMENTI DI VENDITA

SALES TOOLS



1 Box TEXTILES



2 Box MATERIALS



3 Box ARCHITECTS



4 Box DOCUMENTI CARTACEI/
PAPER DOCUMENTS BOX



5 COLLEZIONE FINITURE/
FINISHINGS COLLECTION



6 SEZIONE LISTELLARE DI PIOPPO/
POPLAR BLOCKBOARD PANEL



7 PROFILO PALOALTO I-BOX/
PALOALTO I-BOX FRAME



8 MONTANTI LATERALE E CENTRALE
PALOALTO WALL E PUZZLE/
SIDE AND CENTRAL UPRIGHTS
PALOALTO WALL AND PUZZLE



9 PROFILO PALOALTO FREE/
PALOALTO FREE FRAME

STRUMENTI DI MARKETING/ MARKETING TOOLS

MISURAEMME® FORNISCE ALLA PROPRIA RETE VENDITA UNA COMPLETEZZA DI STRUMENTI IN GRADO DI RISPONDERE AD OGNI ESIGENZA. LA DOCUMENTAZIONE FOTOGRAFICA SI AFFIANCA AI VARI SUPPORTI PRESENTATI DI SEGUITO, DAI PANNELLI CON LA STORIA DELL'AZIENDA AI LOGHI PER PARETI E VETRINE.

MISURAEMME® PROVIDES ITS SALES NETWORK WITH A COMPLETE SET OF TOOLS CAPABLE OF RESPONDING TO EVERY NEED. THE PHOTOGRAPHIC DOCUMENTATION IS ACCOMPANIED BY THE VARIOUS SUPPORTS PRESENTED BELOW, FROM THE PANELS WITH THE HISTORY OF THE COMPANY TO THE LOGOS FOR WALLS AND SHOP WINDOWS.

152 _ PANNELLO STORYTELLING / HISTORY WALL KIT

154 _ PANNELLO MANIGLIE / TYPES HANDLES

156 _ PANNELLO CROSSING / CROSSING PANEL

158 _ DECLINAZIONI DI BRANDING / BRANDING FEATURES

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166 _ ZERBINO / DOORMAT

167 _ TENDA ISTITUZIONALE / BRANDED AWNING

PANNELLO STORYTELLING

HISTORY WALL KIT



La storia del nostro percorso è unica e inimitabile, saperla raccontare in modo avvincente e stimolante ci permette di creare una connessione emotiva con il nostro target.

The story of our path is unique and inimitable, knowing how to tell it in a compelling and stimulating way allows us to create an emotional connection with our target.

PARETE ORIZZONTALE/ HORIZONTAL WALL



MisuraEmme

THE STORY IS A GREAT PRESENT
1902_TO DATE



PARETE VERTICALE/ VERTICAL WALL



MisuraEmme

THE STORY IS A GREAT PRESENT
1902_TO DATE



PANNELLO MANIGLIE

TYPES HANDLES



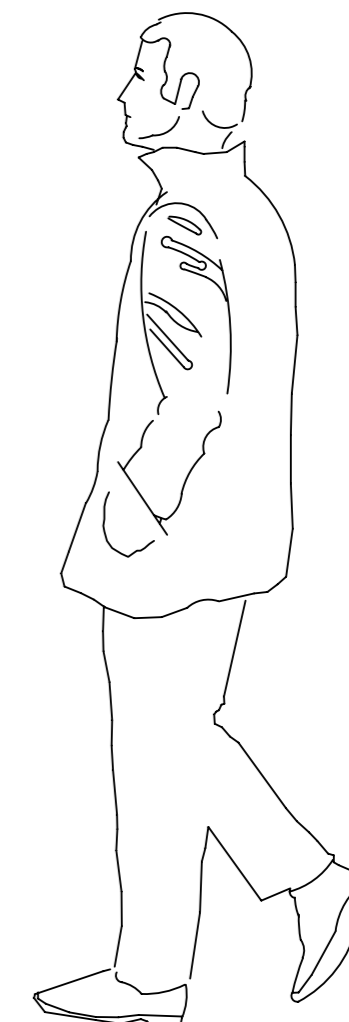
Il pannello maniglie di MisuraEmme® contiene una versione di ogni variante di maniglia in ogni specifica lunghezza e superficie. Sono disponibili tutte le superfici e le lunghezze per tutte le maniglie. E' l'aiuto perfetto per la vendita e la presentazione in ogni evento, showroom o negozio.

The MisuraEmme® handle panel contains a version of each handle variant in each specific length and surface. All surfaces and lengths are available for all handles. It is the perfect aid for sales and presentation in any event, showroom or shop.

PARETE VERTICALE/ VERTICAL WALL

Pannello completo/ Complete kit

ROLLER
COMMA
ASHI
ROD
GOST
NARCISSE
PER
REGULA
N3
SPLIT
LEMMA
ACANTO
REVERSE
HOOK
APPLIQUE
CARDEA
FLAP
PUZZLE



PANNELLO CROSSING

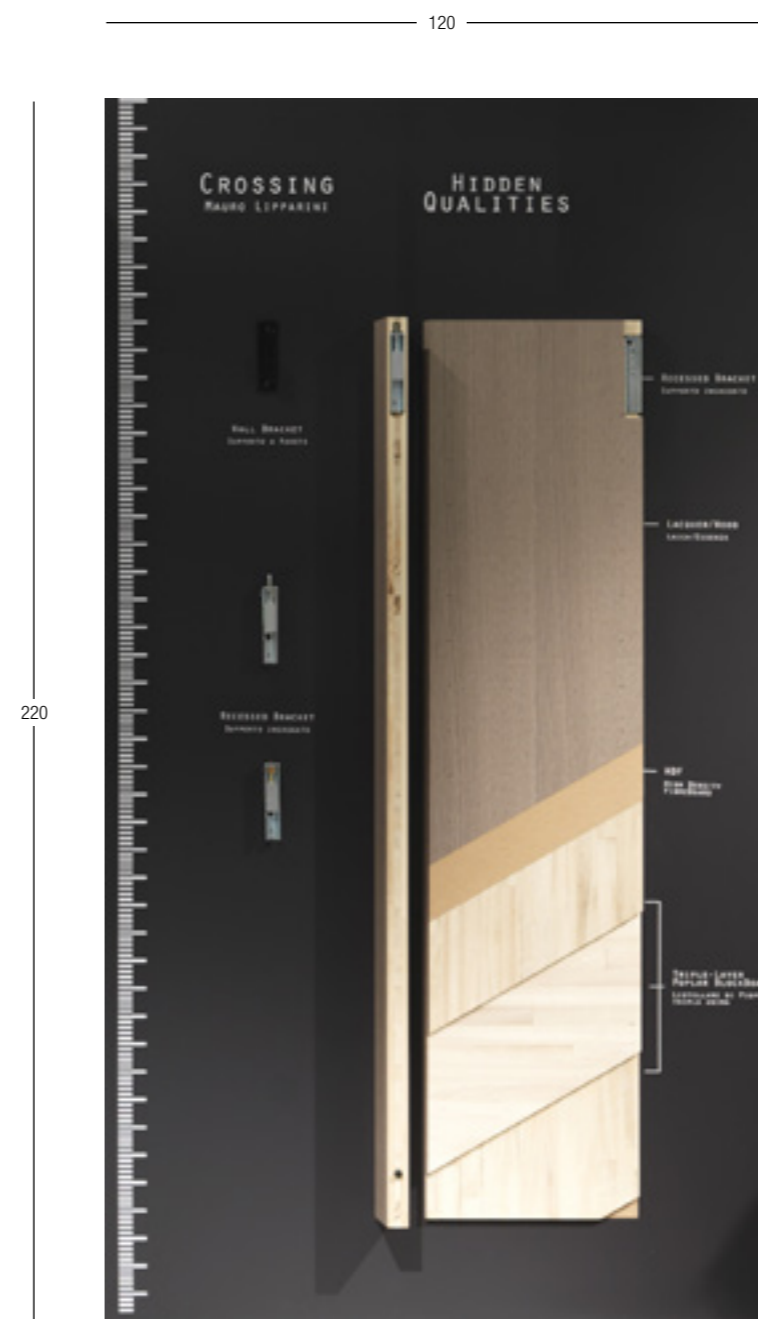
CROSSING PANEL



I prodotti MisuraEmme® si distinguono non solo per l'alto valore estetico ma anche per l'elevata qualità progettuale e ingegneristica. Il sistema Crossing, con tripla anima in listellare di pioppo, dalle numerose virtù nascoste e altamente innovative sono progettate da MisuraEmme® per adeguarsi alle moderne tecnologie.

MisuraEmme® products stand out not only for their high aesthetic value but also for their high design and engineering quality. The Crossing system, with triple poplar blockboard core, with numerous hidden and highly innovative virtues, are designed by MisuraEmme® to adapt to modern technologies.

PARETE VERTICALE/
VERTICAL WALL
120 x 220 mm



DECLINAZIONI DI BRANDING

BRANDING FEATURES

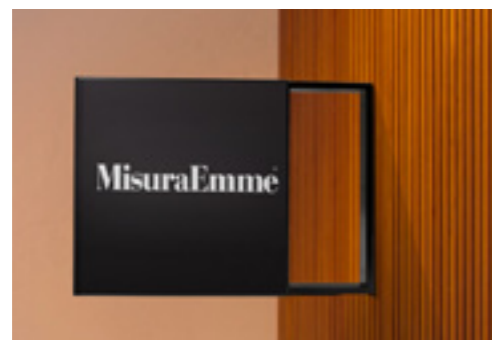


MisuraEmme® ha elaborato soluzioni in grado di conferire un'identità distintiva e una notevole impronta emozionale ai propri showroom monomarca e agli spazi espositivi dei suoi rivenditori. Ogni elemento è stato curato con attenzione per rappresentare fedelmente l'essenza del marchio. In questo modo, ogni ambiente diventa un'autentica espressione del brand MisuraEmme®, creando un'esperienza unica e coinvolgente per chiunque varchi la soglia di questi spazi straordinari.

MisuraEmme® has developed solutions capable of bestowing a distinctive identity and a significant emotional impact on its monobrand showrooms and the display spaces of its retailers. Each element has been carefully curated to faithfully represent the essence of the brand. In this way, every environment becomes an authentic expression of the MisuraEmme® brand, creating a unique and engaging experience for anyone who enters these extraordinary spaces.

BANDIERA BIFACCIALE

DOUBLE-SIDED FLAG



MisuraEmme® ha elaborato una bandiera bifacciale illuminata, progettata per essere visibile sia di giorno che di notte, elemento di branding distintivo e accattivante che enfatizza il marchio dell'azienda anche all'esterno.

MisuraEmme® has developed an illuminated double-sided flag, designed to be visible both day and night, a distinctive and captivating branding element that emphasizes the company brand even externally.

DOPIE STAFFE DI SUPPORTO DOUBLE SUPPORT BRACKETS

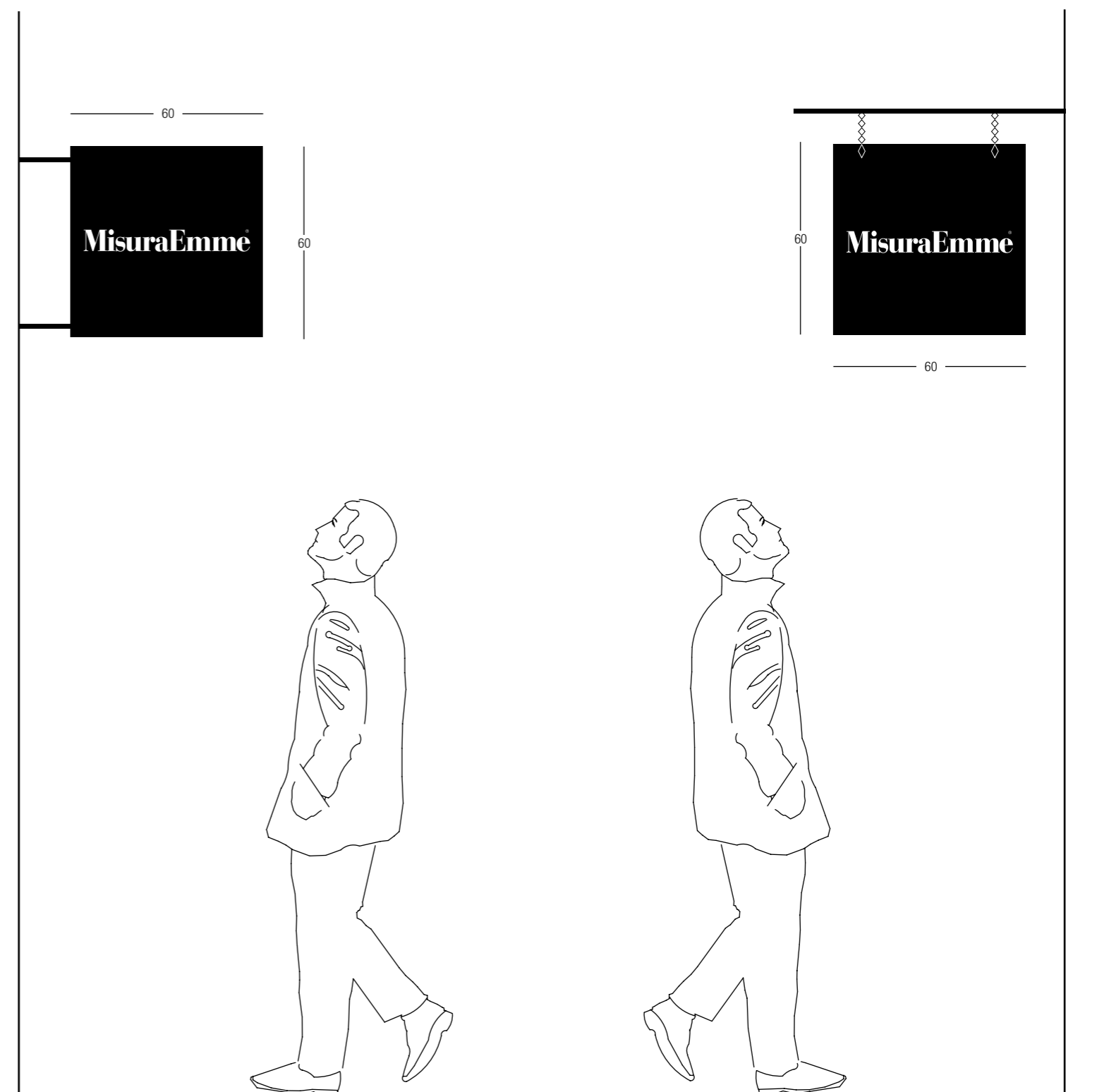
CODICE: DOBAST
CODE: DOBAST

600 x 600 mm

STAFFA DI SUPPORTO CON CATENA SUPPORT BRACKET WITH CHAIN

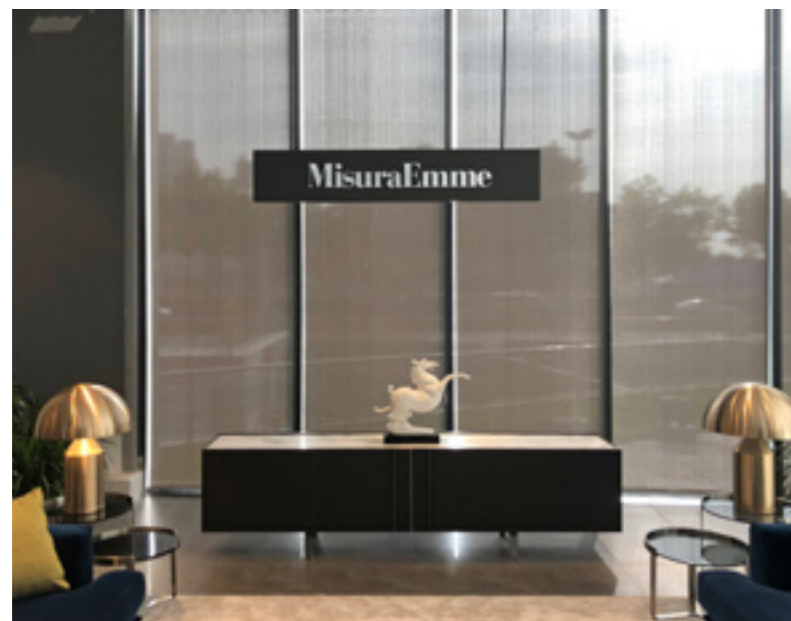
CODICE: DOBACA
CODE: DOBACA

600 x 600 mm



CASSONETTO LUMINOSO

LIGHT BOX



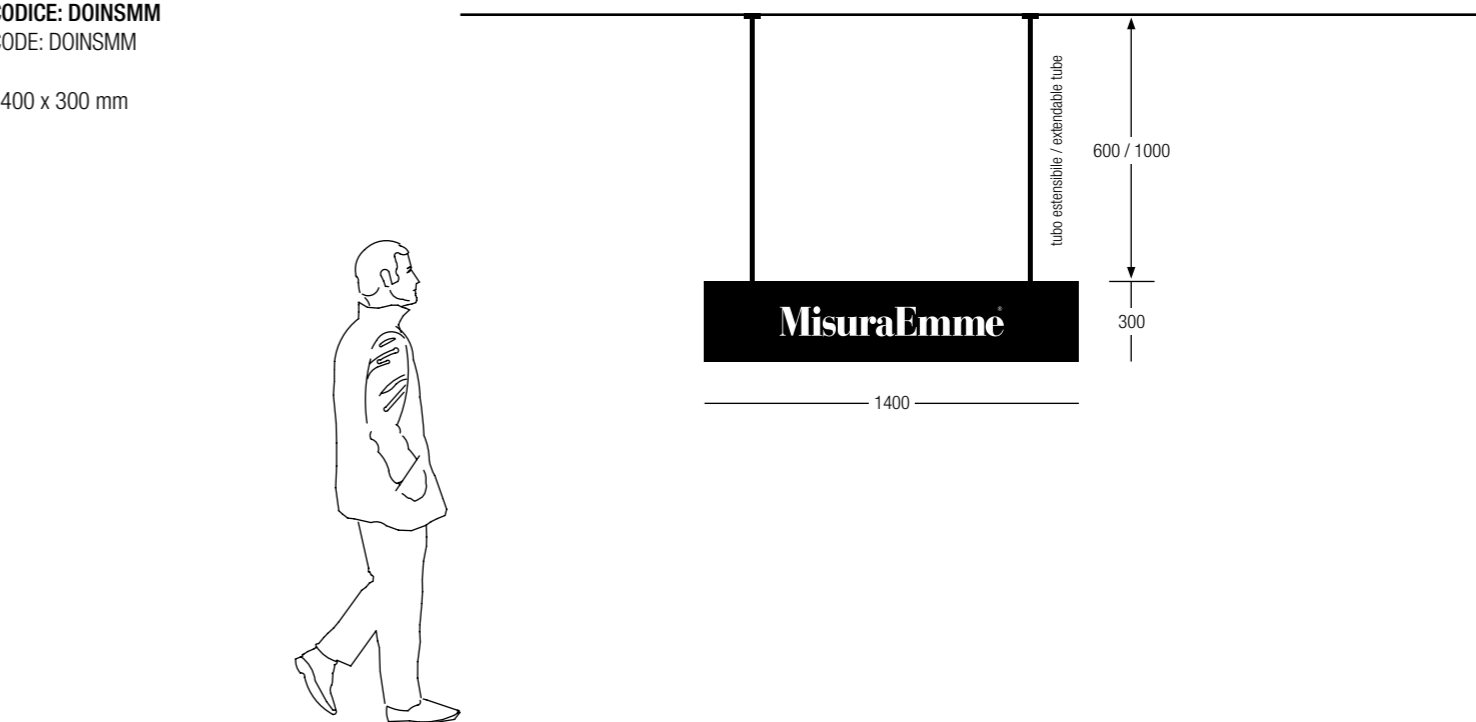
MisuraEmme® ha elaborato due soluzioni per la caratterizzazione delle vetrine dei propri showroom monomarca, tramite cassonetto luminoso. La versione sospesa, è disponibile nelle dimensioni 1400 x 300 mm, mentre la versione a terra è disponibile nelle dimensioni 330 x 1200 mm.

MisuraEmme® has developed two solutions for the characterization of the windows of its single-brand showrooms, using a light box. The suspended version, it is available in the dimensions 1400 x 300 mm, while the floor version is available in the dimensions 330 x 1200 mm.

CASSONETTO LUMINOSO SOSPESO SUSPENDED INDOOR VERSION

CODICE: DOINSMM
CODE: DOINSMM

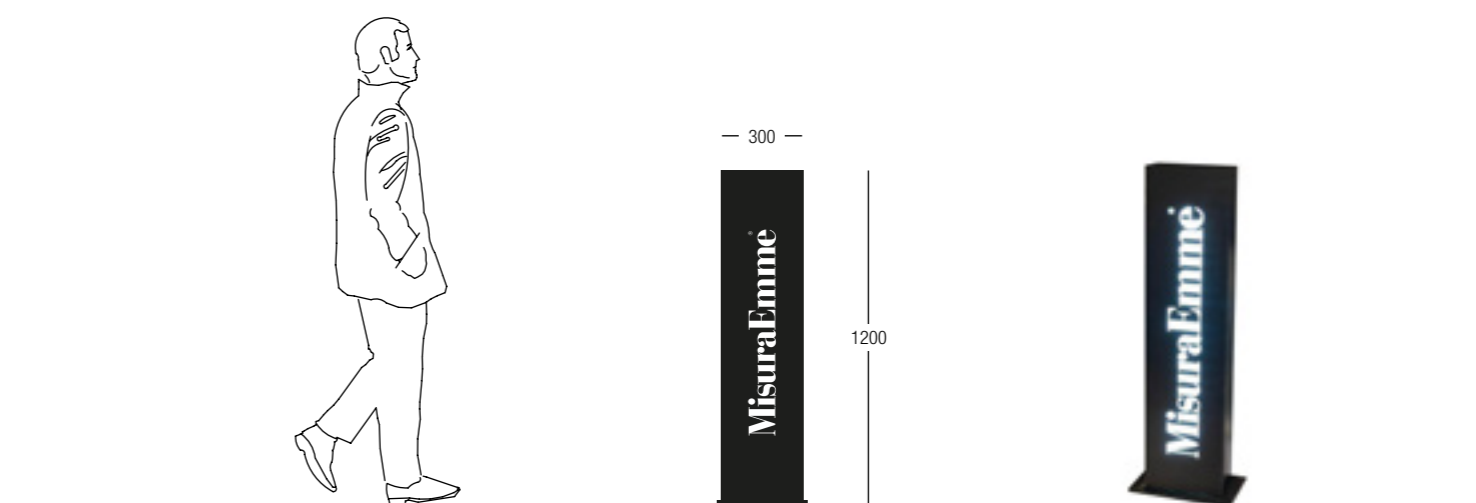
1400 x 300 mm



CASSONETTO LUMINOSO A TERRA LIGHT BOX FROM THE GROUND

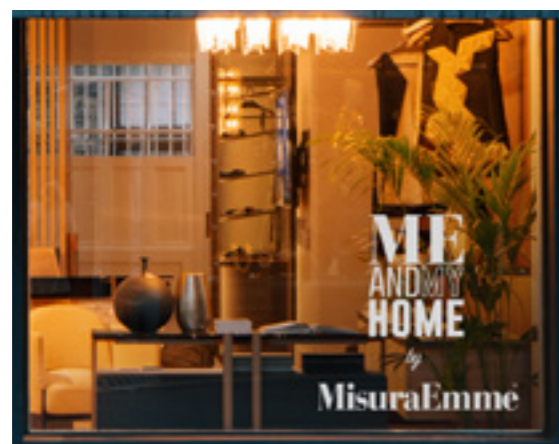
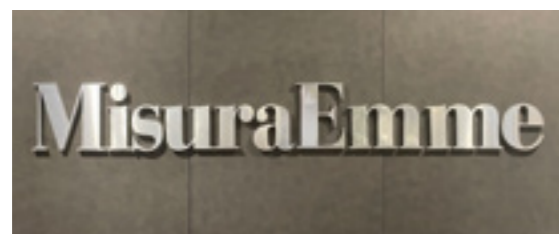
CODICE: DOLO-TER
CODE: DOLO-TER

330 x 1200 mm



LOGO PER VETRINE E PARETI

LOGO FOR STORE WINDOWS AND WALLS



MisuraEmme® prevede un'ampia varietà di soluzioni per la declinazione del logo istituzionale all'interno e all'esterno degli showroom.

In alto il logo per interno in metacrilato in colore Argento satinato a rilievo sp. 10 mm e il logo per esterno in forex in colore Argento satinato a rilievo sp. 10 mm.

In basso due loghi in adesivo colore Argento o Bianco per applicazione in vetrofania.

MisuraEmme® provides a wide variety of solutions for the declination of the institutional logo inside and outside the showrooms.

At the top the logo for interior in methacrylate in Silver satin embossed sp. 10 mm and the logo for outdoor forex in Silver satin embossed sp. 10 mm.

Bottom two logos in adhesive color Silver or White for application in glass.

LOGO PER PARETE INTERNA
LOGO FOR INTERIOR WALL

CODICE: DOEA024
CODE: DOEA024

1500 x 195 mm

LOGO PER PARETE ESTERNA
LOGO FOR EXTERIOR WALL

CODICE: DOINLS
CODE: DOINLS

1700 x 230 mm

MisuraEmme®

195 / 230

1500 / 1700



LOGO PER VETRINE
LOGO FOR STORE WINDOW

CODICE: DOEA021
CODE: DOEA021

130 x 1000 mm

LOGO PER VETRINE
LOGO FOR STORE WINDOW

CODICE: DOLGPR
CODE: DOLGPR

130 x 1000 mm

MisuraEmme®

130

1000



ME
AND MY
HOME
by
MisuraEmme®

1520

800

ZERBINO

DOORMAT



MisuraEmme® ha elaborato una soluzione capace di caratterizzare e brandizzare gli ingressi dei propri showroom monomarca attraverso zerbini logati. È disponibile unicamente nero con logo bianco dalle dimensioni customizzabili a seconda dell'esigenza dello showroom.

MisuraEmme® has developed a solution capable of characterizing and branding the entrances of its single-brand showrooms through logoed doormats. It is only available in black with a white logo with dimensions that can be customized according to the needs of the showroom.

CODICE: DOZEPS
CODE: DOZEPS

TENDA ISTITUZIONALE

BRANDED AWNING



MisuraEmme® ha sviluppato una soluzione per personalizzare e brandizzare gli ingressi dei suoi showroom monomarca utilizzando tende istituzionali. Questa soluzione è disponibile esclusivamente in nero, con il logo in bianco, e le dimensioni possono essere personalizzate in base alle necessità specifiche dello showroom.

MisuraEmme® has developed a solution able to characterize and brandizzare the entrances of the own showroom monomarca through branded awning. It is only available in black with a white logo that can be worn according to the showroom's requirements.

MATERIOTECA / MATERIAL LIBRARY

UN LUOGO DOVE VEDERE I MATERIALI IN FORMATO REALE, CONOSCERNE PECULIARITÀ
E CARATTERISTICHE TECNICO-FUNZIONALI, GRAZIE ALLA CONSULENZA DI
PROFESSIONISTI COMPETENTI.

A PLACE TO SEE MATERIALS IN REAL FORM, TO KNOW THEIR PECULIARITIES AND
TECHNICAL-FUNCTIONAL CHARACTERISTICS, THANKS TO THE ADVICE AND SUGGESTION
OF COMPETENT TEAM.

170 _ MATERIOTECA / MATERIAL LIBRARY

MATERIOTECA

MATERIAL LIBRARY



La materioteca è incredibilmente utile perché permette di sperimentare tante possibilità di arredo, provando accostamenti cromatici e materici e valutandone il risultato d'insieme. Uno strumento che esalta la dimensione tattile e percettiva: invece di scegliere basandosi soltanto sui cataloghi, si vedono e toccano direttamente gli elementi esposti.

The "Materioteca" a library with materials and samples in display, is incredibly useful because it allows you to test with many combinations, trying chromatic and material solutions and evaluating the overall result. A tool that enhances the tactile and perceptual dimension: instead of choosing based only on catalogs, you see and touch directly the real elements.

Tipologia A / Type A



1 Tessuti / Textiles



2 Box TEXTILES



3 Box MATERIALS



4 Finiture / Finishings



5 Divulgativi / Brochures



6 Cataloghi / Catalogues

Tessuti / Textiles

Box TEXTILES

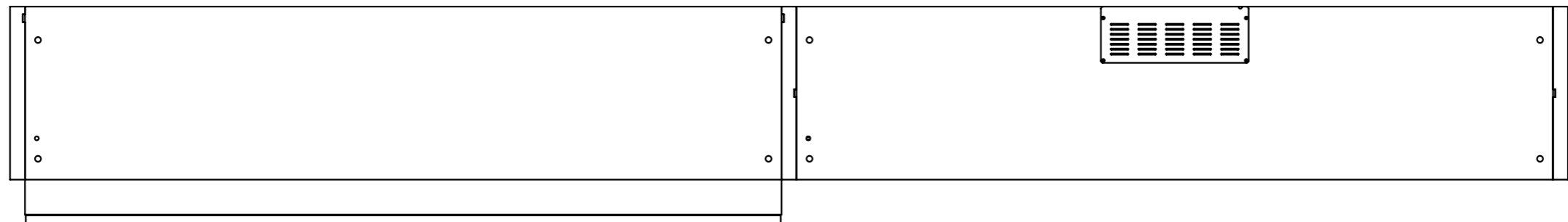
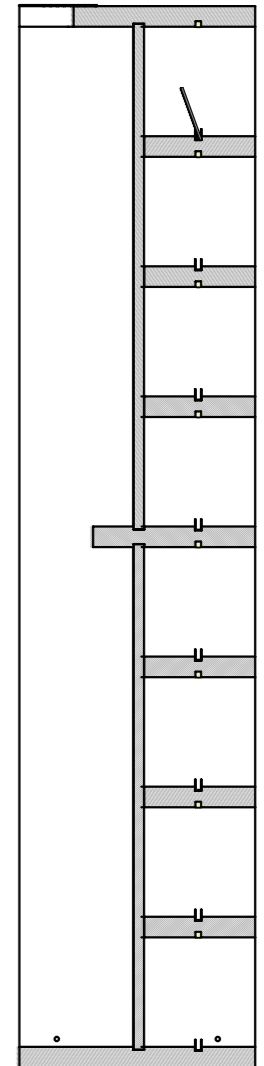
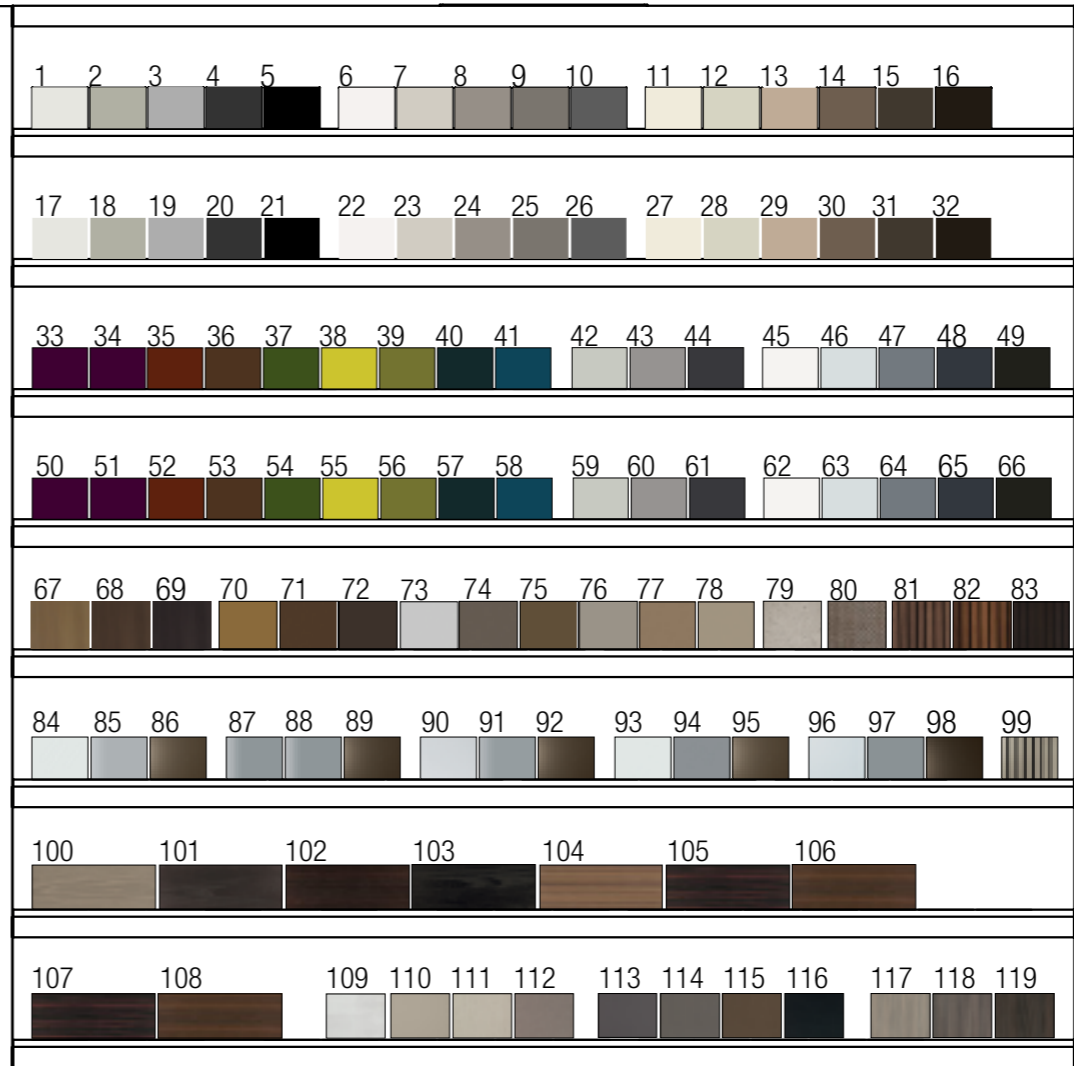
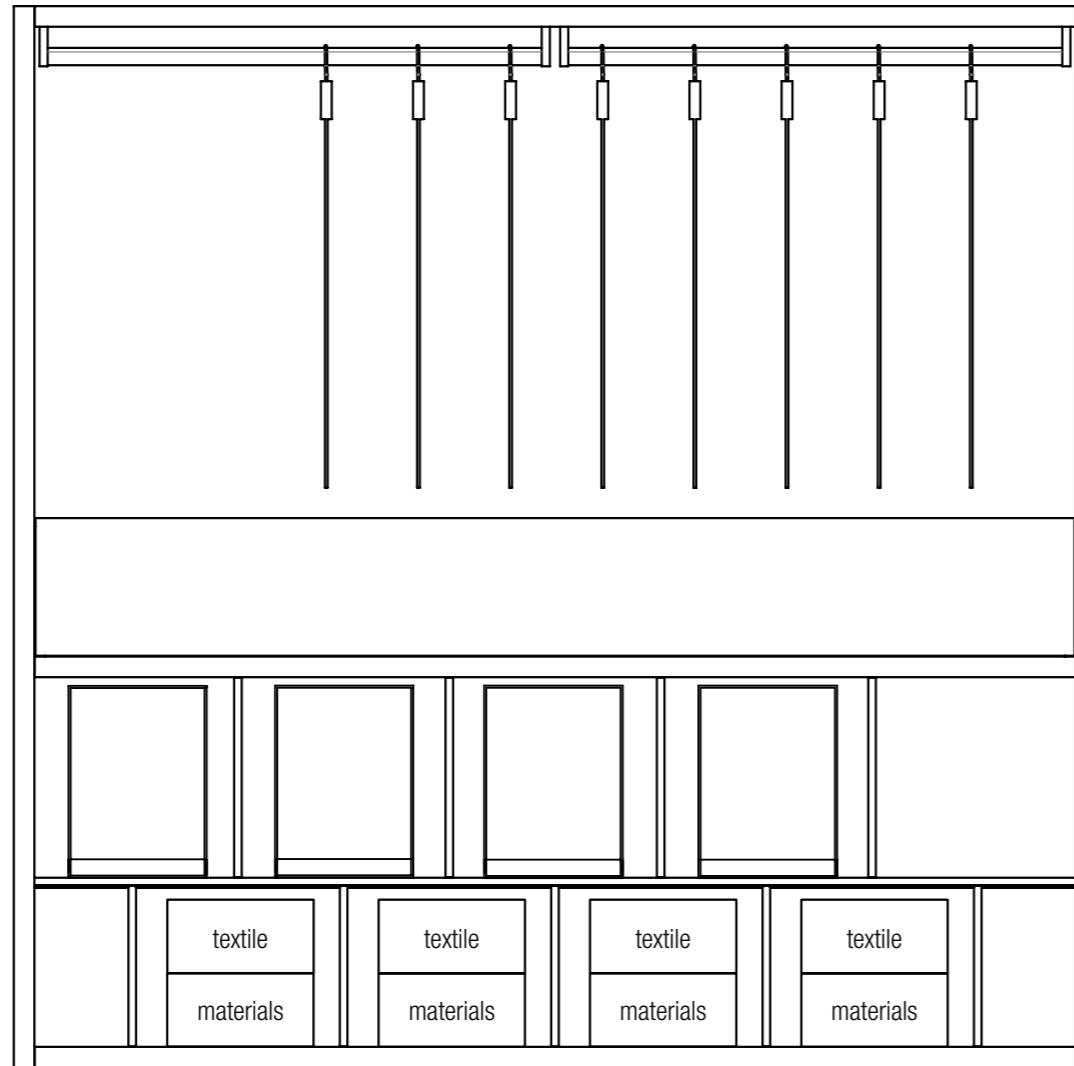
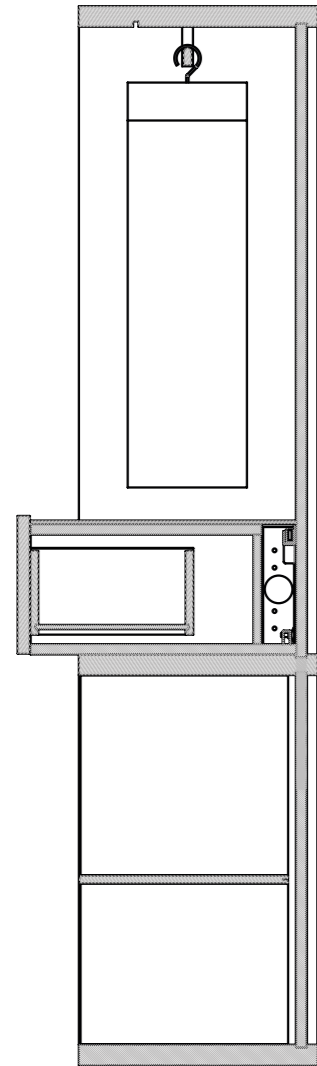
Divulgativi / Brochures

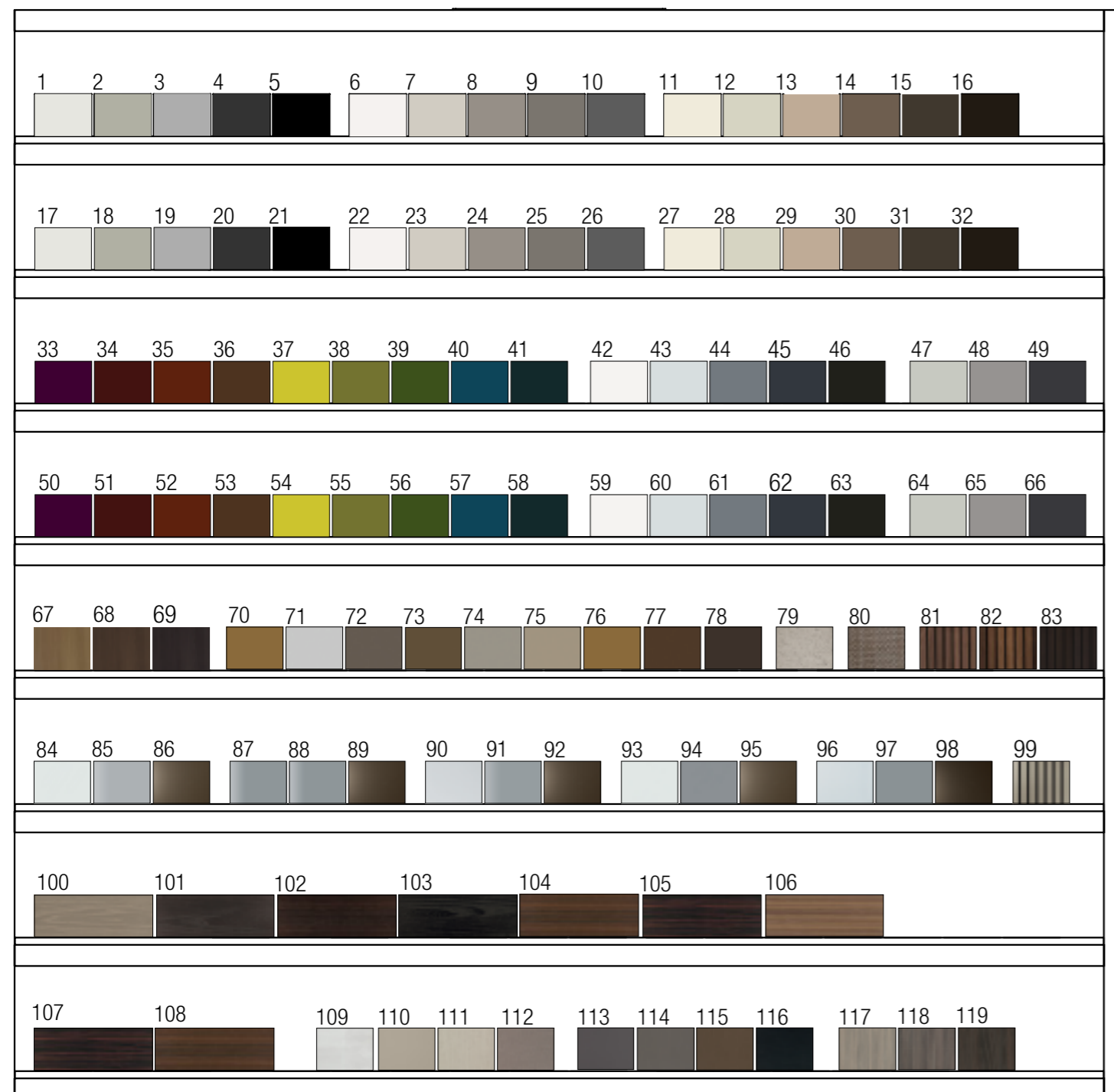


Finiture / Finishings

Box MATERIALS

Divulgativi / Brochures



**Colori laccati opachi freddi (16)**

Cold matt lacquered colours (16)

Colori laccati lucidi freddi (16)

Cold glossy lacquered colours (16)

Colori laccati opachi caldi (9) + Vetri verniciati acidati (8)

Hot matt lacquered colours (9) + Varnished etched glass (8)

Colori laccati lucidi caldi (9) + Vetri veniciati (8)

Hot matt lacquered colours (9) + Varnished glass (8)

Colori metallici laccati anticati (3) + Colori metallici laccati (9) + Cemento (1) + Paglia intrecciata (1) + Essenze dogate (3)

Antiqued matt lacquered colours (3) + Matt lacquered colours (9) + Concrete (1) + Woven Straw (1) + Slatted woods (3)

Vetro trasparente (3) + Vetro riflettente (3) + Vetro acidato (3) + Specchio (3) + Specchio acidato (3) + Laccato dogato (1)

Transparent glass (3) + Reflective glass (3) + Frosted glasses (3) + Mirror (3) + Frosted mirror (3) + Slatted lacquer (1)

Essenza opache (7)

Wood veneers (5)

Essenze lucide (2) + Nobilitati (11)

Glossy veneers (2) + Melamines (11)

Colori laccati opachi freddi (16)

Cold matt lacquered colours (16)

1	Gesso	01
2	Caolino	8B
3	Ostrica	9G
4	Grigio pietra	6B
5	Nero	14

6	Talco	02
7	Sand	9F
8	Argilla	4G
9	Cappuccino	8C
10	Grigio lava	5B

11	Sabbia	72
12	Beige	8A
13	Toffee	9T
14	Melange	93
15	Sepia	13
16	Wenge	09

Colori laccati lucidi freddi (16)

Cold glossy lacquered colours (16)

17	Gesso	L01
18	Caolino	L8B
19	Ostrica	L9G
20	Grigio pietra	L6B
21	Nero	L14

22	Talco	L02
23	Sand	L9F
24	Argilla	L4G
25	Cappuccino	L8C
26	Grigio lava	L5B

27	Sabbia	L72
28	Beige	L8A
29	Toffee	L9T
30	Melange	L93
31	Sepia	L13
32	Wenge	L09

Colori laccati opachi caldi (9)

Hot matt lacquered colours (9)

33	Melanzana	68
34	Vinaccia	12
35	Marsala	94
36	Ruggine	95
37	Senape	9B
38	Oliva	98
39	Bosco	8Z
40	Petrolio	9H
41	Blu notte	41

Colori laccati lucidi caldi (9)

Hot matt lacquered colours (9)

50	Melanzana	L68
51	Vinaccia	L12
52	Marsala	L94
53	Ruggine	L95
54	Senape	L9B
55	Oliva	L98
56	Bosco	L8Z
57	Petrolio	L9H
58	Blu notte	L41

Vetri verniciati acidati (8)

Varnished etched glasses (8)

42	Vetro acid. gesso	Etched gesso glass	X01
43	Vetro acid. caolino	Etched caolino glass	X8B
44	Vetro acid. cappuccino	Etched cappuccino glass	X8C
45	Vetro acid. grigio lava	Etched grigio lava glass	X5B
46	Vetro acid. nero	Etched nero glass	X14

47	Vetro acid. sand	Etched sand glass	X9F
48	Vetro acid. argilla	Etched argilla glass	X4G
49	Vetro acid. sepia	Etched sepia glass	X13

Vetri veniciati (8)

Varnished glasses (8)

59	Vetro vern. gesso	Varnished gesso glass	001
60	Vetro vern. caolino	Varnished caolino lava glass	08B
61	Vetro vern. cappuccino	Varnished cappuccino glass	08C
62	Vetro vern. grigio lava	Varnished grigio lava glass	05B
63	Vetro vern. nero	Varnished nero glass	014

64	Vetro vern. sand	Varnished sand glass	09F
65	Vetro vern. argilla	Varnished argilla glass	04G
66	Vetro vern. sepia	Varnished sepia glass	013

Colori metallici laccati anticati (3)

Antiqued metal lacquered colours (3)

67	Ottone anticato	Brass antiqued	7R
68	Dark bronze anticato	Bronze antiqued	5R
69	Grafite anticato	Graphite antiqued	6R

Colori laccati metallici (9)

Metal lacquered colours (9)

70	Verniciato bronzo	Bronzo varnished	04
71	Verniciato argento	Argento varnished	10
72	Verniciato canna di fucile	Canna di fucile varnished	96
73	Verniciato titanio	Titanio varnished	99
74	Vern. champagne silver	Champagne silver varn.	11
75	Vern. champagne gold	Champagne gold varn.	15
76	Verniciato ottone	Ottone varnished	07
77	Verniciato dark bronze	Dark bronze varnished	05
78	Verniciato grafite	Graphite varnished	06

Cemento (1)

Concrete (1)

79	Cemento naturale	Natural concrete	CM
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Paglia intrecciata (1)

Straw Woven (1)

80	Grey	Grey	CP
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Vetri trasparenti (3)

Transparent glassed (3)

84	Vetro naturale trasp.	Transparent natural glass	V00
85	Vetro fumè trasp.	Transparent fumè glass	V05
86	Vetro bronzo trasp.	Transparent bronze glass	V01

Vetri riflettenti (3)

Reflective glasses (3)

87	Vetro naturale riflettente	Natural reflective glass	V18
88	Vetro fumè riflettente	Reflective smoked glass	V04
89	Vetro bronzo riflettente	Reflective bronze glass	V03

Vetri acidati (3)

Frosted glasses (3)

90	Vetro naturale	Natural glass	SAT
91	Vetro fumè	Smoked glass	VBF
92	Vetro bronzo	Bronze glass	VBZ

Specchi (3)

Mirrors (3)

93	Specchio naturale	Natural mirror	V07
94	Specchio fumè	Fumè mirror	V16
95	Specchio bronzo	Bronze mirror	V08

Specchi acidati (3)

Frosted mirrors (3)

96	Specchio acid. naturale	Frosted natural mirror	V02
97	Specchio acid. fumè	Frosted fumè mirror	V17
98	Specchio acid. bronzo	Frosted bronze mirror	V11

Laccato dogato (1)

Slatted lacquer (1)

99	Millerighe Champagne	Millerighe Champagne	R11
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Essenze dogate (3)

Slatted wood (3)

81	Millerighe Noce canaletto	Millerighe Noce Canaletto	R67
82	Millerighe Eucalipto	Millerighe Eucalyptus	R54
83	Millerighe Tabacco	Millerighe Tobacco	R66

Essenze opache (7)

Wood veneers (7)

100	Essenza Cenere	Cenere veneer	50
101	Essenza Olmo grey	Elm grey veneer	53
102	Essenza Tabacco	Tobacco veneer	66
103	Essenza Rovere nero	Black oak veneer	51
104	Essenza Eucalipto	Eucalyptus veneer	54
105	Essenza Ebano	Ebony veneer	62
106	Essenza Noce canaletto	Noce Canaletto veneer	67

Essenze lucide (5)

Glossy veneers (5)

107	Essenza Olmo grey lucido	Glossy Elm grey veneer	L53
	Essenza Tabacco lucido	Glossy Tobacco veneer	L66
	Essenza Rovere nero lucido	Glossy Black oak veneer	L51
108	Essenza Ebano lucido	Glossy Ebony veneer	L62
	Essenza Eucalipto lucido	Glossy Eucalyptus veneer	L54

Nobilitati (11)

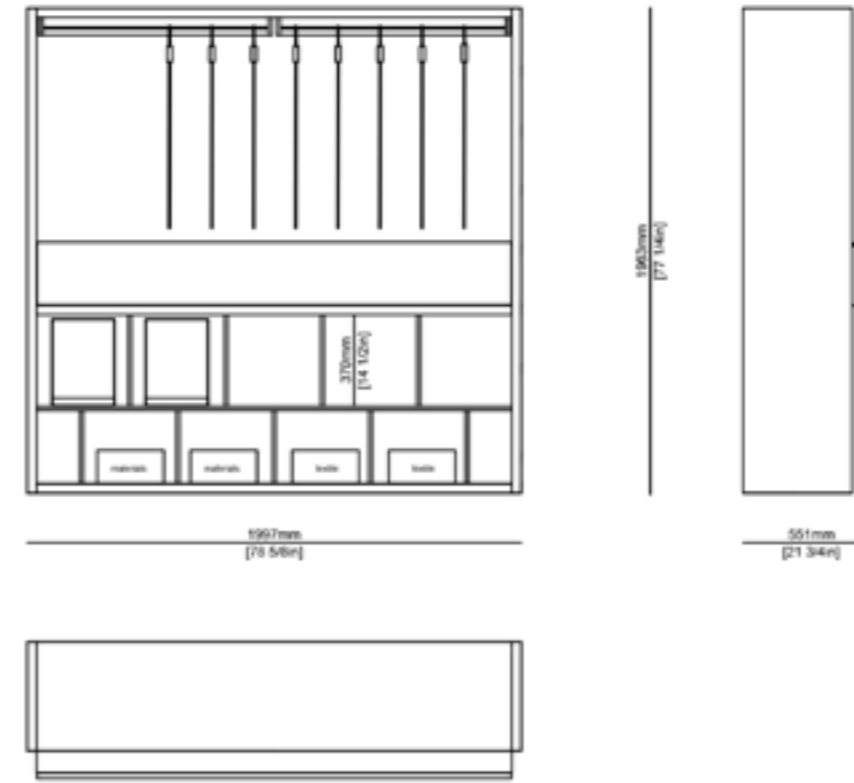
Melamines (11)

109	Nob. Cementino white	Cementino white melamine	867
110	Nob. Ambiente	Ambience melamine	877
111	Nob. Shantung di seta	Shantung silk melamine	879
112	Nob. Panama Grey	Panama Gray melamine	843
113	Nob. Primo fiore	Primo fiore melamine	885
114	Nob. metallic Champagne	Metal. Champagne melamine	841
115	Nob. metallic Dark Bronze	Metal. Dark Bronze melamine	842
116	Nob. metallic Grafite	Metallic graphite melamine	840
117	Nob. Cenere	Cenere melamine	866
118	Nob. Olmo tranchè	Elm tranchè melamine	878
119	Nob. Tabacco	Tobacco melamine	853

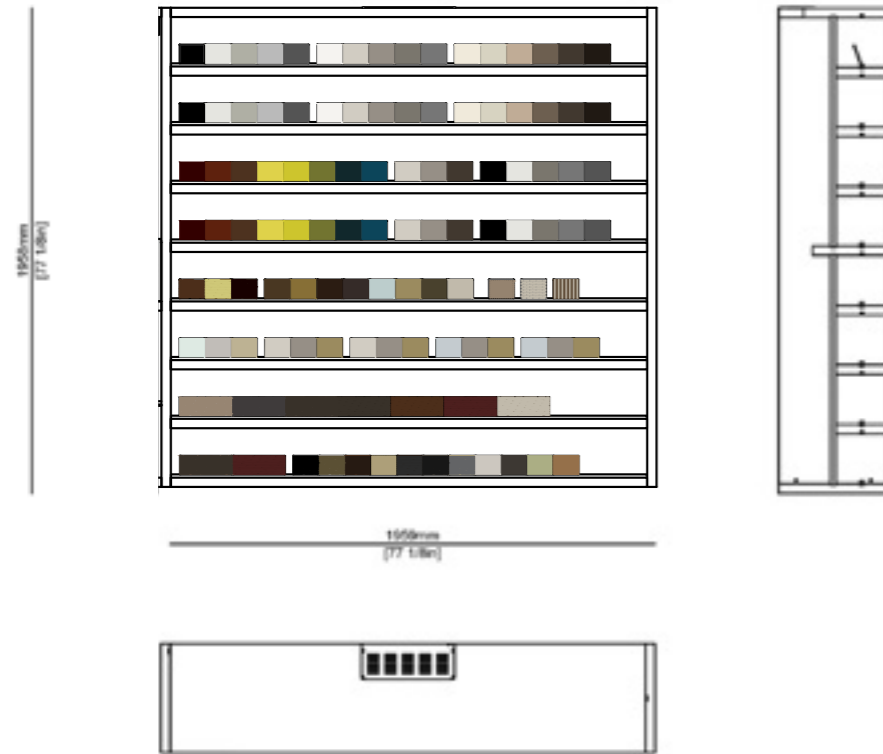
Tipologia A / Type A



Tipologia C / Type C



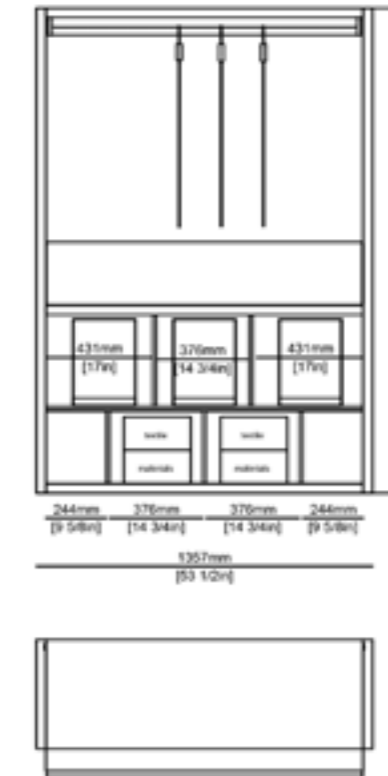
Tipologia B / Type B



Tipologia D / Type D

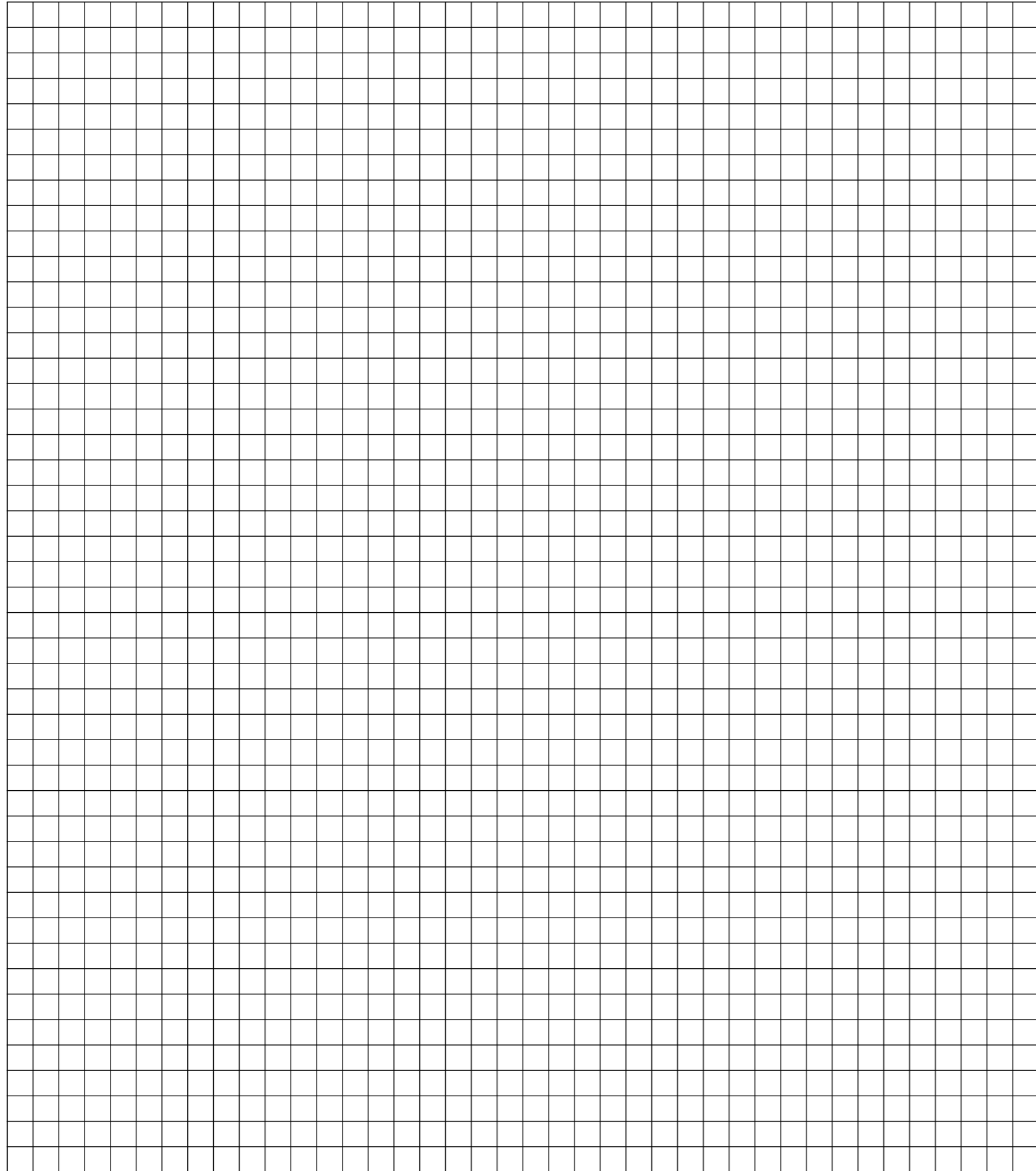
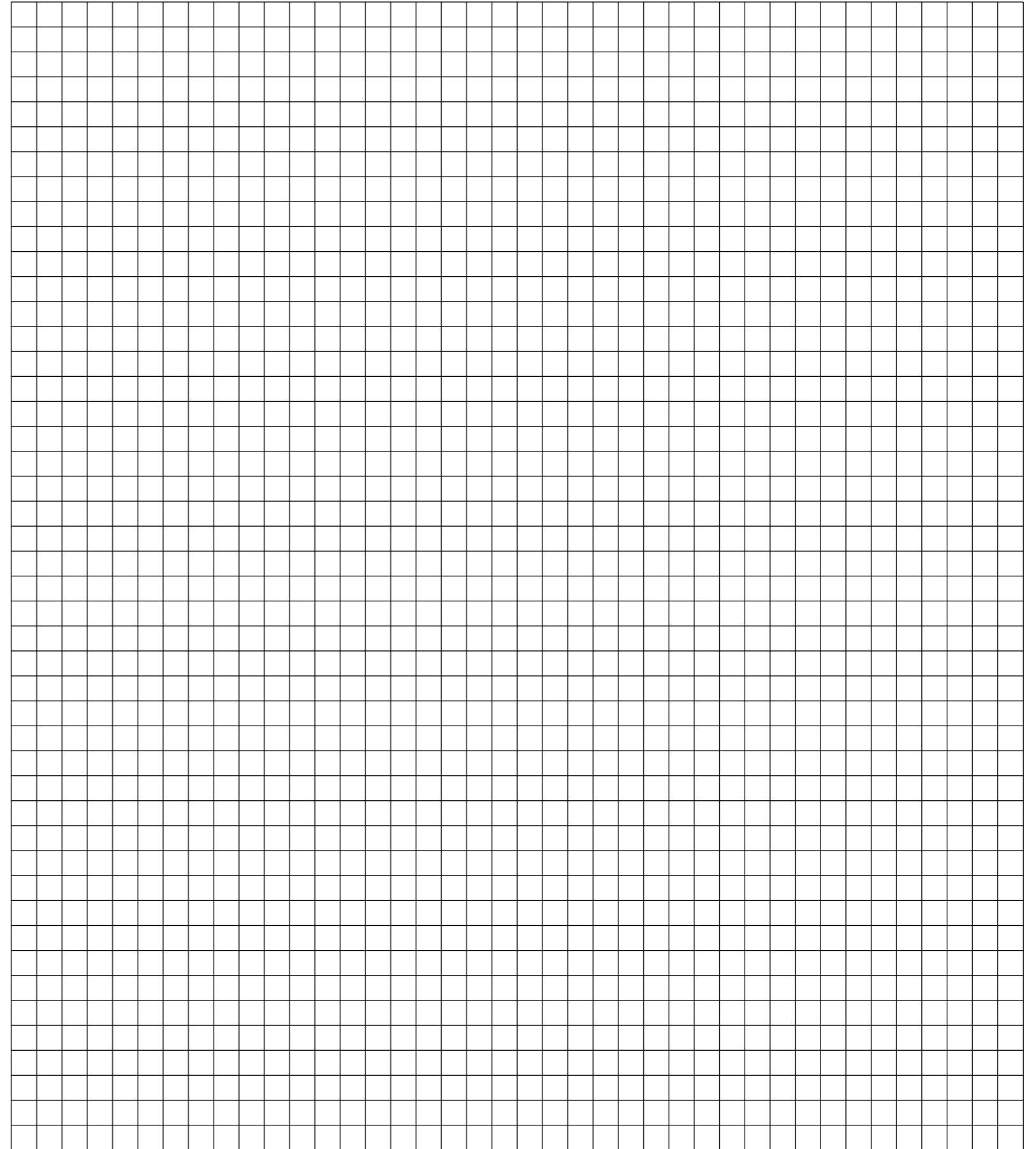


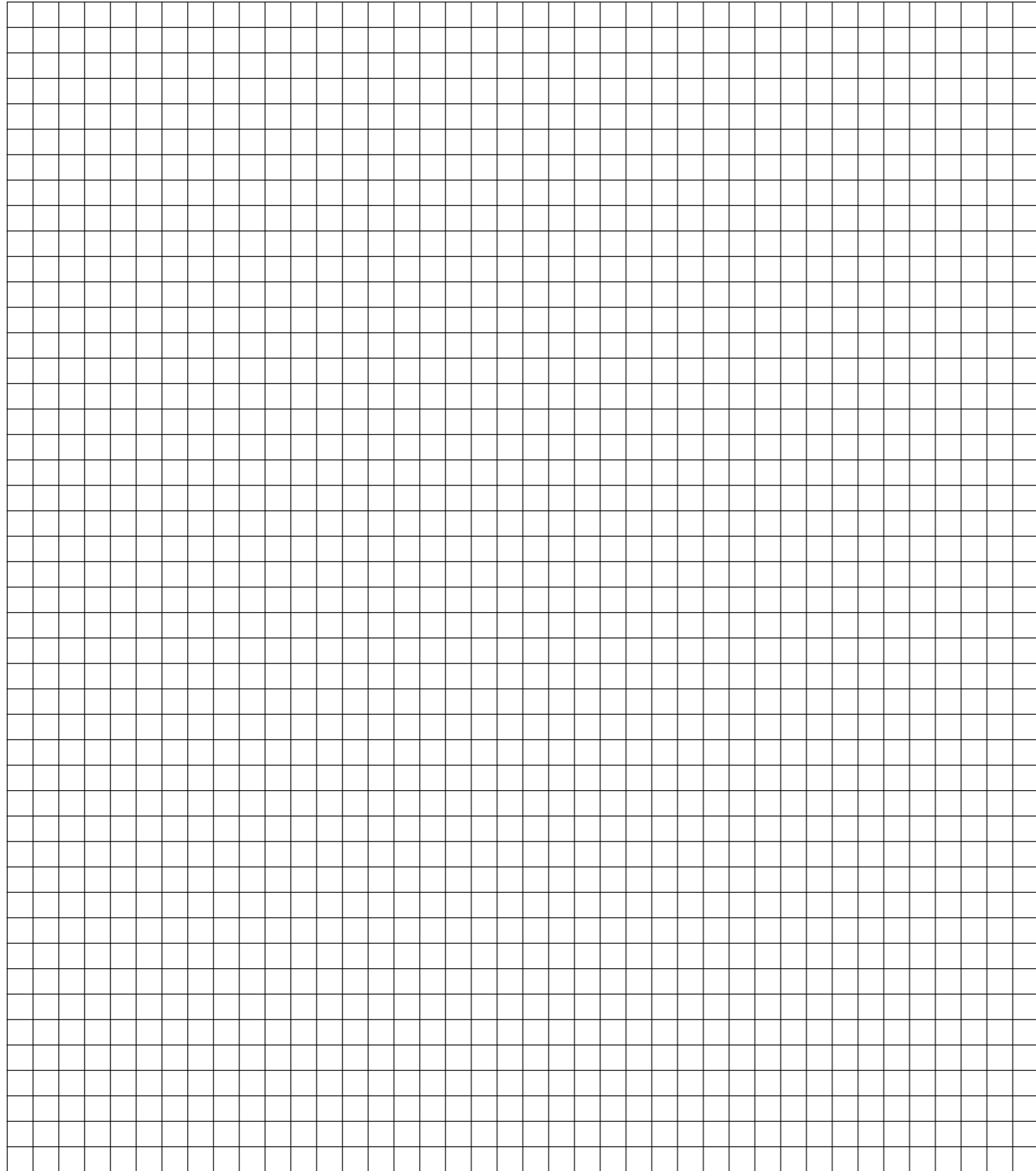
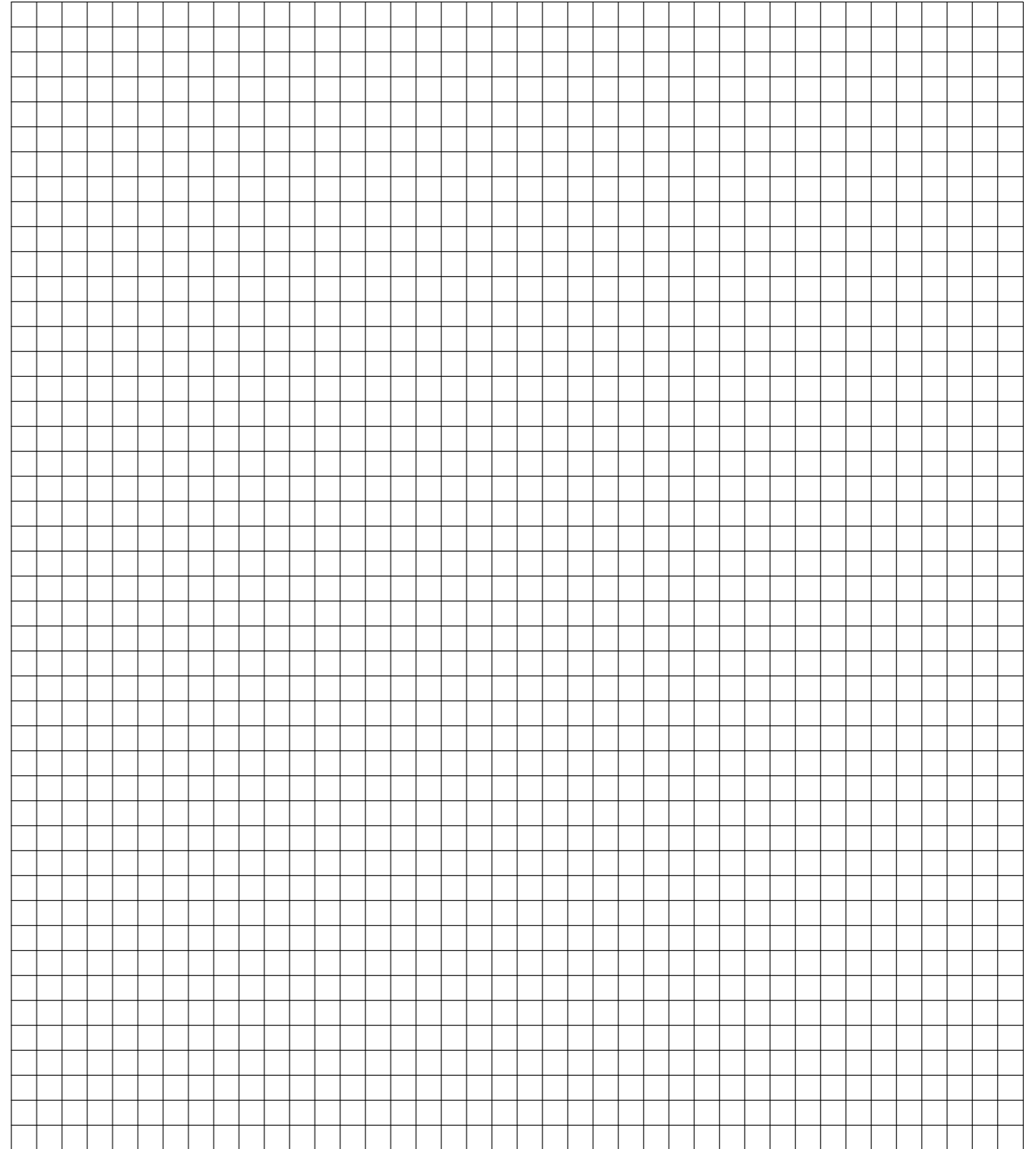
Tipologia E / Type E



Tipologia F / Type F



NOTES**NOTES**

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Concept, art direction
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Styling
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